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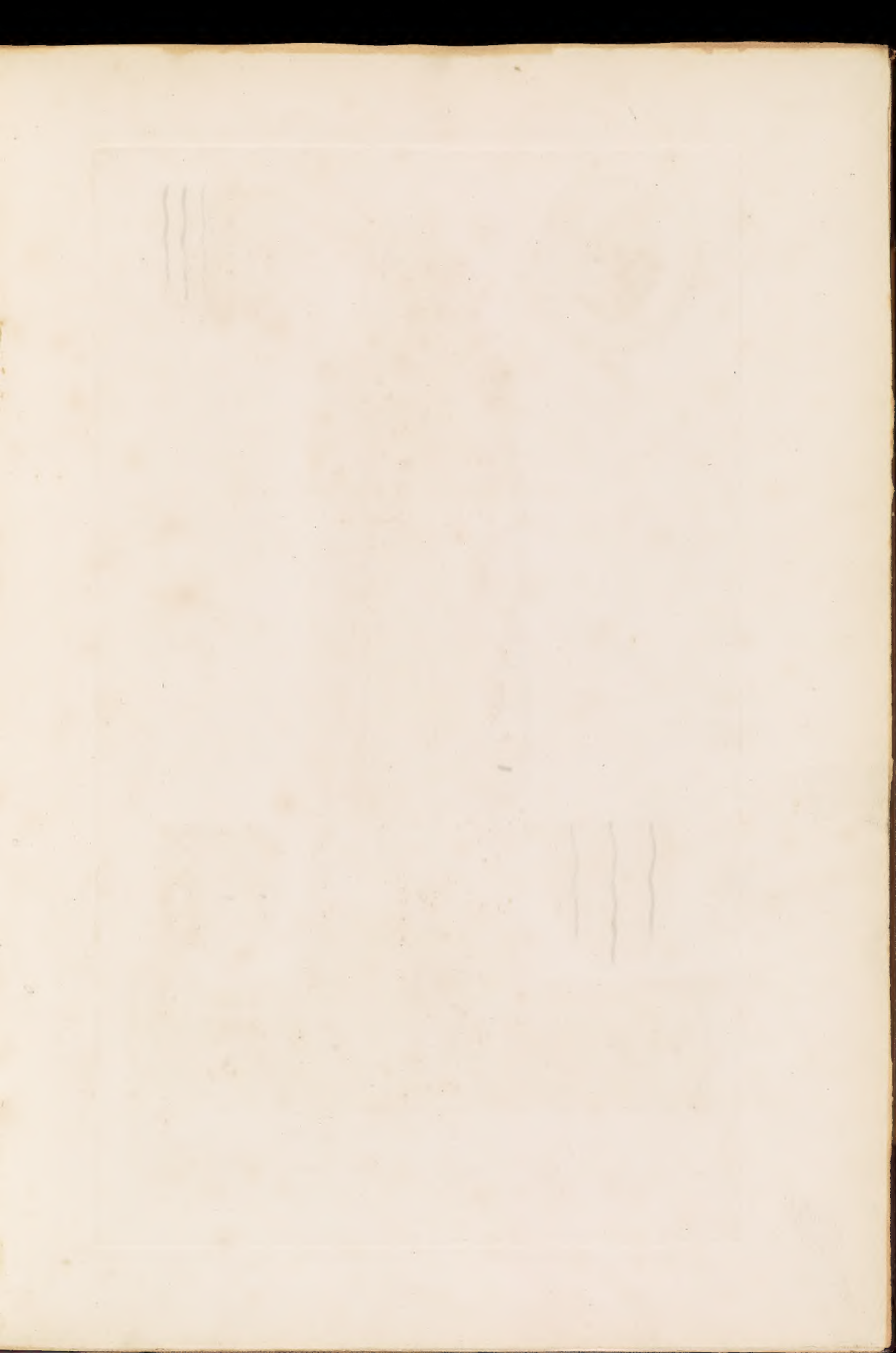
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MS



JAMES DEARDEN,
ROTHDALE MANOR.





Under this Stone is buried the body of the right honorable Woman
and Ladie, sometime Wife unto the right high and mighty prince Lord
John Howard Duke of Norfolk and mother unto the right noble
and princely Prince Lord Thomas Howard Duke also of Norfolk
which Lady departed this present life Ann dom 1452.

Lady Katherine Howard. Stoke Church Suff.

Drawn Etched & Published by J.P. Colman. 1857.

ENGRAVINGS
OF
SEPULCHRAL BRASSES

IN
NORFOLK AND SUFFOLK,

TENDING TO ILLUSTRATE THE
ECCLESIASTICAL, MILITARY, AND CIVIL COSTUME,

AS WELL AS
TO PRESERVE MEMORIALS OF ANCIENT FAMILIES
IN THAT COUNTY.

BY
JOHN SELL COTMAN, ESQ.

WITH AN
INTRODUCTORY ESSAY BY DAWSON TURNER, ESQ. F.R.S. F.S.A. &c.

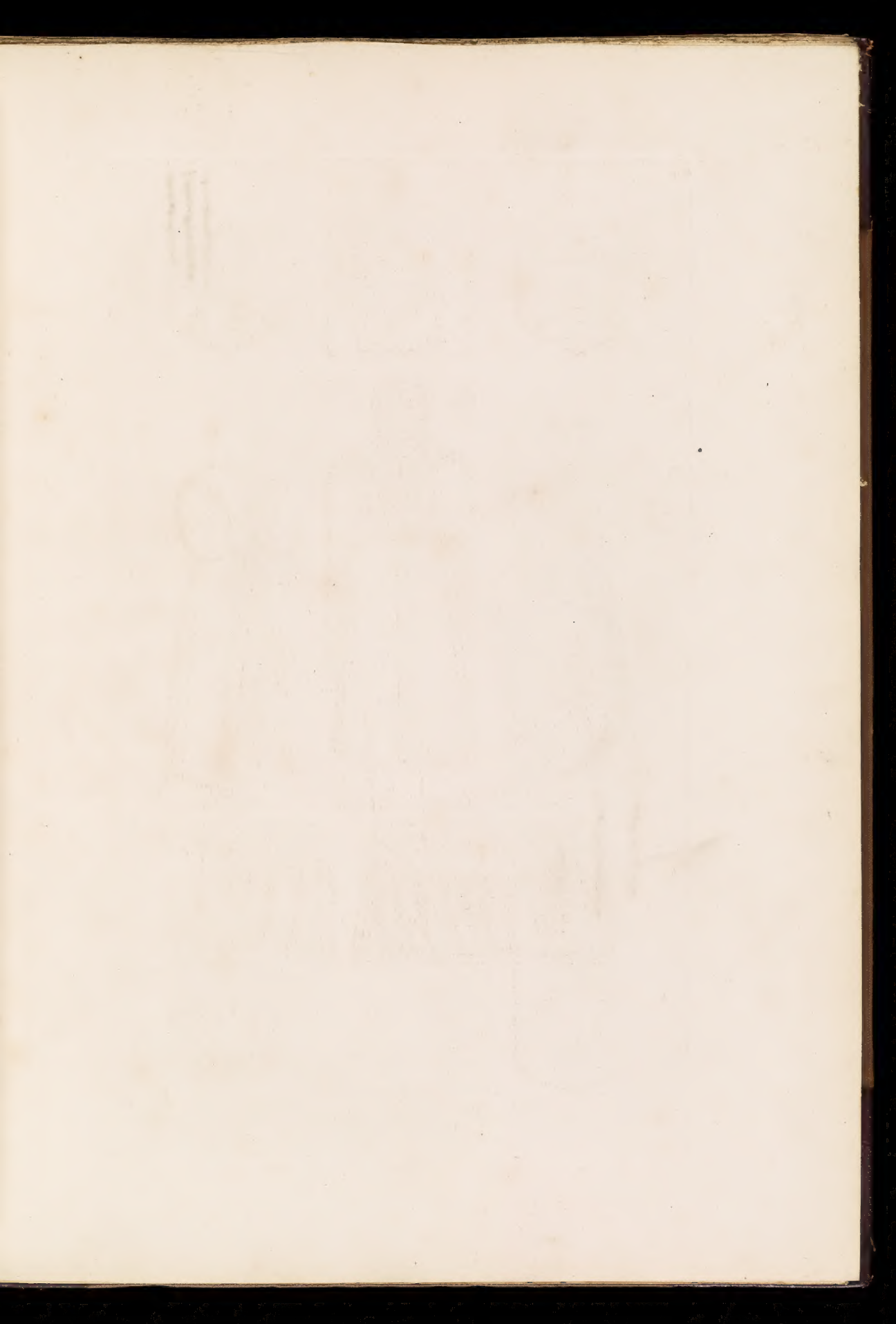
SECOND EDITION, WITH ADDITIONAL PLATES,

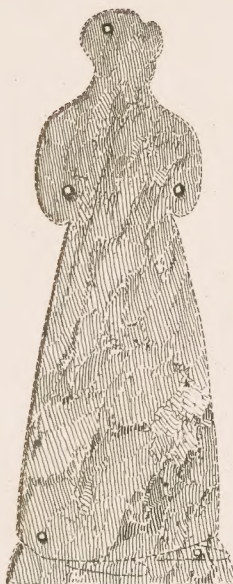
AND WITH
NOTES BY SIR SAMUEL RUSH MEYRICK, LL.D. F.S.A. &c. ALBERT WAY, ESQ.
AND SIR N. HARRIS NICOLAS, K.C.M.G.

VOL. II.

LONDON:
HENRY G. BOHN, YORK STREET, COVENT GARDEN.

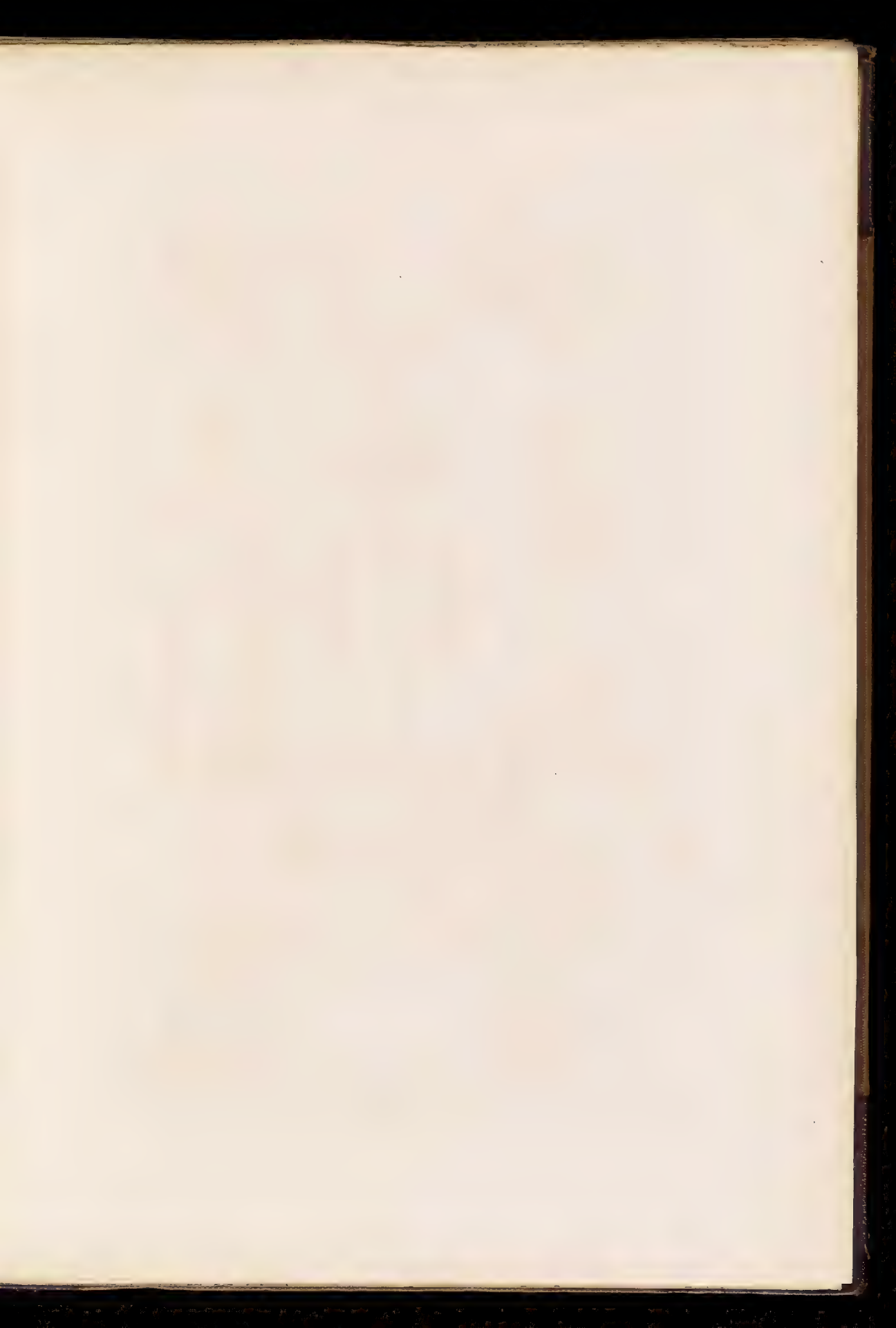
MDCCCXXXIX.

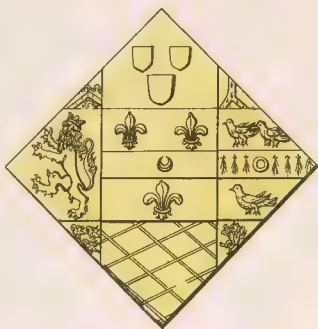




William Gelverton Esq^r and his two Wives &c.
Rougham Ch. Norfolk.

Fay^r Drawn Engraved & Published by J. C. Colman 1835.



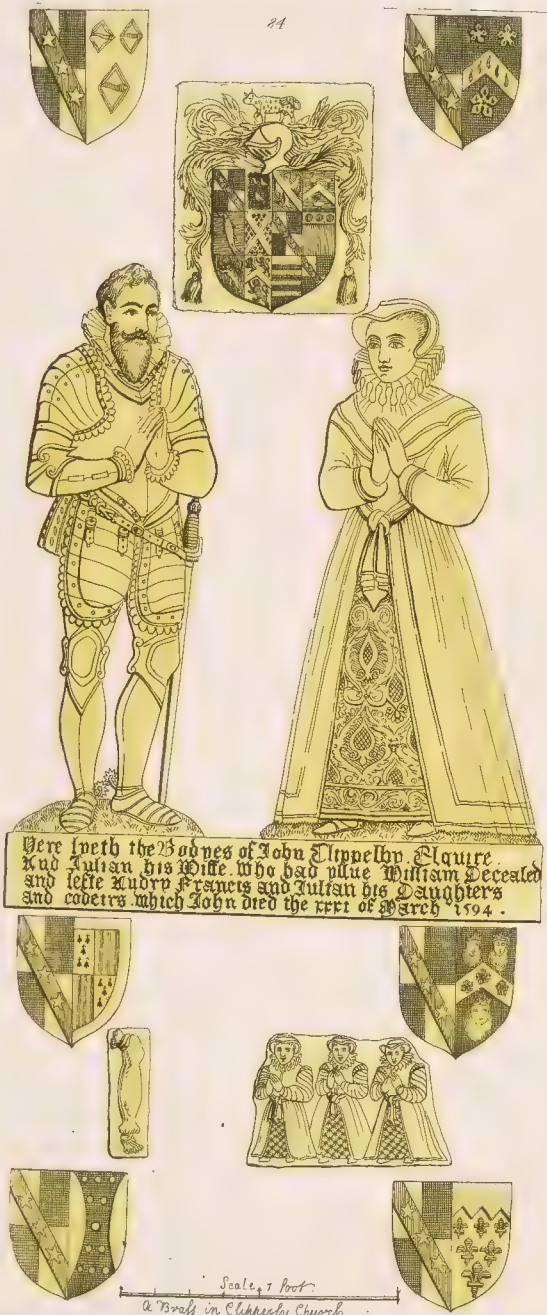


Maria filia et heredi vnica Georgij Blenerhasset
armigeri filij primogeniti Thomae Blenerhasset
militis inaugati nupta primo Thomae Culpeper
armigero q̄ hic postea Francisco Bacon armigero
q̄ petulit in comitat. Suff. tumulatur sine ple
defuncta xviij Septembr 1587 ætatis suæ 70
Vidua p̄æ castæ Hospitali benignæ
Ioannes Cornwallis et Ioannes Blenerhasset
Memorie et amoris ergo posuerunt.



Arms and Inscription for Mary Bacon Frense Ch Norfolk

Drawn, Etched & Published by J.S. Cotman 1816



See B. M. M. H. of Norfolk, page 164 Vol XI. Etched & Published by J. P. Cornam. Ipswich 1811.

PLATE LXXXII.

WILLIAM YELVERTON AND TWO WIVES, AT ROUGHAM, 1586.

Blomefield's *Norf.* x. 36.

William, son of Judge Yelverton, given under the date 1481, died without issue; and the person who is the subject of the present plate was grandson of another William, a son of the judge, by his second wife, Agnes, daughter of Sir Thomas Brewes. He married, firstly, Anne, daughter of Sir Henry Fermour, and secondly, Jane, daughter of Sir Edward Cocket. By his first lady he had three sons: Henry; William, who was a knight, and lived in Ireland; and Christopher, the third, who also was a knight, and lord chief justice of the queen's bench, in the reign of Elizabeth, and from whom descend the Yelvertons, Lords Grey of Ruthyn, and Earls of Sussex.

PLATE LXXXIII.

MARY BACON, AT FRENSE, 1587.

Blomefield, i. 144.

Mary, daughter and heiress of George Blenerhasset, married first Thomas Culpeper, Esq. After the death of her mother, who had Frense for her life, she possessed that manor, and settled it on Francis Bacon, Esq. her second husband, and their son Edmund, after whose death it reverted to John Blenerhasset, who probably caused this memorial to be placed here.

PLATE LXXXIV.

JOHN CLIPPESBY, ESQ. AND WIFE, AT CLIPPESBY, 1594.

Blomefield's *Norf.* xi. 164.

This is one of the best drawn and most pleasing brasses in the county, and commemorates John, the son of William Clippesby, by Lettice, the daughter of William Knightly, of Norwich. John was the last male heir of the family, the beginning of which is lost in the distance of time: and Julian, his wife, was daughter of Matthew Ellis, of Cheshire. Their deceased son is represented in the winding-sheet tied over the head and feet. Above them, Clippesby impales Jerningham and Wodehouse; and below, Knightley, Spelman, and Paston: the bearings are all tricked in their proper colours.

PLATE LXXXV.

MARY RUST, AT NECTON, 1596.

Blomefield's Norf. vi. 51.

This is valuable, as being the best example of the kerchief (*couvre-chef*), which, when thrown off the head, and covering the shoulders, only retained its name, and in our days was called the neck-kerchief: it also gives us the rudiments of the farthingale, which presently after so extended its dimensions, that a lady, in full dress, appears as rising from the middle of a round table. The inscription, in Roman characters, was, "Here under lieth Mary Rust, widow, daughter of Robert Goodwyn, Gent. sometime the wife of John Bacon, Gent. and after the wife of Robert Rust. Which John died in the year of our Lord 1528: and the said Robert Rust died 1558; and the said Mary died in the year 1596."

PLATE LXXXVI.

JOHN BROWNE AND SISTER, IN ST. JOHN'S BERSTREET, NORWICH, 1597.

Blomefield's Norf. iv. 142.

This brass is not dated; but it bears evident marks of belonging to the end of the sixteenth century, and was probably placed by the man himself on the death of his sister. The inscription is in the same long line with the old version of the singing Psalms, which has since been divided into two. The arms of Browne are, Per bend argent and sable, three mascles counterchanged.

PLATE LXXXVII.

THOMAS WINDHAM, AT FELBRIGG, 1599.

Blomefield's Norf. viii. 118.

Was the youngest of three brothers; the two elder of whom dying without issue, though married, and this dying a bachelor, the estate passed into another branch of the family, which terminated in the late respected and lamented Right Honourable William Windham. Some account of this family is given in the place above quoted. The arms are, Azure, a chevron between three lion's heads erased or. In the same church is an effigy of Jane, sister of Thomas Windham, and widow of Humphry Coningsbie, which is given under date 1608: though it differs very little from that of Mary Rust. She also, though twice married, died without issue.



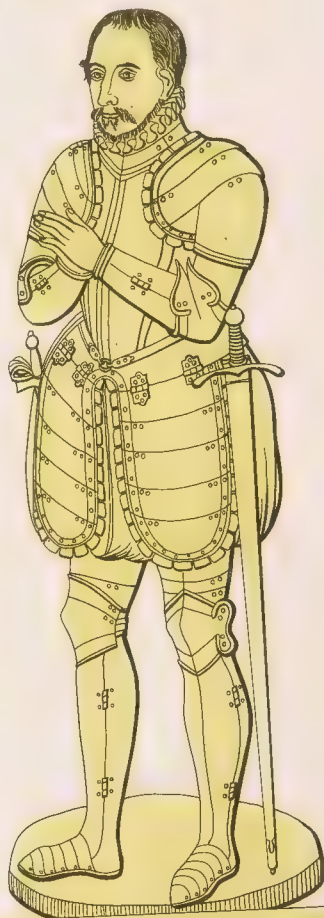
*A. Brass in Necton Ch. Norfolk.
Published by J. S. Colman. 1844*




I HON BROWNE OF WALTONE GENTLEMAN, PHILLIP BROWNS SONES HEIR
 BROTHER VNTO WINIFRED, HIS ONLIE SISTER DEARE
 FORESEEINGE THAT MANS LIFE IS FRAYLE, AND SVBIECT VNTO DEATH
 HATH CHOSEN HIM THIS SYLLIE SHRINE, TO SHREVD HIS CORPSE IN EARTH
 YET HOPES HE FOR TO RISE AGAINE, THROUGH FAITH IN CHRIST GODS SONE
 WHO FOR HIS SOVLE ELECT TO LIFE, A GLORIOUS CROVNE HATH WON
 THIS IS HIS HOAPE THIS IS HIS TRVST, FAITH IS HIS ONELY SHEILDE
 BY WHICH HE OVER SYN AND DEATH AND SATHAN WINS THE FEELD.

WINIFRED BROWNE THE DAUGHTER OF PHILLIP AND ANN HIS WIFE
 VNDER THIS STONE INCLOESSED IS DEVOIDE OF BREATHED LIFE
 A VIRGIN PVRE SHE LIVDE AND DIDE, GOD GARNISHT HIR WITH GRACE
 AND LIKE A CHRISTIAN IN HIS FEARE SHE RAN HIR PILGRIMS RACE
 A LOWLIE HART SHE EVER HAD, BELOVDE, OF RITCH AND POORE
 IN SPIRITS, TRVTH SHE DAILE SOUGHT, THE LORD GOD TO ADORE
 BVT THOUGH ITS VIRTVOVS VIRGIN YOUNG VNTO Y WORLD BE DEAD
 THE LAMBE OF GOD WE HOPE IN HEAVEN, W GLORIE CROVNES HER HEAD.

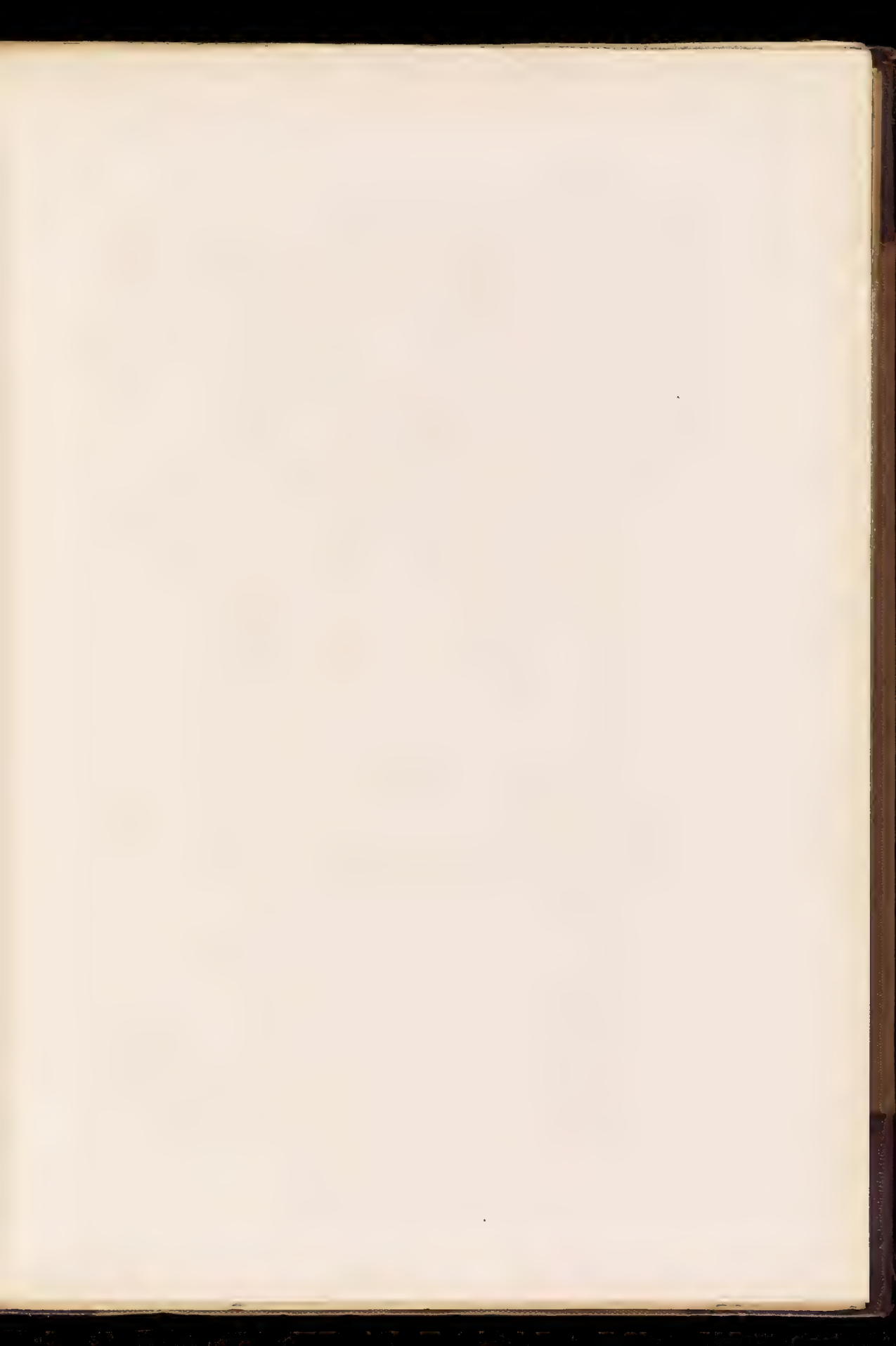
John Browne Esquire and Winifred Browne his sister.
 In the Church of St John y Baptist Berstreet Norwich
 Drawn & Etched & Published by J. P. Colman 1815



LIVEST HOW THOMAS YEAS WHERE WGD ONHIGIE
ART THOW NOT DEAD YEAS AND HERE ILIE
I THAT WITH MEN ON EARTH DID LIVE TO DIE
DIED FOR TO LIVE WITH CHRIST ETERNALLIE

2.  *10*

A Brass in Felbrigge Ch. Norfolk. -
 Drawn Etched & Published, by J.S. Colman. 1814.





HIC IACET IOHANNES PELL ARMIGER QVONDAM MAIOR LINNÆ REGIS
QVI VXOREM DVXIT MARGARETAM FILIAM VNICAM GVIELMI
OVEREND ARMIGERI ANNOS 61 ET VNAM FALIGITER VNA VIXERVNT
SEX FILIOS, ET TRES FILIAS INTER SE HABVERVNT ILE VERO CVM
ANNOS 61 COMPLEVERAT QVINTO DIE FEBRVARII ANNO DOMINI
1607 MATVRA SENECTIVE MORTEM OBIT ET OCTAVO DIE
EIVSDEM MENSIS CORPVS SEPVLCHRO CONDEBATVR.



*The Effigies of John Pell Esquire, and Margaret his Wife.
Engraved in Stone, Dersingham Ch. Norfolk.*

Drawn, Etched & Published by J. S. Colman. Yarmouth 1816





HERE LIETH THE BODIE OF IANE CONINGSBIE, WIDDOWE,
 ONE OF Y^e DAUGHTERS OF S^r EDMOND WINDHAM, KNIGHT, DE
 CEASED, FIRST MARRIED TO IOHN POPE, IN THE COVNTIE OF
 OXFORD, ESQ^r, & AFTER HIS DECEASE TO HUMPHRY CONINGSBY,
 ESQ^r. SHE DEPARTED THIS LIFE Wth OVT ISSUE OF HER BODIE,
 THE 22 DAY OF NOVEMBER, IN THE YEARE OF OVR LORD
 1608, & OF HER AGE, THE 67. IN MEMORIE OF WHOME HER
 COVSIN, S^r IOHN WINDHAM, OF ORCHARD IN THE
 COVNTY OF SOMSET, KNIGHT HATH PLACED THIS MARBLE.
 IF IOY AND PEACE DOE THEIRE BLEST SOVLES ADORNE,
 THAT HERE TO GOD, AND MEN TRVE FAITH HAVE BORNE
 O HOW CAN THY FELICITIE BE TOLDE
 WHOSE VERTVES THOUGH THOV DEAD SHALL NEAR GROW COLD
 WITH MERCIE TO THE POORE THY HART DID FLOW
 THE FRUIT OF MERCIE NOW THY SOVLES DOT KNOW.

A Brass in Selbegg Ch. Norfolk
 Drawn & Engraved & Published by J. J. Colman, York 1844.





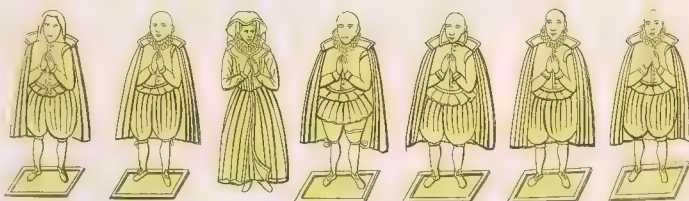
HAERE Vnde ALSO IYETHARVED THE BODY OF ANNE CREMER
TENE OF JOHN CREMER FOR DECEASED WHO DIED THE
DAYE OF AN DM OF TE AGE OF YEARES LAID ME DO
AND SLEP AND ROS VP AGAINE FOR TE LORD SUSTAYNE

IN MEMORIAM JOHIS CREMER QVI OBIT XVII FEBRUARII ANNO DM 1610
SI QVIS PRATERIENS ROGITABIT FORTE VIATOR
MEMORIA CVIVS HIC LAPIS EST POSITVS
CREMERVS VERV CVIVOR PIETATIS ANIMVS
VIRTVTIS VNDA CONDITA HOC VMULO



THE CHILDREN OF HY SERVANTS SHAL CONTINV
AND TER SEED SHAL STAND EAST IN HY SIGHT
RECALCIT. 22

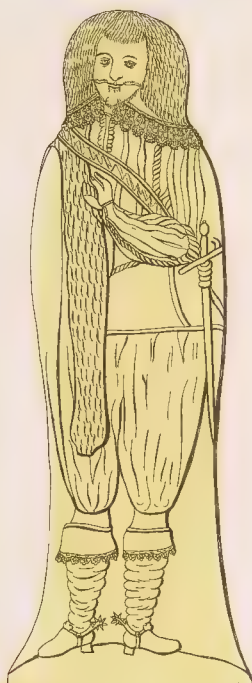
BVLAPAVSTRIS HOMO VENTVS ELVS PVMS ET VBI
INTERIT AC CESSAT NASCITVR ET MORITVR



OVR DAYES AE LIKE A SHADOWE THAT FADETE
BVT THOV LORD DOEST REMAYNE FO EVE PSAL.
101 11 12

Wm. ... the 3rd of ...





HERE · LIETH · THE · BODY · OF ·
 THOMAS · HOLL · SECOND · SONE
 TO · THOMAS · HOLL · ESQUIRE
 WHO WAS BVRIED FE · 6 · OF MARCH
 1630.

One foot

It Braps in Hougham Church Norwich

Engraved & Printed by J. M. G. 1755

PLATE LXXXVIII.

JOHN PELL, ESQ. AND WIFE, AT DERSINGHAM, 1607.

Blomefield's *Norf.* viii. 401.

Though my work professes only to give the most remarkable Sepulchral Brasses, I feel myself irresistibly impelled to give this, an engraving in stone, both as an excellent example of costume, and as a memorial singular in this county: there are few such in the whole kingdom. In France they are common. It is the upper slab of an altar tomb: on the sides are six sons and three daughters; and, at the east end, Pell, Ermine, on a canton azure a pelican, vulning itself, or; impaling Overend, Argent, on a chevron gules, between three pheons sable, as many frogs or.

PLATE LXXXIX.

JANE CONINGSBIE, AT FELBRIGG, 1608.

Blomefield's *Norf.* viii. 117.

See Thomas Windham, Esq. 1599.

PLATE XC.

JOHN CREMER AND FAMILY, AT SNETTESHAM, 1610.

Blomefield's *Norf.* x. 378.

This brass affords a good specimen of domestic costume in the reign of James I. The monument is mentioned by Blomefield, but no account given of the man or his family. The effigies of the sons are curiously represented as being, together with the father, all bald.

PLATE XCI.

THOMAS HOLL, AT HEIGHAM, 1630.

Blomefield's *Norf.* iv. 507.

This figure, but for the execrable drawing, would be highly valuable, as showing us the finished beau of the time of Charles I. His head-dress, or wig, for it can hardly be the natural hair, is, as far as I have seen, perfectly singular; but the laced

neck-band and fringed top-boots were worn by the courtiers of the day. The family of Holl, or Holly, was seated at Aylsham, and allied with many respectable families. They bore, Or, on a chevron sable three unicorn's heads erased, and attired, argent.

PLATE XCII.

CLERE TALBOT, AT DUNSTON, 1650.

Blomefield's *Norf.* v. 57. Gough's *Sepulch. Monum.* ii. 310.

In the chancel at Dunston is the effigy here given, having a shrouded figure on each side, with a brass plate under them, but no inscription; lower down, on the same stone, are cut three shields: on the first, a lion with a tail turned over his head; on the second Talbot, Argent, a chevron gules between three talbots passant sable; and, on the other, Harborne, Gules, a lion passant or between three besants, a crescent for difference. There is also an inscription to the memory of the wife of Clere Talbot, doctor of laws, and daughter of William Harborne, Esq. who died in 1649. This represents Clere Talbot with his two wives; and in his dress bears a striking resemblance to a portrait of the same person, now in the possession of the Reverend Thomas Talbot, of Sprowston Hall. The present memorial seems to point out the exact time when this species ceased from our monuments. It partakes of a double nature: for, while the effigies are brass, the inscription and the shields are engraven in the stone itself.

PLATE XCIII.

EDWARD GOURNAY, AT WEST BARSHAM, 1641.

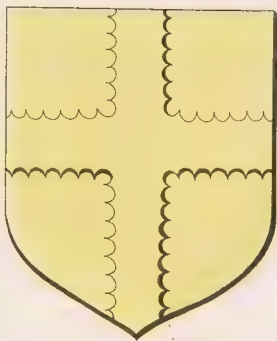
Blomefield's *Norf.* vii. 45.

I have added this as the prototype of a memorial, which has since become very common in marble tablets, but which is rarely found in brass. The family of De Gournay was of great antiquity, and lords of Harpley. West Barsham also became their property in the reign of Edward III. The arms of Gournay were originally a sable field, which was afterwards changed to argent, charged with a cross engrailed gules. Epitaphs containing the highest praises were customary in the seventeenth century; and the man who could deserve those engraven on this brass, must have been of a superior order. The reader, however, will readily believe the highest praises to have been his due, recollecting that it contains the character of a Gournay.



Effigy in Dunston Ch Norfolk.

From Pict. & Published by G. S. Colman.



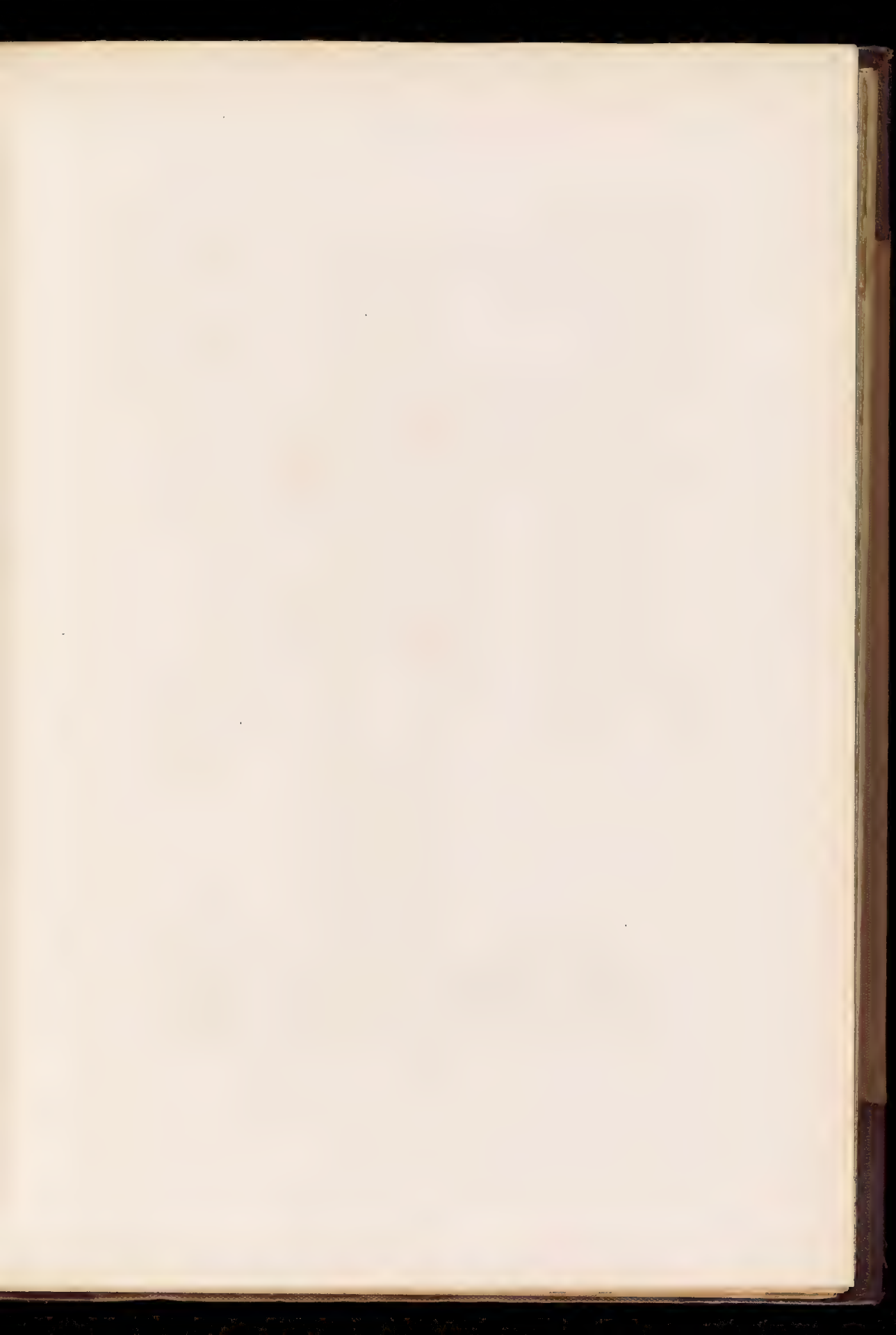
~ M S ~

CADVCVM HOC ATERNAT MARMOR EDVARVS GOVRNAY
 (FILIVS ET HERES THOMAE GOVRNAY ARMIGERI ET
 MARTHA FILIA EDVARDI LEWKENOR DE DENHAM
 IN COMITATV SVFFOLCIAE MILITIS) QVI IN NOVISSIMAM
 DIEM MORTALITATIS EXVVIAS HIC DEPOSVIT FVIT
 PRVDENS, CONSVLTVS, COMPOSITVS, VIR VNDIQUE
 ET FAMA INTEGR DEO SINCERE FIDELIS, AMICO
 RELIGIOSE FIDVS, NVLLI INIVSTVS, INDIGENTIBVS
 BENIGNISSIMVS, NEC DECET HVIVS CINERES
 OPEROSA MOLES AVT LOQVAX ELOGIVM CVI
 VITA PRO EPTIAPHIO EST NVMEROSA VIRTVS
 ET PIETAS SVPERSTES SVA PRO PIRAMIDE

{  {  } {  }
 MIGRAVIT 6^o AVGVSTI ANNO DOM 1641.
 AETATIS SVAE 33^o

*Arms and Inscription for Edward Gournay.
 West Barsham Ch Norfolk.*

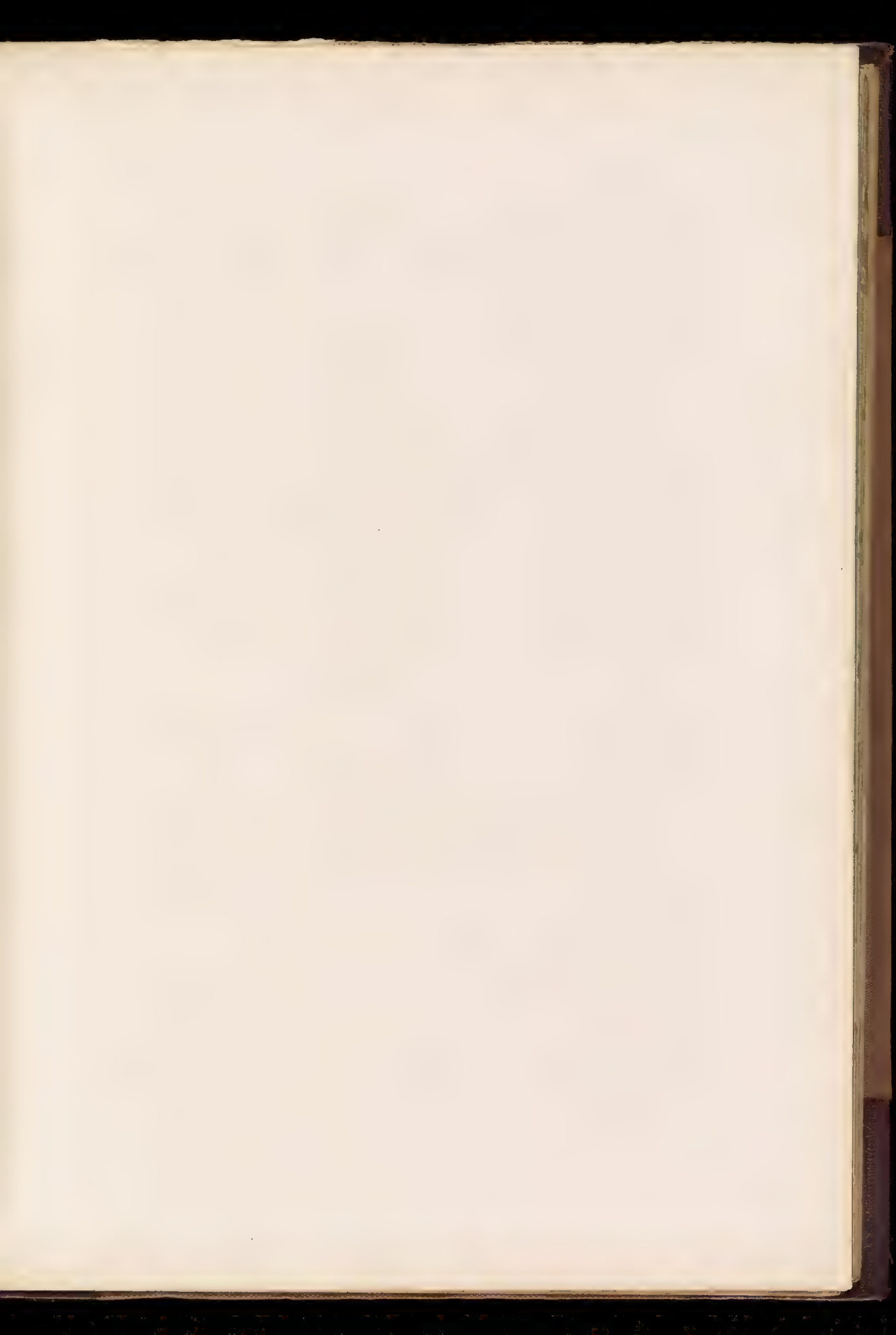
Gournay's tomb. Engraved with the arms of the family.

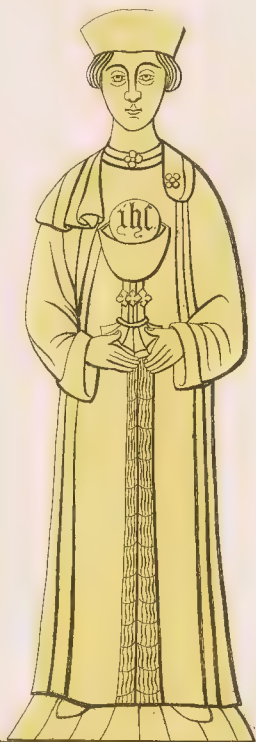




† hic iacet Ricardus Chaleburgh quondam rector istius ecclesie
qui obiit tercio decimo die februarii Anno domini millesimo
trecentesimo octogesimo nono cuius aie paretur deus Amen ..

Richard Chaleburgh, Reptenden 11. May 1389





Orate p̄ eā Johis Wymington sacre theologie
p̄fessoris cui⁹ eū p̄icietur deus amē &



John Wymington Grey Church Norfolk

Drawn Etched & Published by J. P. Colman Paris 1895

Ecclesiastics.

PLATE XCIV.

RICHARD THASEBURGH, AT HEYLESDON, 1389.

Blomefield's *Norf.* x. 430.

Little is usually known of individuals among the ancient clergy. Men of learning were frequently designated by the name of the parish in which they were born, their family name being laid aside, seldom a name of much notoriety, men of rank and family generally following the profession of arms. In the following selection of ecclesiastics, though I cannot exhibit a single example of episcopal splendour, yet is there a greater variety of robes, indicative of orders in the church and degrees in the universities, than I have met with in any other county. The first brass has been noticed above in page xx, as a good example of a priest "vested for the altar." It represents Richard Thaseburgh, of whom nothing is known, but that he was rector of Heylesdon from 1379 to 1387.

PLATE XCV.

WILLIAM MOWBRAY, AT UPWELL, 1428.

Blomefield's *Norf.* vii. 466, 469.

Blomefield, describing this monument, says it was probably in memory of a Mowbray, rector of Upwell, from 1412 to 1428, the date of whose death well accords with the form of the canopy. The shields and inscriptions have long been torn away, yet their beds prove an immediate exception to the observation above made, and testify the person to have been of an honourable family. He is vested in the rochet of a doctor of canon law.

PLATE XCVI.

JOHN ISLINGTON, AT CLEY, 1429.

Blomefield's *Norf.* ix. 379.

In vol. viii. p. 475, of the History of Norfolk, I find that John de Islington was vicar of Islington from 1393 to 1429, and have little doubt of his being the person in whose memory this brass was placed. He is in the habit of a doctor of divinity, and has also over his shoulders a kind of napkin, apparently, which I am at a loss how properly to name, but am tempted to call it a maniple.

PLATE XCVII.

GEOFFRY LANGLEY, IN ST. LAURENCE'S, NORWICH, 1437.

Blomefield's *Norf.* iv. 266, and x. 440.

It is not obvious of what place this person was prior, when he died. The inscription says, "*Galfridus Langley quondam prior istius loci.*" Blomefield says he was installed prior of the priory of St. Faith the Virgin, at Horsham, in 1401. His cowl, or hood, is thrown back upon his shoulders. Above him is St. Faith, with the instrument of her martyrdom in one hand, and carrying the sacred volume in the other, which is veiled.

[Geoffry Langley was installed in 1401, prior of the Benedictine monastery of Horsham, about four miles from Norwich, the presentation having lapsed to the bishop. This priory was founded 1105, by Robert Fitzwalter, Lord of Horseford; who, having with his wife escaped from robbers by the intercession of St. Faith, and been entertained at the Abbey of Couches, in Normandy, where her relics were enshrined, vowed to found here a cell to that house, in honor of the saint. The prior has his cowl or hood thrown back upon his shoulders, and on an imperfect label is seen the beginning of a supplication to the Virgin Martyr, whose figure crowned is seen above, holding the instrument of her martyrdom, the brazen bed, whereon she was burned to death in the persecutions by Dacian, prefect of Gaul, towards the close of the third century. This brass is remarkable, as the words in the inscription, *prior istius loci*, show that it is found in a situation for which it was not originally destined: but probably if the priory church was desecrated at the Reformation, this memorial was removed to a place with which his family might have a connexion. A. W.]

PLATE XCVIII.

JOHN ALNWYK, AT SURLINGHAM, 1460.

Blomefield's *Norf.* v. 465.

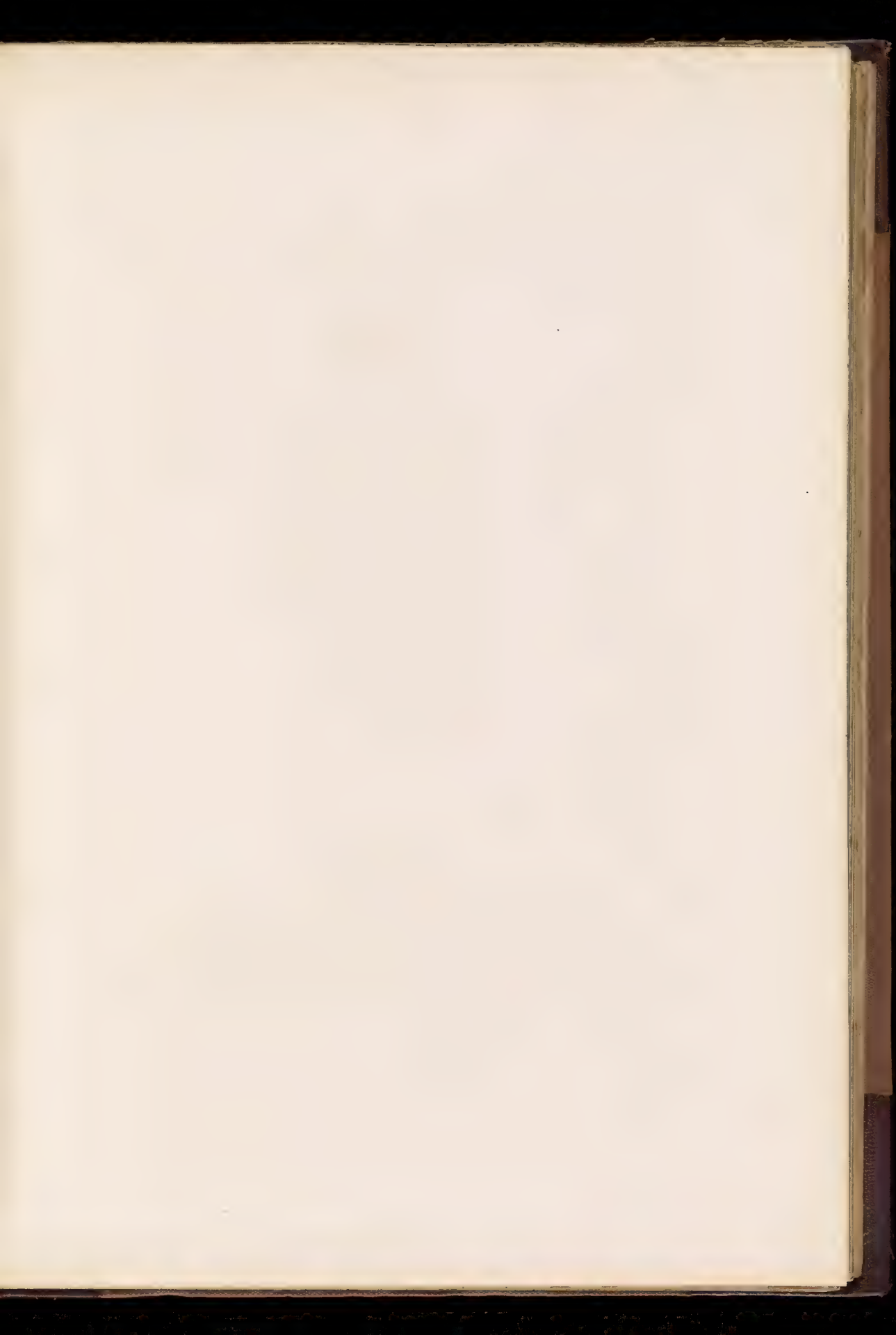
Was related to William Alnwyk, bishop of Norwich, who presented him to the vicarage of Surlingham. His epitaph styles him "*magister*;" I conclude, therefore, he is in the hood and gown of a master of arts, though it bears little resemblance to the master-of-arts' gown of our days.

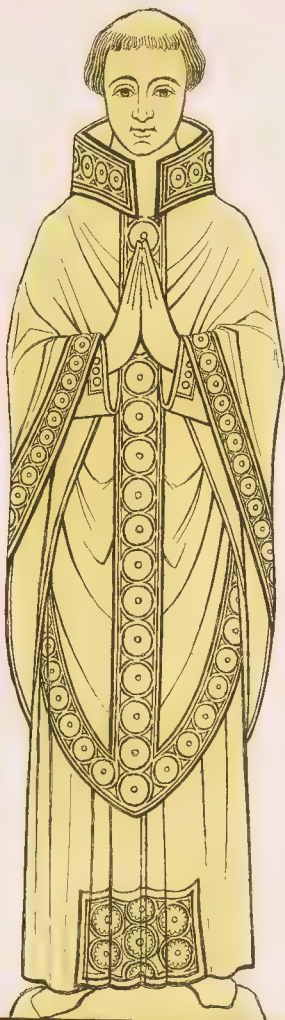


Magus Johu iacet hic dictus preuobilis Andam
 Qui dedit ecclesie plurima dona sue ⁊
 Et mundū tenuit celica regna petit ⁊
 Anno milleno. I. quater I. quog. deno ⁊

one |-----| foot,
By Brass in Burlingham C.^h Norf.^k

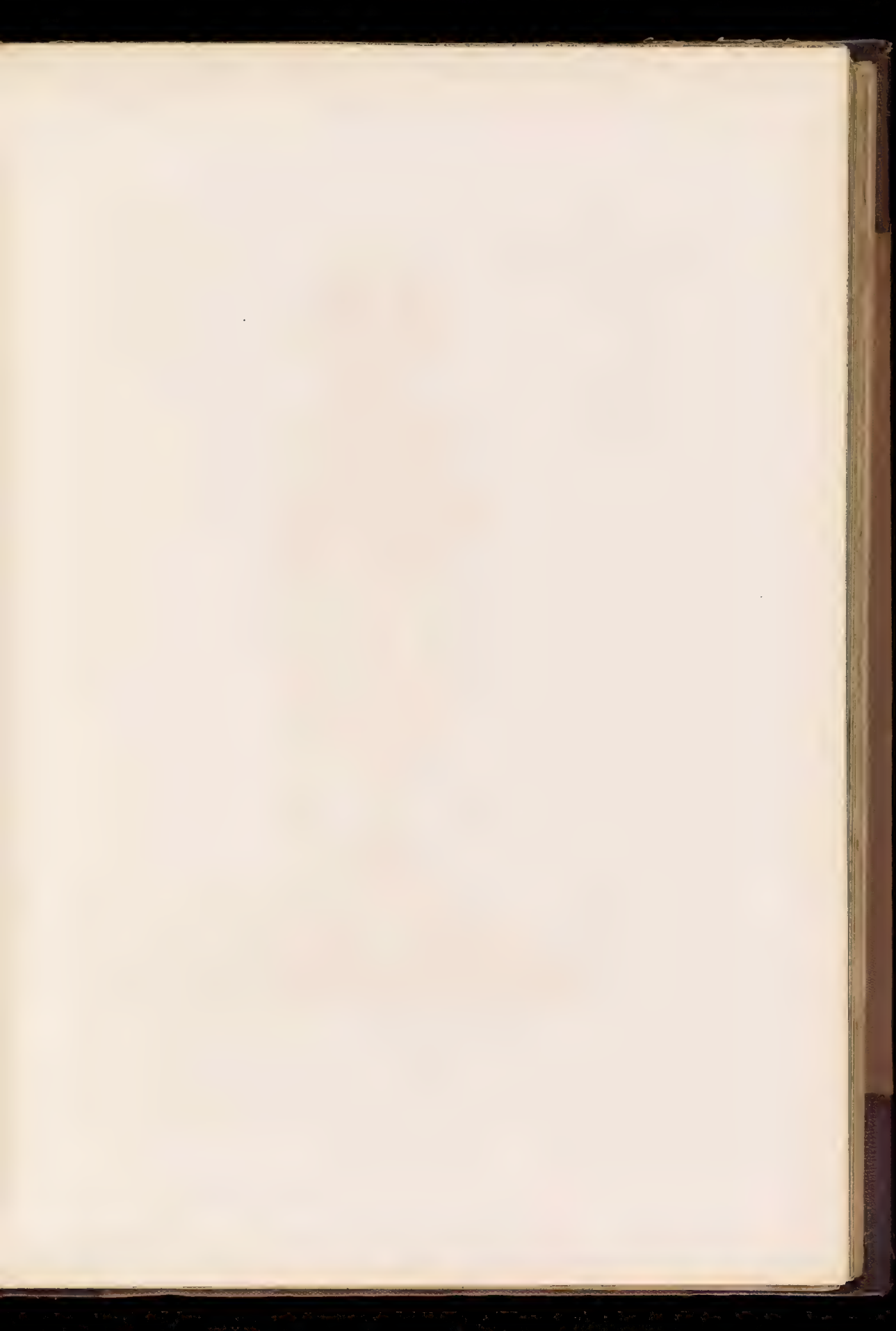
*Drawn, Etched & Published by J. S. Colman 1846.
 Yarmouth.*





Orate p^r aⁿiā dⁿi Ade M^ost^rable Capellam
 qui obijt secundo die Mensis Augusti anno
 dⁿi millesimo CCC^o tertio cūq^{ue} aⁿi^e p^ricet^u
 ginen

1 foot.
 A Brass in West Lynn Church, Norfolk.
 Drawn & etched &c. Published by J. S. Colman
 Yarmouth 1814.



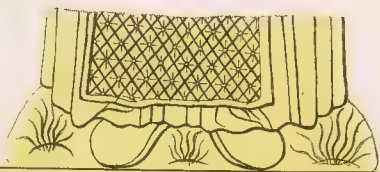


*Hic jacet Johannes Abetfeld In decretis hanc
quodam Rector huius ecclesie cuius pie paret de?*

A Brass in Great Oresingham Ch. Norfolk.

Drawn Etched & Published by J.S. Colman Jan 1815





Dñe p̄ m̄ dñi Joh̄s Athor̄ &
 quōdā Rector̄ de Horn̄gtofte q' dñit
 Rm̄ die m̄ A. dñi m̄ cccc̄ lxxi.

Scale of 1 inch = 1 foot

A Brass in Bredley Church, Norfolk

Drawn, Etched & Published by J. P. Colman, Esq.



Orate p̄ aīa dñi Thome leman quondā Rector
 Alms Eccle qui obiit x die mensis Junii aīo
 Dñi m̄ cccc° xxxv° Cui⁹ aīe p̄piciet deus

Thomas Lemon. South Cove Ch. Norfolk
 Died 15 June 1535

PLATE XCIX.

ADAM OUTLAWE, AT WEST LYNN, 1503.

Blomefield's Norf. viii. 536.

Is termed in the History of Norfolk, Sir Adam Outlawe. I should rather suppose the "dominus" refers merely to his being a bachelor of arts. He is habited like the first ecclesiastic, excepting that he has not the maniple.

PLATE C.

JOHN ABERFELD, AT CRESSINGHAM, 1518.

Blomefield's Norf. vi. 103.

This person has the hood and fur-tippet and gown of a bachelor of canon law. He was rector of Great Cressingham, from 1503 to 1518.

PLATE CI.

JOHN ATHOWE, AT BRISLEY, 1531.

Blomefield's Norf. ix. 469.

This person, also, I suppose to have been a bachelor of arts, and, finding him, as well as Adam Outlawe, with the title of "dominus," but without the maniple, though both vested for the altar, am led to infer *that* was not granted to any below the degree of master of arts. He was rector of Horningtoft, but when presented is not known.

PLATE CII.

THOMAS LEMAN, AT SOUTHACRE, 1534.

Blomefield's Norf. vi. 83.

Another bachelor of arts, but with what appears to be a cassock, in addition to his gown. He is to be noticed as being the first without the tonsure. In this year the authority of the Pope in this kingdom was formally renounced by Parliament, to which, perhaps, may be attributed the alteration which from this time took place in the hair of the clergy. He was rector of Southacre thirty-two years.

PLATE CIII.

THOMAS CAPP, IN ST. STEPHEN'S, NORWICH, 1545.

Blomefield's Norf. iv. 149.

Was vicar of St. Stephen's, in Norwich, from 1530. He is dressed, as well as William Mowbray, in the black gown and rochet of a doctor of canon law, but has the fur-tippet in addition.

PLATE CIV.

JOHN BURTON, AT BURGH, 1608.

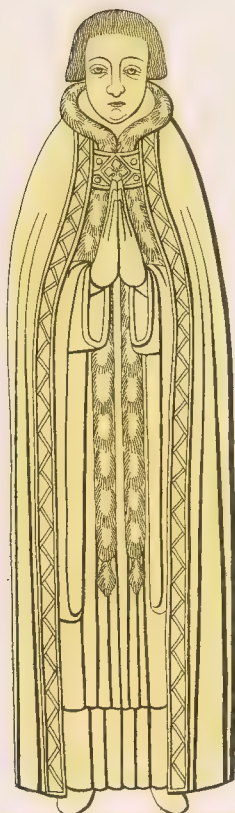
Blomefield's Norf. xi. 156.

Here we have the gown of a master of arts, similar to that now worn in our Universities. This person wears his beard also. How long that natural ornament had been suffered to remain on the faces of the clergy, I do not know; but, probably, it had been gradually establishing itself with them, as well as with the laity, from 1535, when Henry VIII. had put himself in opposition to the Pope, and begun to set the example of wearing the beard.

PLATE CV.

HENRY NEWMAN, AT FAKENHAM.

I have added this, because it is a brass of an unusual shape: it is the memorial too of a rector of Pencethorp, who has no other, his name not being enumerated in the list of rectors of that parish. By the form of the cup, he probably lived towards the end of the fifteenth century.



Orate pro anima m^{ri} Thome Lapp was Ec^{te} doctoris Ruper
vicarii I^{ste}ms Ecclie qui obit xi die mensis februarii
Anno dni millesimo CCC^{to} xlv^{to} cui^{us} aⁿie p^{ro}piciet & Amen.

one ↑ ————— ↑ foot.

A Brass for Tho.^s Capp. St. Stephens Ch. Norwich.

... in, Etched & Published by J. S. Colman G^{ro} 1845

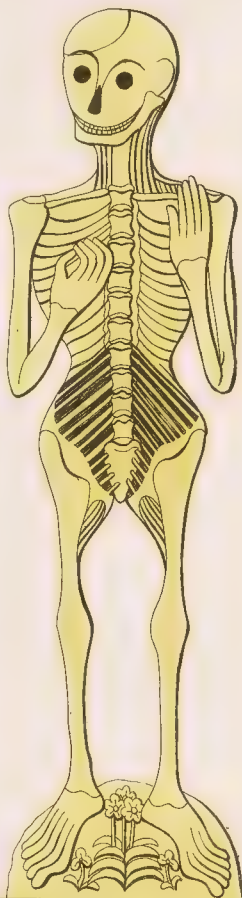


PATRIE ET PRVDENTER REXIT HANC ECCLESIA
MAGISTER IOANNES BURTON ANOS CIRCA^R 28
ET MORTVVS EST 9 DIE MARTIE AD^O 1608 ET
ÆTATIS VÆ 68 VIR EQVIVS^M PROBVS & VERE PIVS.

John Burton. Burgh Ch. Norfolk.
Drawn, Etched & Published by T. S. Colman. Lond. 1815.



A Device and Inscription for Henry Newman, Fakenham Ch
Norfolk



hic iacet Thomas Childes quondam Clericus istius
ecclie qui obiit decimo septimo die mensis madii A.
dñi 1511 hi cuius sic p̄dictur de aine.

Tho^s Childes, St. Laurence Ch. Norwich

Drawn & Engraved by W. C. Marshall, 1876

Printed & Published by J. S. Colman Jan^y 1815.



Here lieth John Brugge Under this Marble stone
 Whos soule our lord ihu haue mercy vpon
 for in this world worthily he liued many a day
 And here his body is buried and colleded Under clay
 to frendis tre whatenur ye be pray for me y folk pray
 As ye me se in loche degree So schall ye be a nother day

John Brugge To the Church of St. Mary

Skeletons and Shrouded Figures.

PLATE CVI.

THOMAS CHILDES, IN ST. LAWRENCE'S CHURCH, NORWICH, 1452.

Blomefield's *Norf.* iv. 267.

Though little can be said in favour of the knowledge or execution displayed in these figures, the moral intention is deserving of praise. It was wished to remind men that the robes of pride will shortly be exchanged for the winding-sheet, and that beauty and strength are hastening to the period when they will become as the spectre before them. This species of memorial appeared in stone effigies, in the preceding century, on the tomb of an ecclesiastic; but that before us is the first I meet with in brass, and it may be considered early; for Gough, i. 112, says, that the oldest figure he knows of a skeleton in brass, is A. D. 1471. Of Thomas Childes himself, I find nothing more than is mentioned in the epitaph.

PLATE CVII.

RICHARD PORINGLAND, IN ST. STEPHEN'S, NORWICH, 1457.

Blomefield's *Norf.* iv. 147.

Richard Poringland, D. D. so called from the village near Norwich, whence his family derived the surname. He was vicar of St. Stephen's, and was buried by the altar-steps.

PLATE CVIII.

JOHN BRIGGE, AT SALLE, 1454.

Blomefield's *Norf.* iv. 216.

This person was the descendant of an ancient family at Salle, who, before the time of Edward I. assumed the surname of De Ponte or Pontibus, *i. e.* at Brigge or at Briggess, as the ancient family of the Fountains of the same place assumed theirs of De Fonte or Fontibus, at the Fountain or Fountains, much about the same time; the

one dwelling by the spring, and the other by the bridge over the current that flowed from it : the eldest branches of both families continued at Salle till they united in one, in the middle of the sixteenth century. (Vid. Blomef. loc. sup. cit.)

PLATE CIX.

JOHN YELVERTON, 1505. ROGER YELVERTON, AT ROUGHAM, 1510.

Blomefield's *Norf.* x. 36.

This stone has been removed from its original place, and now forms one of the altar-steps, lying north and south : it is to the memory of two infants, grandchildren, probably, of the Yelverton given under date 1481. Their swaddling-clothes become their winding-sheets.

PLATE CX.

JOHN SYMONDS AND FAMILY, AT CLEY, 1518.

Blomefield's *Norf.* ix. 379.

This brass is remarkable for the inverted inscription : I remember no other in Norfolk. In Kingston Church, Surrey, is a tomb, having the brass effigies of two persons, under whom the inscription is similarly inverted. The words " Now thus," of course refer to the change which they have undergone by death.

PLATE CXI.

THOMAS SAMPSON AND WIFE, AT LODDON, 1546.

Blomefield's *Norf.* vi. 397.

The arms between them are Blondeville impaling Hobart, the lady being the daughter of the munificent Sir James Hobart, who built Loddon Church in 1496.



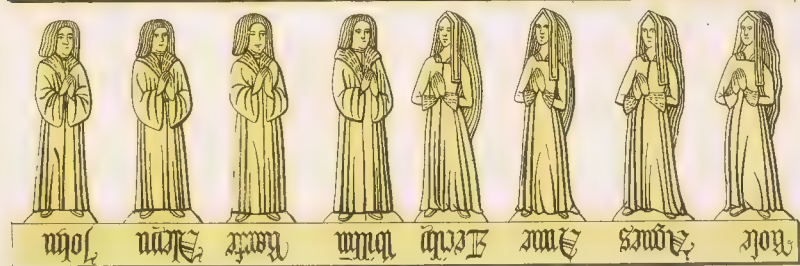
Obit Johis Yelinton 1505
Obit Rogeri Yelinton 1510.

John and Roger Yelinton Roughton Ch. Norfolk

Yelinton was a family of the name of Yelinton

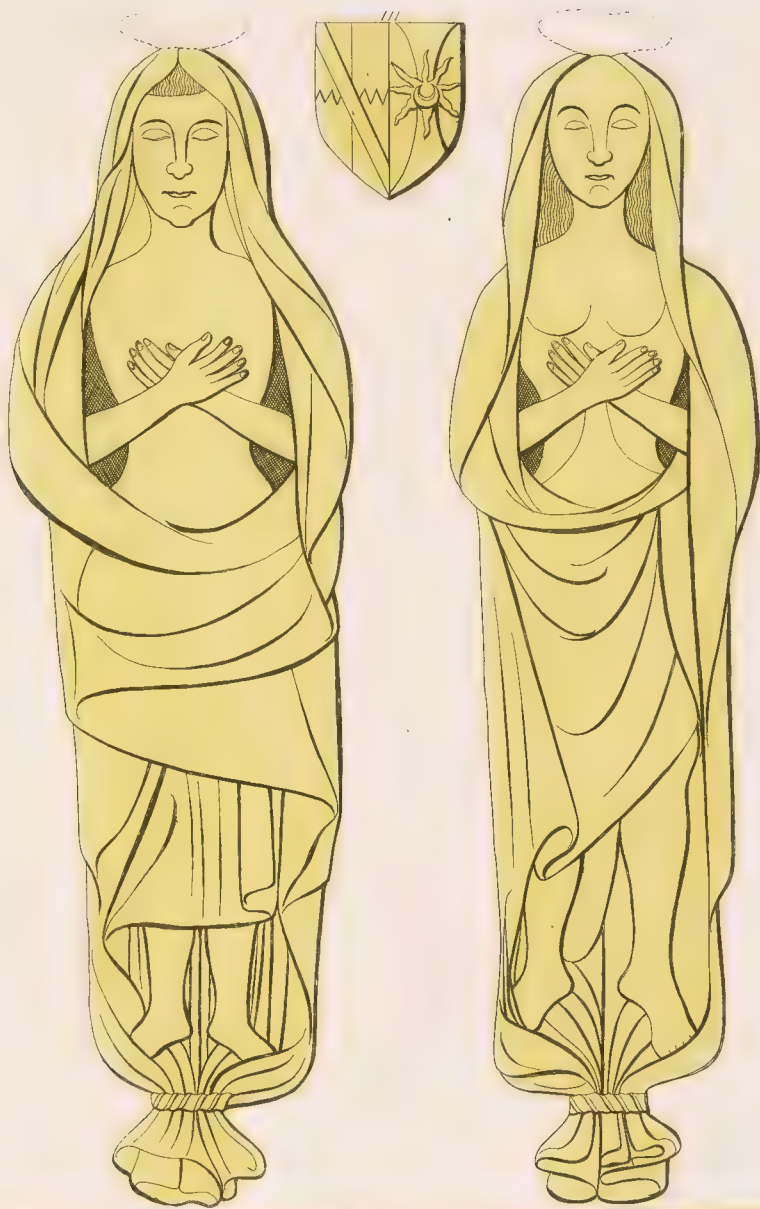


Set of church pews in the church of John Symonds merchant & Agnes his wife the which John died the 27th day of January the year of our lord 1570 & Agnes the 10th day of March the year of our lord 1571 & in the church of St. Mary the Virgin in the town of Colchester the 10th day of March the year of our lord 1571



↑ 2 feet

John Symonds, and Agnes his wife and family in Cley Church Norfolk
 Drawn & Published by J. J. Colman, Farnmouth 1815



Of yowre Charite pray for the soule of dame Katherine Sampson
 late the wyfe of Sir Thomas Sampson knight and late the
 wyfe of master John Blomeville Claupe on whole soules Iesu
 hane Amen the xviij day of apyll in the yere of lord a MCCCCxliij.

Two figures in Winding Sheets London CH. Nor.^k



Fig. 1. A Knight in Armor.

— — — — —

SUPPLEMENT.

Sepulchral Monuments of the County of Norfolk.

PLATE I.

EFFIGY OF SIR WALTER DE MAUTEBY, IN MAUTBY CHURCH.

Blomefield, xi. 230.

At the east end of Mautby church lies a coffin against the south wall, resting on the pavement: it is about 7 feet long, and 1 foot 6 in. deep. On the lid is an effigy of a knight, having the legs crossed, and wearing a hauberk and chausses of mail of rings set edgewise,* with a hood of mail, under which was probably worn a flat scull-cap of plate: over the hauberk is a sleeveless surcoat, reaching to the knees: the shield appears to have been large, of the heater shape, and to have covered more than is usual of the figure. The whole is of grey marble.

This effigy has been traditionally attributed to one of the knights of the family of De Mauteby, which had an interest there in the reign of Richard I. It may perhaps safely be assigned to Sir Walter, son of Robert de Mauteby. He had a grant of free-warren in Mautby 1248, 32 Hen. III. and about the same time, Simon Prior of Norwich granted to him the manor of West Becham in Norfolk, with all his lands there, excepting the advowson and glebe. He occurs Lord of Mautby, 34 & 41 Hen. III. 1249—1257: in the former year he held likewise the manor of Matlask, with Saxthorp, of William de Valence, half-brother of Henry III. who held them in capite of the king.

Sir Walter married Christiana, daughter and coheirress of Sir Piers de Bassingham, who brought him the manor called Mautby's in Burston: and 6 Edward I. 1277—78, he purchased of Sir John de Flegg, who had married Margaret, another daughter of Sir Piers, Flegg Hall in Winterton: and Sir John further released to him all his right in the manors of Basingham, West Becham, and Matlask. Sir Walter probably died about this time, and left a son and heir Sir Walter de Mauteby, who occurs 6 Edw. I.

In the Cottonian MS. Roll of Arms temp. Edw. II. the bearing of Sire Wauter de Maudby is given "de azure, a une crois d'or."

From Sir Walter was descended Sir Joseph Mawbey, created a Baronet 1765, of Botley's, Surrey. See Betham, iii. 322. A. W.

* The rows reversed alternately, and the flattened coiffe, bespeak the time of Henry III. S.R.M.

PLATE II.

EFFIGIES OF SIR WILLIAM GERBRYGGE AND HIS LADY, IN
WICKHAMPTON CHURCH.

Blomefield, xi. 135.

These Effigies lie on raised tombs, under two adjacent mural arches, on the north side of the chancel. On the shield of the knight are seen the bearings of Gerbrygge, Ermine, on a chief gules five lozenges of the first. The family of Gerbrygge or Serbridge, occurs at Yarmouth 24 Hen. III. 1239-40; and the name is supposed to be derived from the bridge at that place over the river called Ger, Jer, or Yar. They were tenants of the lordship of Wickhampton, under the Bigods, Earls of Norfolk. The persons here commemorated are probably Sir William Gerberge and Joan his lady. Sir William appears to have been summoned against the Scots in the wars of Edward I. in 1298 and 1301. In 1315 William de Corton and Clementia his wife settled upon Sir William and Joan his wife for their lives, and in tail, certain messuages and lands in Wickhampton, with the advowson of the church; and in the same year Sir William presented to that living. In 1316, 9 Edw. II. he was certified to be one of the lords of the townships of Erpingham, Ingworth, Honing, Upton, and Wickhampton, all in Norfolk; and at the same time his son Edward Gerberge was certified as one of the lords of Erpingham and Ingworth.

The precise period when Sir William died is not ascertained: he was deceased before 1345. A. W.

[It must not be supposed, from the manner in which the folds of the surcoat are engraved at the waist, that there is one garment falling over the other. This is merely occasioned by the cingulum or girdle. The broad belt coming over the right shoulder is the guige or shield belt; what that is over the left, it is not easy to discover. Under the surcoat, the pourpoint is perceptible, and just below that the termination of the hauberk. These figures appear to be of the commencement of Edward the Third's reign. S. R. M.]

PLATE III.

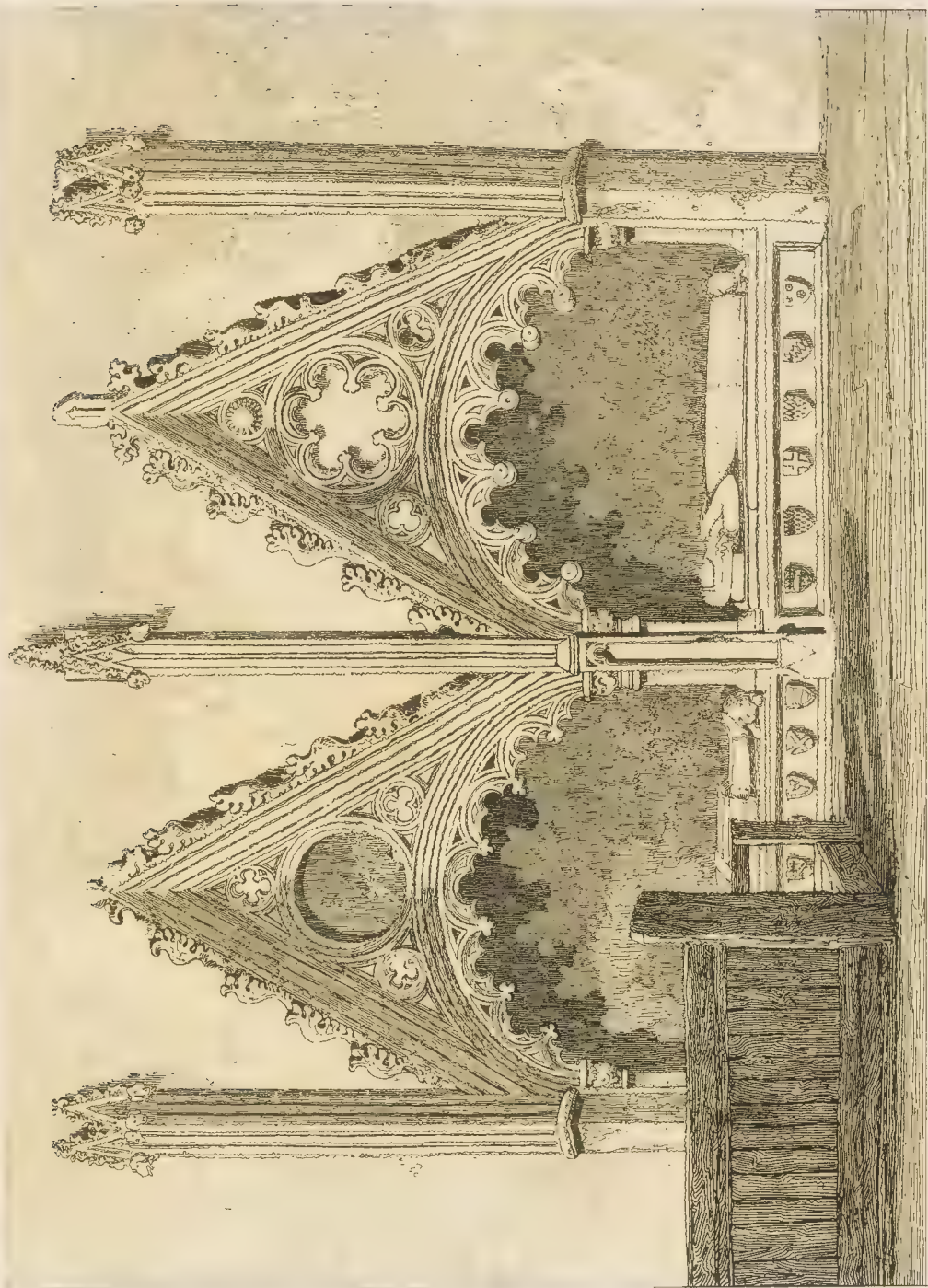
EFFIGIES AND SHIELDS ON THE MONUMENTS OF SIR WILLIAM
GERBRYGGE AND LADY.

PLATE IV.

MONUMENT IN HOUGHTON CHURCH.

Blomefield, vii. 109.

"This monument is at the west end of the nave, raised about a foot from the pavement, in the form of a coffin; on the lid or cover is carved a curious figure of a

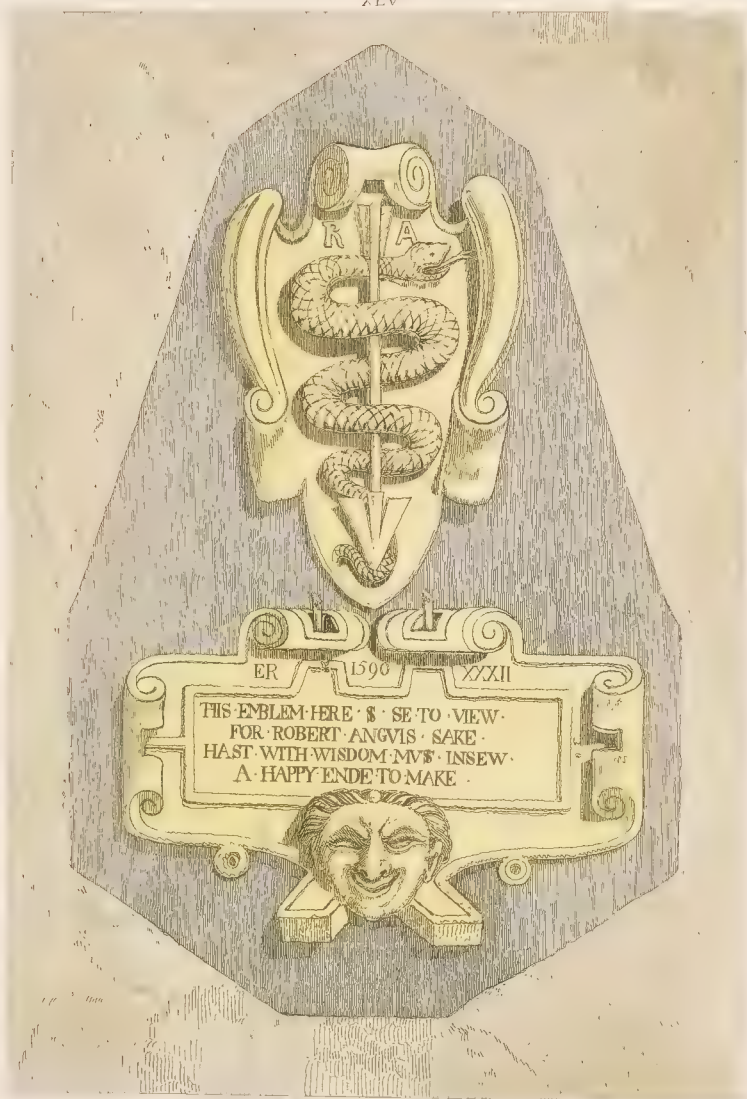






St. Peter the Apostle, by Giovanni Stanetti, 17th century.





ER

1590

XXII

THIS EMBLEM HERE · IS · SE · TO · VIEW ·
FOR · ROBERT · ANGUS · SAKE ·
HAST · WITH · WISDOM · MY · INSEW ·
A · HAPPY · ENDE · TO · MAKE ·



ETCHED AND PRINTED

prior, or abbot, in his robes, his hands spread on his breast, above them a cross, his head shaven, and a demon couchant at his feet. It appears to be of the time of Edward II."—Blomefield.

[About the time of Edward II. S. R. M.]

PLATE V.

A MONUMENTAL EFFIGY IN WOOD-DALLING CHURCH.

PLATE VI.

A MONUMENT FOR ROBERT ANGUISH, IN WALSINGHAM CHURCH.

Blomefield, ix. 272.

"On the south side of the church, against the wall, is a remembrance for one Robert Anguish, with an arrow or dart, and a snake twisted round it; on one side of it is E. R. on the other XXXII. and under it 1590, setting forth the year of his death, in the reign of Elizabeth.

"This emblem here is set to view,
For Robert Anguish' sake,
Hast with wisdom must insew
A happy end to make."

Robert married Anne, daughter of — Sydney, governor of the Spittle at Walsingham."—Blomefield.



1 foot

A & B Brasses in St. Laurence Church Norwich.

From 'The History of the City of Norwich' in the 'Gleanings in Europe', 1815.

APPENDIX.

After the preceding pages and Plates had been printed off, and the Work was considered ready for publication, it was discovered that the following seven Plates were omitted; they are therefore given as an Appendix. The letter-press descriptions are from the pen of Dawson Turner, Esq. who kindly contributed them at a very short notice.

PLATE I.

TWO BRASSES IN ST. LAWRENCE'S CHURCH, NORWICH, ABOUT 1390 AND 1510.

The effigies placed side by side on this plate, as having come from the same church, have little or nothing else in common between them. Of neither is it possible now to say for whom the figure is intended. Blomefield throws no light upon the subject; unless we could find ground for the belief that the inscriptions he records (iv. 266 and 267) were originally appropriated to these Brasses, in which case the wimpled lady must have been intended for a portrait of Margaret Groos, and the other of Margaret Leche. The inscriptions are as follow:

"Orate pro anima Margaretæ Groos, nuper uxoris Joh'is Groos Arm., que obiit xix^o die mensis Oct. MCCCC^olxxxviii^o."

"Of your charite pray for the soull of Margeret Leche, late the wyfe of Robard Leche, Alderman of Norwich, the wiche Margeret departed the ix day of May, in the year of our Lord Gode M^oCCCC^oxxxv^o, on howhis soull Jesu have mercy. Amen."

The date of the latter agrees well with the costume of the effigy; but the same cannot be said of the former, in whom we should rather expect to see a contemporary of Philippa de Beauchamp, or of Lady Joan Plays, or Ela Stapleton; the first two earlier by just a century, the last by more than 70 years. Mourning, however, was not very likely to be in any great degree subservient to fashion.

PLATE II.

RICHARD PURDAUNCE AND WIFE, IN ST. GILES, NORWICH, 1436.

Blomefield's *Norf.* iv. 240.

Reft as is the inscription from this Brass, the following memorandum, given by Blomefield in the place above quoted, leaves no doubt as to the individuals whom it is designed to illustrate.

"On a stone, now partly covered by the altar-step, are the effigies of a mayor, with a dog at his feet, and his wife by him; and this, though now covered,

"Orate pro animabus Ricardi Purdaunce, quondam Majoris istius civitatis, qui obiit in Festo Sancti Marci Evangeliste, anno Dni Millimo.CCCC°XXX°sexto, et Domina Margareta uxor ejus, quorum animabus propicietur Deus. Amen."

We farther learn from Mr. Chambers, (see *General History of Norfolk*, ii. 1151,) that the Richard Purdaunce here mentioned was the progenitor of the Thomas Purdaunce, or Spurdaunce, or Spurdens, serjeant at law, who also resided at Norwich and in this same parish, and was burned at Bury, as a heretic, by Queen Mary. The family, now extinct at Norwich, is at present represented by the Rev. Wm. Spurdens of North Walsham, to whom the learned public have lately been indebted for a translation of Longinus, one of the most masterly versions of a Greek classic in our language. It will not fail to be observed as remarkable in this Brass, that the Mayor is represented with a beard, no other example of which at about the same period occurs to me, except the plate to Wm. Chichele, A.D. 1425, in Higham Ferrers Church, figured by Gough, II. p. 80; for the slight indication upon the chin of Robert Baxter (*supra*, p. xxx.) can hardly be called a beard. In all other respects, the plate of Richard Purdaunce bears the closest resemblance to that of his contemporary, just mentioned, in the same church.

PLATE III.

BRASS AT SWAFFHAM, ABOUT 1470.

Blomefield's *Norf.* vi. 209.

Though there is, unfortunately, no longer a possibility of determining the individual here represented, it might perhaps be allowable to offer a conjecture that it was intended for Sir Robert Lovell, Knt., who is known to have resided in the town,



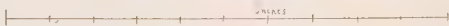
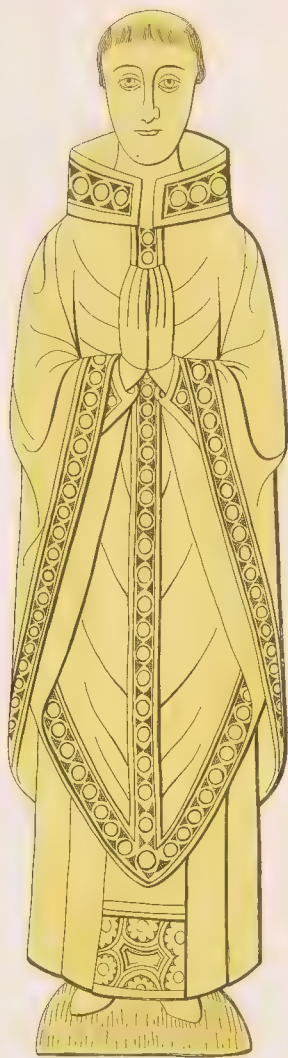
Scale 1 foot

St Giles Church Norwich.

12th Century. Taken by J. H. St. John.



A Brass in Swaffham Ch Norfolk.,
Drawn Etched & Published by J. S. (St)man.
Parnmouth- 1814.



St Peter's Southgate Ch. Norwich &

*Drawn, Etched, & Published by J. S. Cotman
Yarmouth 1815.*

and to have been a benefactor to the church, the tower of which he began to build in 1506 and finished in 1510. At all events, no room is left for doubt that this is the same figure to which Blomefield alludes in the part of his work above quoted, where, speaking of Swaffham Church, he tells us that, among many marble gravestones in the upper part of the nave before the rood loft, there is one "with the portraiture of an armed man in brass, with a dog couchant at his feet." He adds that the effigy of the warrior's wife is moved and lost, from which it may be inferred that in his time there were proofs of such having existed. In the figure itself there is nothing remarkable; examples of nearly the same armour, and the same mode of dressing the hair, will be found in this work, from Sir Thomas de Shernbourn in 1458 to Sir Henry Grey, 44 years later; after the latter of these times, the hair was commonly worn long and allowed to flow upon the shoulders; as, previously to the former, it was in general altogether concealed by the close helmet. Remarks like this of course tend to lessen the probability of Sir Robert Lovell being the person here represented; but, on a comparison of this effigy with that of Peter Rede, in this work, who died in 1568, the impossibility at least will be done away with; and what is written on the subject of the supposed anachronism in that monument may perhaps be no less applicable to this.

PLATE IV.

ROGER CLERK, IN ST. PETER'S SOUTHGATE, NORWICH, 1487.

Blomefield's *Norf.* iv. 67.

The Church which contains this Brass having always been in the hands of the abbey and convent of St. Benedict at Holme, till the period of the Reformation, it may most reasonably be inferred that the individual on this plate was one of the priests of that monastery. That he was not the minister of the church, is clear from the list of the Rectors in the History of Norfolk, where this monument is described as follows: "At the chancel door lies a stone with the effigies of a priest on it; the inscription being lost; but it was laid over Roger Clerk, Priest, who was buried in 1487, and gave 20s. towards a new mass-book." In point of dress, this figure is, with a slight variation in the embroidered ornaments, nearly a duplicate of that of Adam Outlawe, figured in this work, who died just 20 years later. The robes of both express the full officiating detail, and are highly enriched, though less so than those of a very similar brass in Weesley-dale Church, Yorkshire, figured by Carter (in his *Specimens of Ecclesiastical Costume*, Class. v. p. 16.) It need hardly be said that the costume of an ecclesiastic cannot be regarded like that of a warrior, or citizen, with a view to determine the date of the effigy; the varieties of fashion which prevailed in the world not being admitted into the cloister or the church.

PLATE V.

JANE BLENERHASSET, AT FRENSE, 1521.

Blomefield's *Norf.* i. 142.

The Lady here represented was the 2nd wife of John Blenerhasset, already figured in this work, and was daughter of Sir Thos. Tindall of Stockwold, Norfolk, Knight. Her son inherited the estate at Southhill in Bedfordshire, the original residence of her husband before he removed to Frense. The shields below her inscription are charged with,

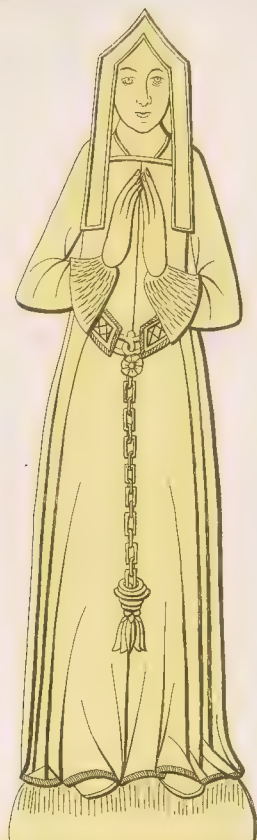
1. Hasset, with an amulet, quartering Lowdham.
2. Do. impaling Tindall, quartering Fecklin.
3. Tindall, quartering Orton and Scales.

Blomefield describes this lady as in the act of bidding her beads; but he does not appear to be justified in this by the effigy. There are not even beads attached to her girdle, as to those of the wives of Wm. Berdewell, Thomas Asteley, Francis Mundford, and most others of about the same period. The position of the hands uplifted as in prayer, appears to be nearly universal in the representation of females on their monumental effigies. Frense Church, in addition to the Sepulchral Brasses of the Blenerhassets engraved in this volume, contains another belonging to the same family of considerable interest, of which there is an etching by the late Rev. Thos. Kerrich, public librarian of the University of Cambridge. This is to the memory of Ralph Blenerhasset, Esq. who died in 1465. It represents him in armour similar to that of Sir Miles Stapleton and Sir John Curson, like whom he has a lion at his feet.

PLATE VI.

JAMES HOBART, ESQ. AND WIFE, AT LODDON, 1615.

So unfortunately negligent is the execution of the latter part of Blomefield's History of Norfolk, in consequence of the lamented death of the author while the work was in the course of publication, that no mention is to be found in it of the fine altar-tomb near the south wall of Loddon Church, in the top of which is imbedded the plate here figured. Nor in the account of the parish does the name occur of this James Hobart, who was a scion of the noble family of the Earls of Buckinghamshire, and must have been a person of consideration, as the descendant and representative of the Knight of the same name, Attorney General to Henry VII. Both the one and



pray for the soule of Jane Blenkenlett weddoh late Wyfe
 onto John Blenkenlett elquyer whiche Jane departed oute
 of this ysent hys vii day of October the yere of our lord
 god m v^{xxi} on whose soule I haue mercy amen.



or ^ ^ foot
 Aynse Church Norfolk



HERE LYETH THE BODY OF JAMES HOBART ESQ & FRANCIS HIS WIFE DAUGHT VNTO S^r WILLIA DRURY OF HAVS^r ED-
IN Y COVNT OF SVFF KNIGHT WHO LIVED TOGETHER 60 YERE
AND HAD ISSVE 8 SONES & 6 DAUGHT SHE DEPTED THIS LIFE Y^r
12 OF IVNE 1609 AND HE DERTED THE 6 DAY OF FEBRV 1615.
HIS AGE 91.

James Hobart Esq^r & Francis his Wife Loddon Ch. Roy.^k



02 ————— 1 foot

*In Worsted Church Norfolk
Drawn, Etched & Published by
J. S. Colman Farnouth.*

the other lived in Hales Hall, Loddon; and Edmondson, in his Baronagium, erroneously assigns to the latter the tomb raised for the former, who died in 1522, and was interred in the nave of Norwich Cathedral, on the north side, between the ninth and tenth pillars. His wife, Margery, who is in the same grave, presented to the living of Loddon in 1517, and conjointly with her husband built the present church there, a very handsome edifice.

The Sir Wm. Drury, father to the lady recorded on this monument, was the same who entertained Queen Elizabeth at his residence in Hawsted during her progress through Suffolk in 1578, a long account of which is given in Cullum's valuable History of Hawsted, p. 130. He was killed in a duel in France, but lies buried in the church of his native village, where his family had long flourished. Of the descendants of James Hobart nothing farther is known than that he had a daughter, who married Richard Berney, Esq., a member of one of the oldest and most respectable families in Norfolk, and that they died without issue, and are entombed under a noble monument in the Church of St. Peter per Mountergate, Norwich. It is not the least interesting circumstance connected with this plate, that it enables us to correct an error in the Pedigree of the Drurys of Hawsted, in the Rev. Sir John Cullum's work, above referred to. Frances, the eldest daughter of Sir Wm. Drury, is there stated to have been twice married; first, to Nicholas Clifford, Esq. of Clifford in Kent, and then to Wm. Wray, Esq. of Lincolnshire. Now, it is certain that her last husband was Jas. Hobart; and it is only a reasonable presumption, from their having "lived 60 years together," that she never had any other.

PLATE VII.

BRASS AT WORSTEAD, ABOUT 1510.

To judge from the very meagre details in Blomefield's History of Norfolk, it would scarcely be suspected that the Church at Worstead is among the richest in the county in regard to Sepulchral Brasses. The village, it is well known, claims the honour of being the place where what are commonly called *worstead stuffs* were first manufactured in England, and thus of having given its name to the article. In this point of view, the Brasses, though neither curious in the matter of costume nor remarkable for beauty of workmanship, are still of considerable interest. They commemorate a state of things widely different from the present, when Worstead, now far from a populous or an opulent village, must have been the residence of many a manufacturer and weaver, men of substance, whom the monuments in question were designed to record. Stripped, however, as these monuments now are, of their legends, they only add another proof in confirmation of the adage, that "*data sunt ipsi quoque*

fata Sepulchris." In some cases even the effigies themselves have disappeared, as has happened with that before us; and this even since the drawing was made. Judging from the resemblance borne by this figure to that of William Eyre (*supra* 1507), it may safely be referred to the beginning of the 16th century; but we must not go farther, and infer that this man also was a judge. The cloaks of both appear indeed at first sight similar; but, there is no reason to suppose that the artist had any intention of representing that of the man at Worstead as lined with fur. Art was at that time far from being at its zenith. The beads attached to the girdle, together with the purse or letter-case, indicated nothing more than the piety of the individual.

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ENGRAVINGS
OF
SEPULCHRAL BRASSES
IN
SUFFOLK,

TENDING TO ILLUSTRATE THE
ECCLESIASTICAL, MILITARY, AND CIVIL COSTUME
AS WELL AS
TO PRESERVE MEMORIALS OF ANCIENT FAMILIES
IN THAT COUNTY.

BY
JOHN SELL COTMAN, ESQ.

WITH
HISTORICAL, CRITICAL, AND ARMORIAL ILLUSTRATIONS,
CONTRIBUTED BY
SEVERAL DISTINGUISHED ANTIQUARIES.

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ROBERT DE
BUERS



Robert De Buers, Acton Church, Suffolk.
 Drawn by J. S. G. and published by J. S. G. Oct 1861.

SEPULCHRAL BRASSES

OF THE

COUNTY OF SUFFOLK.

I.

ROBERT DE BUERS, ACTON CHURCH,

CIRCA 1300.

Weever, p. 778. Gough's Sep. Mon. vol. i. p. 113. Cotman's Norf. Brasses, Int. pp. 7 and 13. Magna Brit. Suffolk, p. 181. Beauties of England and Wales, Suffolk, p. 159. Excursions, vol. i. p. 55.

THIS is by far the most splendid, as it is perhaps the oldest brass in this County, and still remains in good preservation. That it commemorates Robert de Buers there can be no doubt, the name being still legible around the edge of the stone. The inscription was in separate letters of brass, all of which are gone; but where the stone has not been too much chipped and worn, they may still be made out. The following letters are plain enough: R. BERT . . . UERS
. . ME PRYE ARDO It is in Norman French, and may thus in great part be filled up: . . . "Yci gyst Sir Robert de Buers . . Qui pur l'alme pryera . . . jours de pardon avera."

Gough is certainly mistaken in supposing, that this effigy was intended to represent Robert, son of Sir Andrew de Bures, who died in 1361; and he would not have fallen into the error, had he attended to the context of Weever. That author, who, be it observed, copied many of his inscriptions from Harvey's MS. Collections, now in the British Museum, which being most confusedly and imperfectly written, have caused the copier to fall into several errors, after giving the dates of the deaths of "Andro de Bures, and Robert his sonne,"* expressly says, "Also there lyeth in the north Ile of the same cherch, Robert de Bures, cross legged," clearly distinguishing the Robert here represented from the son of Sir Andrew. The father of Sir Andrew de Bures was

* Chitting, Chester Herald, in the margin of his Pedigree of Buers, gives the monumental inscription of Andrew and his son, in these words:—"Hic jacet Andreas de Buers, et Rob'tus de Buers, filius eiusdem Andree, Milit. qui Andreas obiit 12 die Aprilis, aº D'ni 1360, et dictus Rob'tus obiit 7 die mensis Octob. aº D'ni 1361, quor' a'i'abus propitiatur Deus."—MS. belonging to John Gage, Esq.

also named Robert, and he died in 1331; but even that is perhaps too late for the costume of this effigy; * the conjecture, therefore, in the introduction to the Norfolk Brasses, p. vii. is much the most probable, that it was intended for the grandfather of Sir Andrew, and we may safely refer it to the date which appears above.

The family of Bures, which took its name from the parish so called in Suffolk, was possessed of the manor of Acton Hall as early as the reign of Edward I. Here they continued through eight generations, till the year 1528, when Henry Bures, Esq. died, leaving four daughters his coheirs, three of whom were married to the three sons of Sir William Butts, Knt. Physician to Henry VIII. and the fourth to Thomas Barrow, Esq. This Henry lies buried in the north aisle to the chancel, under a stone, on which is, in brass, his effigy in armour; and near him is another stone, whereon is the figure of a lady, which the arms upon it shew to have been placed there in memory of Alice, the daughter and heir of Sir Robert de Bures, who died in 1361, and the wife of Sir Guy de Bryan, son and heir of Sir Guy de Bryan, K. G., who was summoned to parliament from the 24th Edw. III. to the 13th Rich. II.

Since the preceding account was written, the following particulars have been obligingly communicated by John Gage, Esq. Dir. S. A.

"The effigy of this Robert de Bures, by a comparison with others engraved in Stothard's Monumental Effigies, ought to be classed with effigies of the 13th rather than of the 14th century; but it deserves great consideration whether it is not the brass of Sir Robert de Bures, father of Andrew before mentioned.

"The Sir Robert last mentioned was a distinguished Knight (temp. Edw. I. and II. vide Sir Francis Palgrave's Parliamentary Writs); and the only other Robert anterior to him whose name occurs to me, is Robert de Bures, who, in the 1st Henry III. doing fealty and service to the king, had seisin of his lands in Essex. (Rot. Claus. 1 Hen. III.) Whether he had lands in Suffolk, or whether he was father of Sir Robert de Bures, does not appear.

"In the margin of the Rokewode pedigree, compiled in 1619, it is said, that 'In the dayes of Kyng Edward the fyrste, there were 3 principale familyes at Aketone, as that of Bures, that of Rokewodes, and that of Clearbeckes.' The inheritance of Rokewode, which was parcel of the fee of Peverell, was acquired by marriage with a coheir of Clearbecke; and it does not appear that the family of Bures had lands in Acton until after the marriage of Sir Robert de Bures with his second wife Hillaria, † daughter of Sir John le Fermor, which lady held in dower lands in Acton, parcel of the honor of Peverell, the several estates of her former husbands, Hugh Talemache of Bentley, who died in the 25 Edw. I., and John de Hodeboville, who died in the 2nd of Edw. II. ‡

* The costume is decidedly that of the latter part of the reign of Edward I. This specimen is peculiarly interesting from the division of the hood and the pieces covering it, as they point out the origin of the basinet and camail. S. R. M.

† MS. Chitting.

‡ Inq. p. m. Hugonis Talmache 25 Edw. I. n. 16. Inq. p. mort. 29 Edw. I. n. 17, pursuant to a writ of certiorari. Fines Suff. 34 Edw. I. n. 193. inter Joh' de Hodeboville et Hillariam ux. Quer. et Pet. de Debenham et Rogerum de Hodeboville Def. Inq. p. m. Joh'is de Hodeboville, 2 Edw. II. n. 17.



Wap. etc. in Gorteston in Wyke

"In the 5th and 7th years, of Edward II.,* Roger de Hodeboville and Hugh Talemache, the son, respectively conveyed to Sir Robert de Bures and Hillaria his wife, for their lives, the manor of Acton and various lands in Acton; and in the 11th of the same reign, the reversion became settled† upon Andrew de Buers, second son of Sir Robert by his first marriage. Sir Robert de Bures died‡ prior to the 15th October, 1331, leaving no issue by Hillaria, who survived, and died on the 12th December following.§

"By Alice, || his first wife, he had issue four sons.—1. John, born about the year 1293: he being found of the age of thirty-eight years and upwards at the taking of the inquisition after his father's decease. 2. Andrew, before mentioned, who possessed Acton, and to whom, when a youth, Thomas, Abbot of St. Edmund's, between the years 1301 and 1312, gave a pension of forty shillings, in consideration of the services done and to be performed by his father Sir Robert. (Regist. Nigrum Abb. S. Edm.) 3. Michael. 4. William, parson of Wickham Brook. (Fin. Suff. 15 Edw. III.)

"The facts detailed make it difficult to ascribe the brass of Robert de Bures, in Acton Church, to any other than the Sir Robert so often mentioned; and it is not improbable, that the brass may have been executed in his lifetime.

"It only remains to remark, that Alice, daughter and sole heir of Robert, son of Andrew de Bures, carried the De Bures' inheritance with her to Bryan, and it descended to Lovel and the Countess of Wiltshire. Acton manor appears to have reverted, under the will of the Countess, to the collateral line of De Bures; Robert Bures and his son Henry dying seized thereof in the reign of Henry VIII. (Inq. p. m. de annis 16 and 20 Hen. VIII.)"

II.

BRASS IN GORLESTON CHURCH.

ONE OF THE FAMILY OF BACON, PROBABLY JOHN, THE FATHER OF SIR HENRY BACON.
CIRCA 1310.

Stothard's Mon. Effigies, p. 48. Gough's Sep. Mon. vol. i. p. 216. Weever, p. 847. Cotman's Norfolk Brasses, Introd. p. 7. Excursions, vol. i. p. 78.

The effigy here presented, were it perfect, might well vie, in interest, with that for Sir Robert de Bures, in Acton Church (see No. XXXIII.) with which it agrees nearly in date.¶ It varies, however, from that in the following particulars: first, in the standing

* Fines Suff. 5 Edw. II. n. 36. inter Rob'tum de Bures et Hillar' ux. Quer. et Rogerum de Hodeboville Def. Fines Suff. 7 Edw. II. n. 94. inter Rob't. de Bures de Hillar' ux. Quer. et Hugon' Talemache Def.

† Fines Suff. 11 Edw. II. n. 98. inter Rob'tum de Bures et Hillar' ux. Quer. et Jacobum de Bures et Joh'e'm de Bures Def. James was brother, and John son, of Sir Robert.

‡ Inq. p. m. Roberti de Bures 5 Edw. III. 1st numbers, n. 55.

§ Ibid.

|| Inq. ad quod damn. 30 Edw. I. n. 131, John Engain having granted Badmunsfield, in Wickham Brook, to Sir Robert de Bures, and Alice his wife, and James his brother.

¶ It is undoubtedly of the reign of Edward II. and presents a specimen of the mixed armour, the arms, elbows, knees, and shins being additionally protected by plates and the armpits by patelles. S. R. M.

shoulder pieces or pennons behind him, termed gonfanons,* which in England are very rare; this, with one in Trumpington Church, Cambridgeshire, covering Sir Roger de Trumpington in 1289, and another to a Septvans in Chartham Church, Kent, being the only instances of these appendages known to the writer among our sepulchral monuments.† There is a further difference in the present one having the vambraces and goussettes of plate, and therefore probably referring it to a rather later date; and lastly, in the form of the shield, which is cylindrical and large in Sir Robert de Buers, but flat in this, and much smaller.

It is very uncertain for what individual this monument was intended; report says it covers one of the family of Bacon, and this seems very nearly proved by the arms upon the shield, which only differ from those of that family in the bend lozengy. Besides there was, and still is, an ancient manor in Gorleston called Bacon's; and in the 9 E. III. 1335, Sir Henry Bacon, Knt., who was probably lord of that manor, was buried in the church. To this may be added, that adjoining to the stone on which this figure is fixed, there was in 1810, but gone in 1832, another stone, whereon there had formerly been a brass effigy, with an inscription round the edge, in Norman French: this was in many places become illegible; but from the letters . . . IO . . . BĀ . . . then plainly to be made out, it probably covered a John or Joan Bacon. This stone seems to be referred to in Harvey's Collections, who says, "In the Cherche of Gorleston, 1. Gu. a bend lozengy sa. on a chief arg. two estoiles of the 2nd, Bacon. 2. Sabyne the mother of John Bacon, Esquyer." From these circumstances may we not justly conclude, that the figure here represented was of the same family, perhaps the father of Sir Henry?

This brass in 1810 was gone, and supposed to be irretrievably lost; but at the sale of Mr. Craven Ord's curiosities, it was purchased by John Gage, Esq. who with correct feeling and good taste gave it back to the church, and Dawson Turner, Esq. at his expense, had it replaced in its original position.

[‡ The shields, canopy, and ornaments of this tomb, seem to indicate that it was executed in the time of Edward III.

Blomefield, in his Church Notes, mentions that the feet of the figure rest on a boar's head (the crest of the Bacon family) and he adds, "I take this to be of the Bacon family, notwithstanding the bendlet lozengée, as also from this stone (a drawing of which is given below the passage quoted, with the effigy of a lady) which joins to the former, under which lies Jane Bacun."]

* These are named in a tournament roll of the close of Edward the First's reign, the period at which they were first adopted, "a pair of ailettes" or little wings, and they were used until the commencement of the reign of Edward the Third. In this instance they are adorned with the cross of St. George.

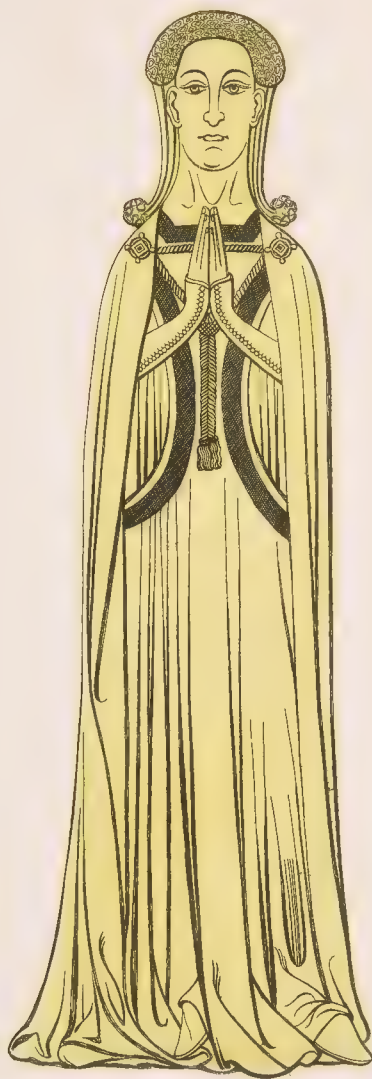
† The Earls of Clare in painted glass at Tewkesbury have ailettes. Vide Lysons's Gloucestershire, Carter's Antient Sculpture, &c. The seal of Edward III. while Prince of Wales, that of William de Ferrers, and others, likewise afford specimens, and there are several representations among the ivory carvings in the Doucean Museum at Goodrich Court. S. R. M.

‡ Observations by Mr. Gage.



A Scale of one Foot

A Brags in Outton Church Suffolk
Sir Adam Bacon.



one foot

A Brass in Stoke Church Suffolk.
Luthere, Wife of Sir Thos. Blopton, afterwards of Sir W^m. Penderg.
Drawn 1721 & Polished by J. F. Colman
 1737

III.

SIR ADAM BACON, OULTON CHURCH.

1320—1330.

The following extract from Ives's MS. Collections for the hundred of Lothingland will throw some light upon this effigy. He says, "at each corner of the stone was a shield, those on the dexter side gone, the upper sinister had a bend of lozenges, and on a chief two mullets of six points pierced, since lost; at the bottom sinister side, a cross engrailed, and on a chief two mullets as above. I take this to be a Bacon, both from the arms and the crest, a bear being painted formerly upon every one of the windows of this church and chancel, as well as from the arms and brass being so like those in Gorleston Church. Inscription lost.

"This was for Sire Adam Bacon, Presbyter . P. L. N." (Le Neve).

In the same MS. are the following extracts from the institution books.

"Lib. i. A^o 1301. 15 Cal. Apr. Sir Adam de Bacon presented to Oulton, by Sir John Bacon. 1318. 4 Non. Aug. Richard de Houtone presented to Oulton, by Sir Adam Bacon, Clerk."

The brass is a very handsome one, and still remains in a good state of preservation, except that a small piece at the top of the head has been broken off. There are still preserved in the church chest two small pieces of brass, on which are these letters . . . *TSC* and *EAH: P* There is also a brass shield, with the arms of Bacon, both of which no doubt came off this stone. From these circumstances we may fairly conclude that the effigy is rightly attributed to the person above mentioned.

IV.

BRASS IN THE CHURCH OF STOKE BY NEYLAND.

CIRCA 1380—90.

There is nothing to point out to whom this figure belongs. The dress will, however, enable us to form some judgment of the date of it. The long curls on each side of the face are singular; but the mode in which the hair is drest, which is somewhat similar to that of the lady of Sir Roger de Felbrigg (Norfolk Brasses), and the long buttoned sleeves, will lead us to refer it to the latter end of the fourteenth century: perhaps about 1380 or 1390. Can it have been intended for Catharine, wife of Sir William Tendring, Knt., and formerly wife of Sir Thomas Clopton? She died in 1403. See Pl. VIII. In Stoke Church, as Weever observes, lie buried Sir John Howard, Knt. and Dame Alice his wife, daughter of Sir William Tendring, Knt. and Catharine Clopton his wife: he died 1400, and she 1426; and Reyce* says, in Tendring Hall Chapel in the said parish, Katharine de Tendring, wife of Thomas Clopton, 1402.

* Suff. Notes in Coll. Arms.

V.

SIR JOHN WINGFIELD, KNT., LETHERINGHAM CHURCH,
CIRCA 1390.

Gough's Sep. Mon. vol. i. p. 218. *Magna Britannia*, pp. 216, 217. *Excursions*, vol. i. pp. 66, 67.

This brass, at the time when the etching was made from it, was in the possession of the late Rev. Richard Turner, of Yarmouth, who going one day into the church of Letheringham, and finding it detached from the stone, took it home with him: the marble from which it was taken still lies in the floor of the church, having probably been removed from the chancel, when that part of the building was intentionally desecrated, and consigned to ruin; at the corners were four shields of arms. For whom it was intended there is now nothing to prove, but the arms on his breast prove it to have been a Wingfield. If we compare this with the figures of Sir William Kerdeston in Reepham Church, and of Sir Roger Felbrigg in Felbrigg Church, (*Norf. Brasses*, Nos. XII. and VIII.) we shall find them so similar, that we may safely attribute this to nearly the same date with them, the former 1391, the latter 1380.* Now it appears from the Wingfield pedigree, that Sir John Wingfield, Knt. of Letheringham, who married Margaret, daughter of Sir Hugh Hastings, Knt. died in 1389, and was, as Harvey tells us, buried here. It is most probable therefore that he was the person for whom this effigy was intended. His widow afterwards married Sir John Russell, Knt. He was the son and heir of Sir Thomas Wingfield, Knt., who by his marriage with Margaret, daughter and sole heir of John Bovile, Lord of Letheringham, became possessed of that estate, which continued to be the residence of the family till the reign of Charles I. when Sir Anthony Wingfield, Bart. removed first to Godwin's in Hoo, and afterwards to Easton in this county. Thomas Wingfield, above mentioned, the father of Sir John, was the second son of John de Wingfield, Lord of Wingfield Castle, in Suffolk.

VI.

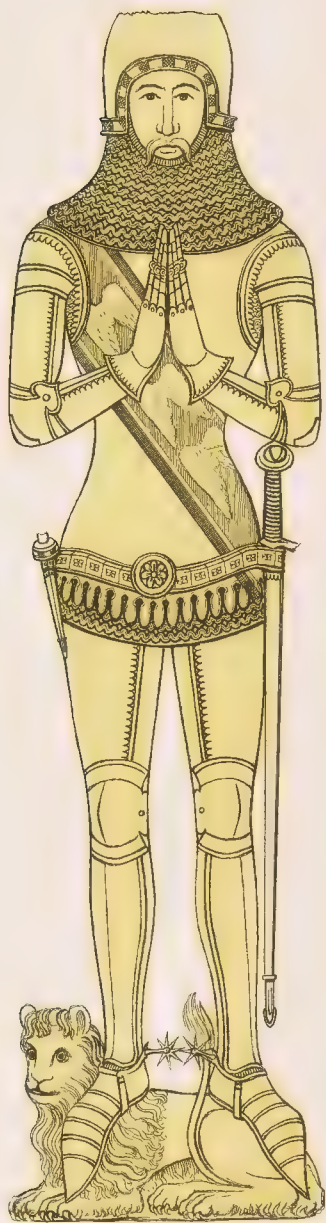
SIR GEORGE FELBRIGG, KNT., PLAYFORD CHURCH. 1400.

Gough's Sep. Mon. vol. i. pp. 134, 135. *Cotman's Norfolk Brasses*, p. 27. *Blomefield's Norfolk*, vol. viii. pp. 111, 112. *Kirby*, p. 82. *Excursions*, vol. ii. p. 27.

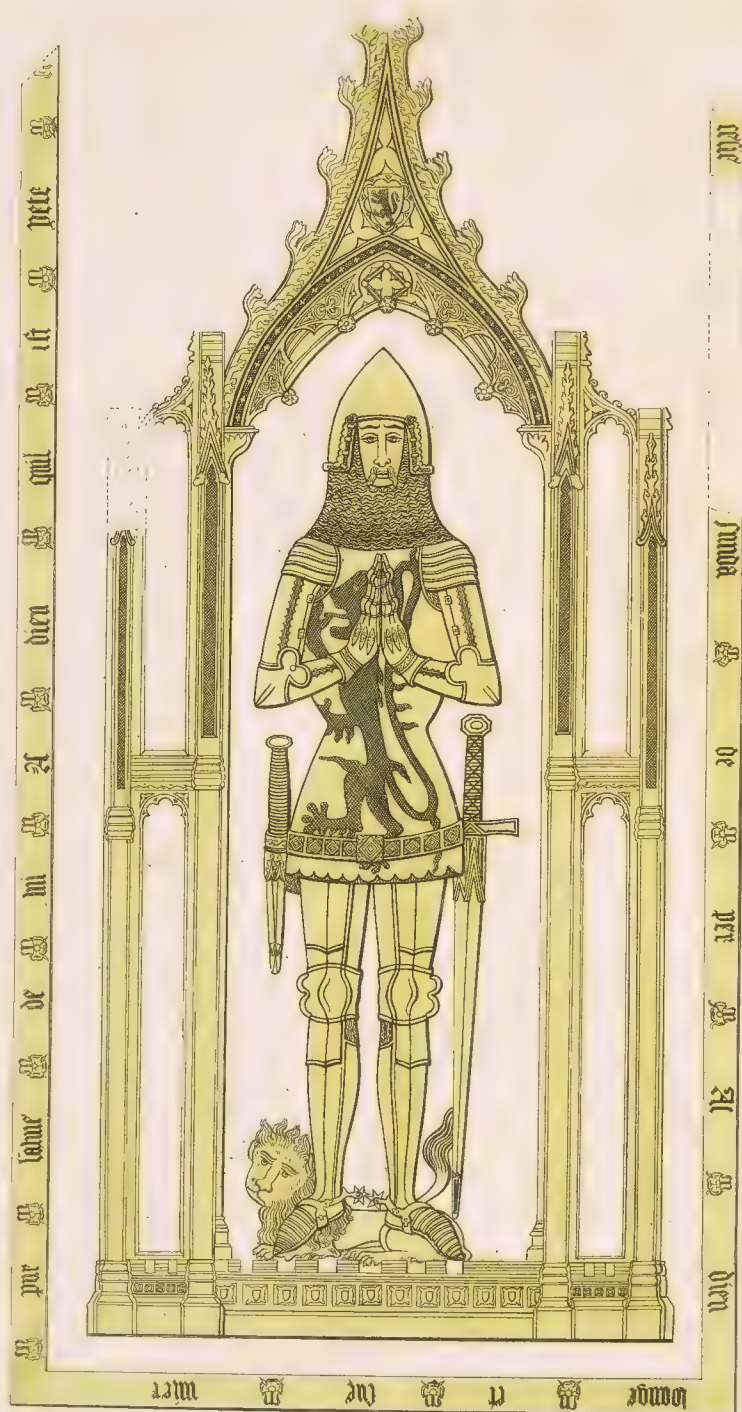
This very handsome brass is no longer accessible to the visitors of Playford Church; it is probably hidden by pews built over it. The following description of it is given by Gough, in the place cited above.

"Sir George Felbrigg, Lord of the Manor of Playford in Suffolk, died in 1400, and

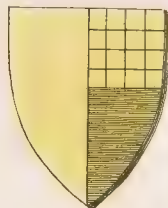
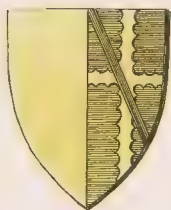
* This is a specimen of the complete mixed style which prevailed at the close of the reign of Richard the Second, and throughout that of Henry the Fourth, wanting merely the removal of the camail for the hausse-col, and the haubergeon for a cuirass with taces, to make it a suit of plate armour. The covering over the cord which attached the camail to the bascinet was first adopted in the reign of Richard the Second. S. R. M.



Scale 1 2 feet.
 A Brass Plate from the tomb of Sir John Wingfield
 in Letheringham Church Suffolk.
 Drawn & Published by J. S. C. Oman Jan. 9. 1874. Tarmouth



1475 George Feltrigg, Playford Ch Suffolk



Ele Bolbet grata mulier iacet hic tumulata
Roberti nata fuit vfford hær doctata
¶ Et quater in hys februari septim^o idus
amat in eternis p̄grauit tunc lup^o idus.

Ele Bowet. Wrontham Ch. Suffolk.
Drawn, Placed & Coloured by J. Smith

was buried in the north wall of the nave of Playford Church, in a chantry founded by him. His slab remains, and on it his figure in complete armour, a pointed helmet, whiskers, gorget of mail and gauntlets, a lion rampant on his breast, a sword and dagger, picked shoes, a lion at feet.* The canopy over him rests on double pillars with an embattled base of quarterfoils; in the point of the arch a lion rampant. The same coat is in the north window. Upon opening the grave in 1784, at five feet depth, were found bones, a skull, a jaw, a tibia, vertebræ, and the os ischium, and a rusty nail in wood. All that remains of the inscription is "ceste funda . de . per . al . dieu . leonge . et . me mier . pur . l'ame . de . lui. A . dieu . quil . este . pete . et:" the last word is imperfect."

The family of Felbrigg descended from the Bigods, Earls of Norfolk. John Bigod alias Felbrigg was the second son of Sir Roger le Bigod of Felbrigg; his son and heir, Roger le Bigod alias Felbrigg, was the father of Sir George Felbrigg of Playford. Sir Simon de Felbrigg, whom Gough erroneously calls the brother of Sir George, was the grandson of Sir Simon Felbrigg, who was the elder brother of John le Bigod alias Felbrigg, the grandfather of Sir George. Sir George Felbrigg was esquire of the body to Edward III. (41 E. III.), and was knighted in Scotland, 9 R. II. 1385. He married two wives, first Avice, or Amy, daughter of Roger de Hales, and widow of Edmund de Redisham, by whom he is said to have had no issue; his second wife was Margaret, daughter and coheir of Sir John de Aspal, and widow of Sir Thomas Naunton. She survived her husband, and dying in 1419, was buried in Campsey Abbey. By her, Sir George had two sons, Sir John Felbrigg, and Richard.† Sir John left an only daughter and heir, Margery, who married Thomas Sampson, Esq. of Brettenham, in Suffolk, who became possessed in his wife's right of the Playford estate. Sir George made his will Feb. 3rd, 1400, and it was proved May 18th following.

The arms of Felbrigg, which were, Or, a lion rampant gu. show the descent of that family from the Bigods.

VII.

ELA BOWET, WRENTHAM CHURCH. 1400.

Weever, pp. 754, 755. Dugdale's Baronage, vol. ii. p. 47. Gough's Camden, vol. ii. pp. 158, 167.

Magna Britannia, vol. v. pp. 209, 233.

There is something quaint and obscure in this inscription; and it is singular from its rhimes, and its utter contempt for quantity; a peculiarity also may be observed in

* In this specimen we have revived the older fashion of exposing the cords which attach the camail to the bascinet, and this correct representation of the brass proves the error of the drawing that misled me (see Crit. Inq. vol. ii. pl. xxxviii.) to suppose so early an introduction of the *tailles*, as only the plates above the *genouillieres* were intended to be expressed by the transverse marks. S. R. M.

† Margaret in her will, dated 10th and proved 28th Dec. 1419, mentions only her son Richard; so it is not improbable Sir John, the elder son, may have been by the first wife.

the dress, which is buttoned from top to bottom, like the Joseph of a later date. The inscription is as follows :

*Ele Bowet grata mulier jacet hic tumulata
Roberti nata fuit Ufford her vocitata
M. C. quater in hijs Februarii septim' jdis
Vibat in eternis peregrabit tunc sup' sidus.*

Sir Edmund de Ufford, Knt. 3rd son of Sir Robert de Ufford, and Eva de Clavering, married Sibilla daughter of Sir Simon de Pierpont of Wrentham, Knt. who seems to have brought to her husband the manors of Wrentham Perpounds, and Thorington Wimples, in Suffolk. Their son, Sir Robert de Ufford, Knt. left three daughters and coheirs : Ela, here represented, who married Richard Bowet ; Joane, called by Blomefield, Amy, who married Sir William Bowet, Knt. ; and Sibill, who became a nun at Barking, in Essex. In 1 H. IV. 1400, these last-mentioned parties held their first court for the manor of Thorington Wimples. Wrentham seems to have been the inheritance of Joan, for her daughter and heir Elizabeth married Sir Thomas Dacre, Knt. and he was lord of that parish. It is not stated whether Ela left any issue.

We may infer from the two shields of arms above the figure, that Richard Bowet, after the death of Ela, married a second wife. Why his arms do not stand in their proper places, is not clear. Bowet bore, Arg. three stag's heads caboshed sa. The Bowets were an ancient family in Cumberland and Westmoreland, and it is probable that Richard and Sir William were brothers, and of the same family with Henry Bowet, who was Archbishop of York in 1407, and died in 1423.

VIII.

SIR WILLIAM TENDRING, KNT. STOKE CHURCH. 1408.

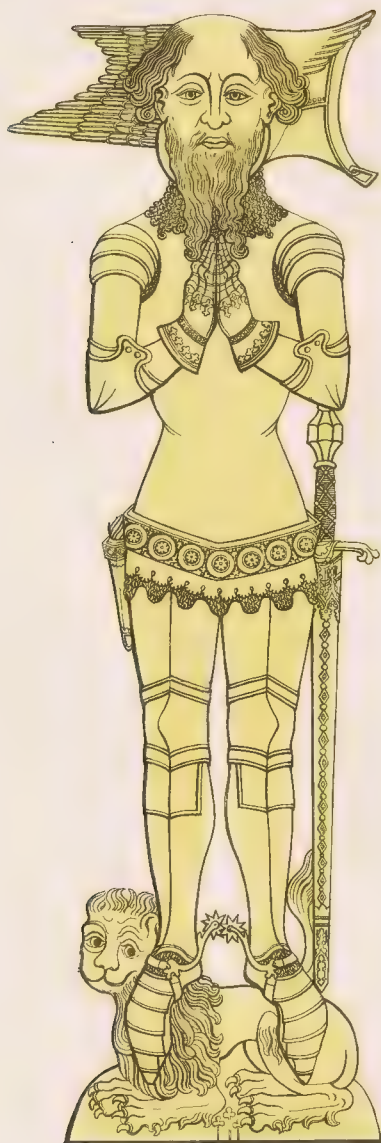
Weever, p. 772.

Mr. Gough is of opinion that this is the "auncient grauestone" mentioned by Weever, and there is every reason to suppose the opinion correct.* If so, it commemorates the person mentioned above. The inscription, as given by Weever, is as follows :

"Hic jacet tumulati dominus Willielmus Tendring, miles, & Katherina Clopton uxor ejusdem . . . obierunt anno domini 1408."

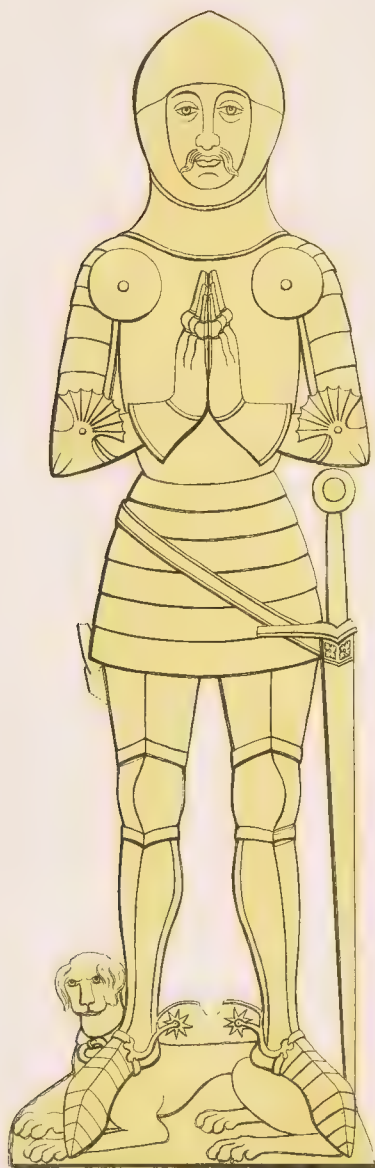
Sir William Tendring, Knt. was the eldest son of Sir William Tendring of Stoke by Neyland, Knt. and Margaret his wife, daughter and coheir of Sir William Kerdeston, of Claxton, in the county of Norfolk, Knt. Sir William the elder died in 1375, and was buried in the church of the Austin Friars, Sudbury. Sir William the son

* The form of the armour answers precisely to the date, and so does that of the beard. The singularity is, that although the tournament helmet with its crest is placed under the head of the effigy, no bascinet was represented, which was undoubtedly worn under it. This renders it difficult to say whether the mail round the neck is the camail turned down, or a falling collar to the haubergeon. S. R. M.



Y 1818 Y

11 Braks in Stoke Church Suffolk
 per Wm. Goudreau
 Drawn, Etched & Published by J. S. Colman 1897



A. Brass in Easton Church Suffolk
John Brooke Esq.
1477 drawn from a brass by T. Storer



Worship in the great Church, before
John Acworth and Matilda his Wife

married Catharine, daughter of William Milde, of Clare, Esq. owner of Kentwell Hall in Long Melford, and widow of Sir Thomas Clopton, Knt. She probably died before her husband; her will, which Sir William gave her leave to make, being dated 24 Feb. 1403. Their only daughter and heir, Alice, married Sir John Howard, Knt. the grandfather of Sir John Howard, (first Duke of Norfolk of that family,) whose wife Catharine is commemorated in Plate XXIV. A younger branch of the family of Tendring established themselves at Brockdish in Norfolk, where they continued for two or three generations. Some of the family were also resident at Yoxford. See Plate XVII.

IX.

JOHN BROOK, EASTON CHURCH. 1426.

There is nothing remaining to point out the individual intended to be represented in this Plate. That he was not one of the Wingfield family seems probable, from the circumstance of his having been buried near the west end of the Church, the east end being usually appropriated to the lord of the parish. In T. Martin's Suffolk Church Notes, this stone is described as then lying by the font; though it has been since removed into the chancel. In an older MS. of about the middle of the seventeenth century, there is the following note:

"John Brook de Eston, 1426, arms stolne (a sworded man)."

This is very likely to have been the person intended, for the style of armour * agrees well with the time; being very similar to that of John Norwich in Yoxford Church, who died in 1428.†

X.

JOHN NORWICH, ESQ. AND MATILDA HIS WIFE,
YOXFORD CHURCH. 1428.

Mr. Ryece, in his MS. Collections for Suffolk, gives the following as the inscription formerly round the edge of the stone to which these figures are attached:—

"*Hic jacent Johannes Norwich armiger et Matilda uxor ejus, ob. 1400.*"

Harvey, in his Collections in MS. now in the British Museum, has the following:

"John Norwiche, Esquyer, w^{ch} dyed the xvth of Aprill, An^o Dni Mⁱ cccc.xxviij, and Matylda his wyef, w^{ch} dyed xxth day of Septemb. A^o Mⁱ.liij^e xvij."

* It is the earliest form of plate armour and invariably marks the period of Henry the Fifth; and, as well as that of John Norwich, represents what they wore, when alive, rather than the fashion of the following reign. S. R. M.

† In Ryece's Suff. Notes, in Coll. Arm. under Easton, is the following:

"John Broke, of Easton, lies there buried 1426.^e Mr. Leverland found in the Church at Easton (Aug. 1661) in the lower part of the church, upon a gravestone, a man and woman in brass, but the inscription and coat of arms are broken off. It seems very ancient. [J. Brooke, 1426.]"

Of these two dates, there can be no doubt of the latter being the true one; for Blomefield informs us (vol. iv. p. 257) that John Norwich, of Yoxford, Esq. and lord of that parish in 1428, gave by will the advowson of the church of St. Margaret of Over Westwick, in Norwich, to be sold, with his manor of Yoxford, as appendant thereto. He had presented to this living (St. Margaret's) in 1376, 1395, 1416, and 1421, as had Sir John de Norwych le Cosyn, Knt. in 1337 and 1359. This Sir John was probably the father of the person here represented, for he also had been lord of Yoxford; as had a John de Norwich, Clerk, in 1330, whose widow Emma presented to St. Margaret's in 1338. In the east window of the chancel still remains a coat of arms in painted glass, evidently intended to be the same as those on the stone, and no doubt put up at the same time; viz. Per pale az. and gu. a lion rampant erm. debruised by a bendlet or. Who John Norwich's wife was does not appear; but, from no arms appearing impaled with her husband's, we may suppose her family to have been of no note.

XI.

JOHN FRAMLINGHAM, AND WIFE, DEBENHAM CHURCH. 1430.

Weever, p. 783.

The stone on which these figures are fixed lies in the floor of the church; and there were formerly below him the figures of three sons, and below her of five daughters, and between the children a single figure: over their heads, in the centre, were the arms and crest, and at each corner a shield: these are all now reaved.

If we refer these figures to about the above date, we may be able to identify the persons intended to be represented. John Framlingham, called by Leland, Jenkin, bought Crow's Hall, in the parish of Debenham, in 21 Rich. II. 1397; and his son John,* who married Margaret, daughter and heir of — Lee, of Sussex, died on the 12th of June, 1425, and was buried at Debenham: to these latter I should appropriate the figures.

This family continued at Crow's Hall till 1595, when Sir Charles Framlingham, Knt. died, leaving by Dorothy his first wife, a daughter of Sir Clement Higham, an only daughter and heir, Anne, married to Sir Bassingbourne Gawdy, of Harling, in the county of Norfolk, Knt.

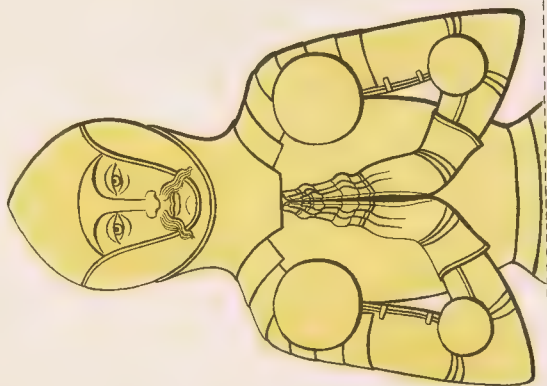
XII.

JOHN STAVERTON, EYKE CHURCH,

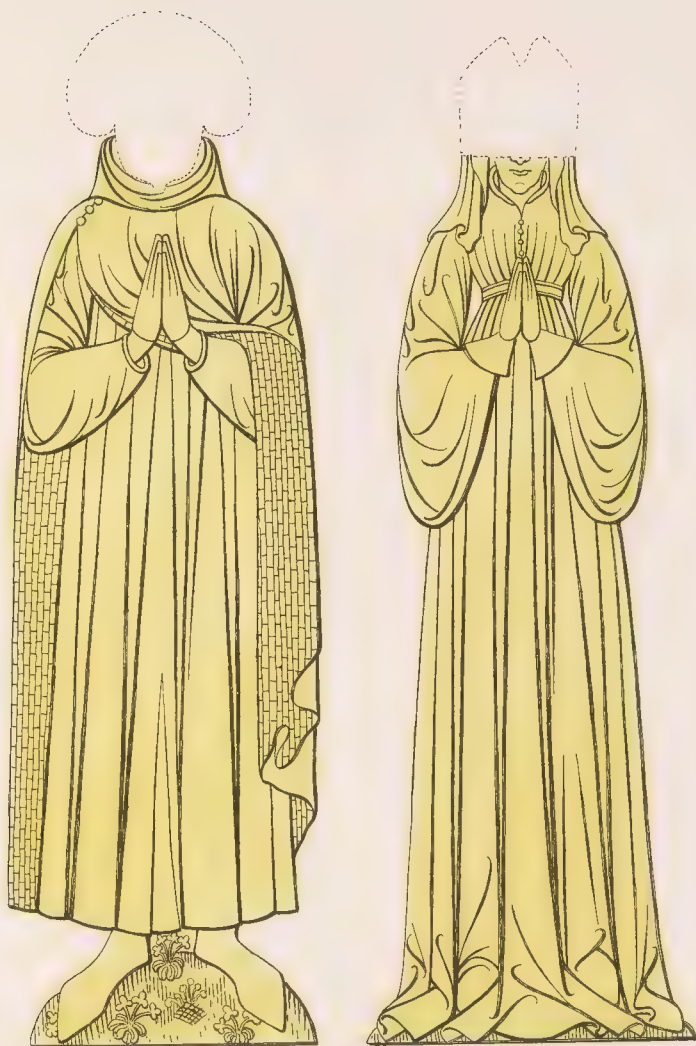
CIRCA 1430.

At No. XLVI. of the Norfolk Brasses is the effigy of a Judge of the Common Pleas in the reign of Henry VII. If I am not much mistaken, we have here a Baron

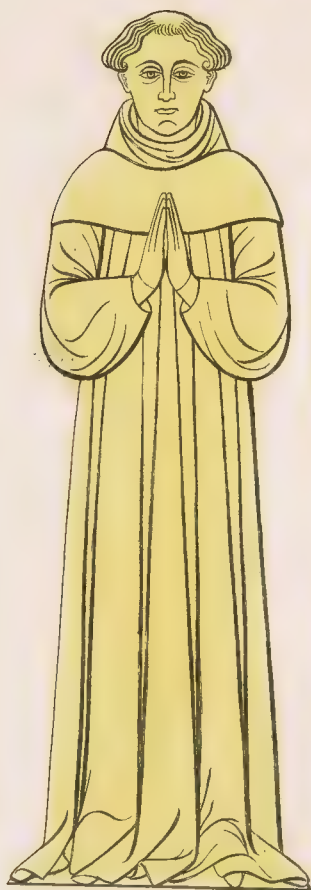
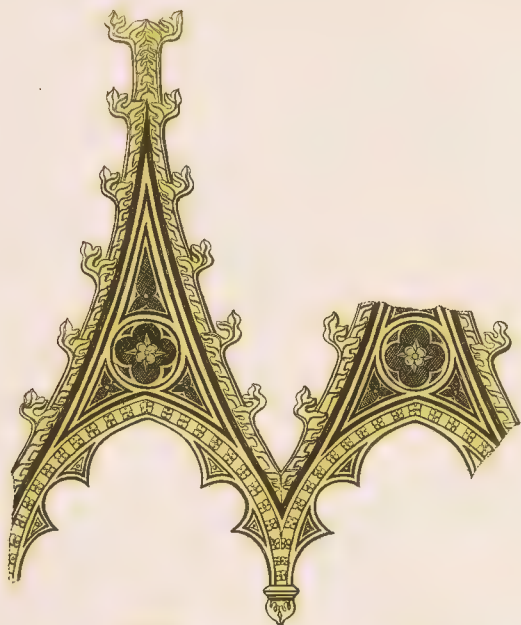
* A pedigree in Vincent Suff. p. 48, in Coll. of Arms, makes him son of Henry Framlingham, by Agnes Nevile, and grandson of William Framlingham, Alderman of London.



John Framlingham, and Wife, Debenham Ch. Suff.
Drawn, Etched & Published by J. L. Colman 1877.



A Brass in Eyke Ch. Suffolk
John Haverton Esq.
Drawn from Goldsmith's MSS. 1877

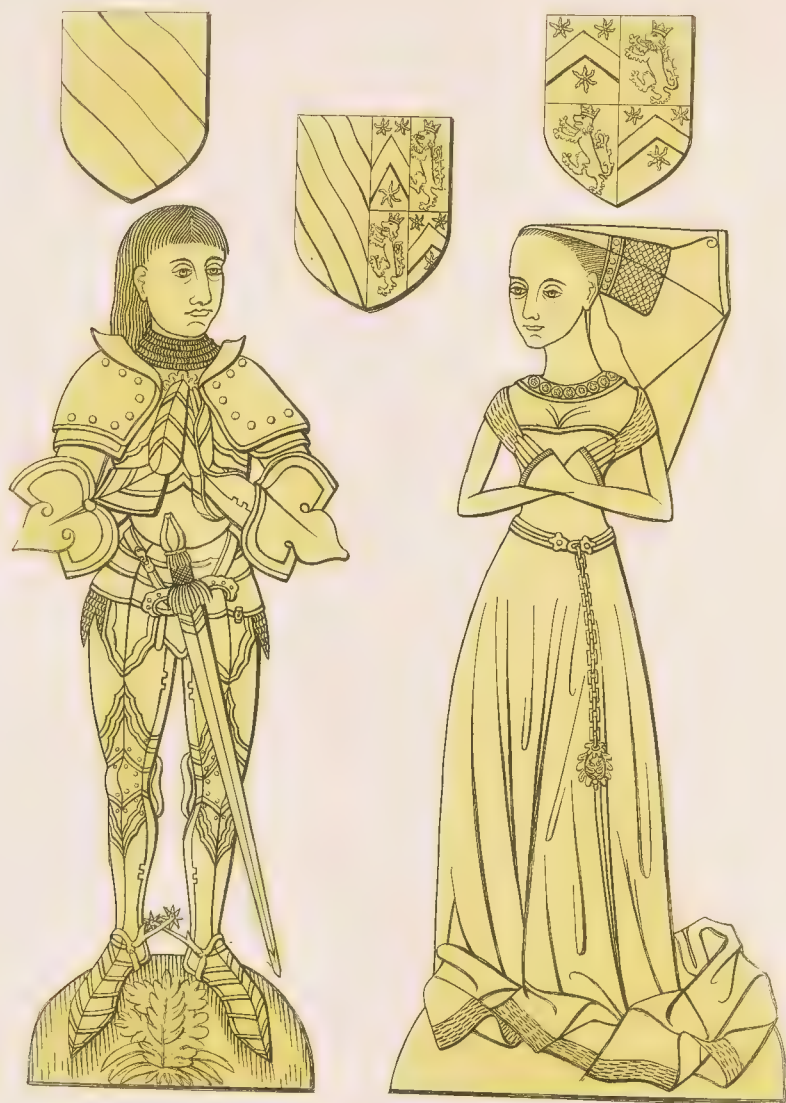


11 Brass in Melton Ch. Suffolk.



A Chantry Priest, Carlton Church, Suff.^d

Drawn, Etched & Published by J. S. P. 1817



Thomas Playters Esq^r, and Ann his Wife, Sotterby Ch^r, Suff^r

1817 Drawn Etched & Published by G. Scrimgeour

of the Exchequer in the time of Henry VI. I take this stone to be the monument of John Staverton, who was made one of the Barons of the Exchequer in 1 Hen. V. 1413. The family were owners of Stavender, or Staverton Park, in the parish of Eyke, for at least three generations, and probably took their name from it. Their arms were formerly in the windows, and in different parts of the church, and were, Arg. a bend ragulée between two martlets gu. The dress of the figure has much the appearance of a Judge's robe. He was dead in 7 Hen. VI. 1428, and the costume of his lady very well agrees with that period. There were originally four escutcheons, and an inscription, all of which have long been reaved.

The church of Eyke is of an ancient date: the steeple, which has been many years down, stood between the nave and chancel.

XIII.

BRASS IN MELTON CHURCH,

CIRCA 1430.

Nothing has been found to tell us who were the persons intended to be represented on this stone; nor can any probable conjecture be formed about them. The dress of the centre figure, and of the woman on his left hand, are very similar to those of Robert Baxter and his wife (Norfolk Brasses, XXI.), and may perhaps be referred to the same period. The figure on the dexter side, by his tonsure and hood, must have been a priest.

XIV.

A BRASS IN CARLTON CHURCH,

CIRCA 1460.

This is erroneously called a Chantry Priest; the habit is evidently a Civil one; but nothing has been discovered of the person represented.

XV.

THOMAS PLAYTERS, ESQ. AND ANN HIS WIFE, SOTTERLEY CHURCH. 1479.

Weever, pp. 762, 784. *Magna Britannia*, vol. v. p. 265. *Wotton's Baronetage*, vol. i. 542. *Beauties of England and Wales, Suffolk*, p. 373. *Excursions*, vol. ii. p. 124.

The family of Playters is of considerable antiquity in the county of Suffolk. It will not be necessary to enter into the particulars of their pedigree here; a reference to the Baronetages will be sufficient, where a full account of them will be found. They

are but very recently extinct; the last baronet, Sir William John Playters, having died at Yelverton, in Norfolk, in 1832, without issue.

The individual here represented was the first of his family who came to reside at Sotterley. The inscription below the figures was, according to Weever, as follows:

"Orate pro animabus Thome Playters, armigeri, nuper hujus ecclesie patroni, et Anne uxoris ejus et sororis et heredis Rogeri Denays, nuper de Tadington, armigeri, qui quidem Thomas obiit xxi die mensis Septembris, anno MCCCXXXI, et predicta Anna obiit x die mensis Octobris et tunc prop. sequent. Quorum animabus propitiatur Deus. Amen."*

Thomas Playters, Esq. was son and heir of Thomas Playters, Esq. of Thorndon, Suffolk, the first mentioned in the pedigree. He married Anne, only daughter of John Denays, Esq. and sister and heir of Sir Roger Denays, of Tannington, also in Suffolk, Knt.

The three coats of arms above, are, 1. Playters, Bendy wavy of six arg. and az. 2. Playters, impaling Denays, quarterly, 1 and 4, Denays, Arg. a chevron sa. between three mullets gu. pierced or; 2 and 3, Briseworth, Vert, a lion rampant arg. crowned or. 3. Denays, quartering Briseworth.

XVI.

BRASS IN SOTTERLEY CHURCH,

CIRCA 1480.

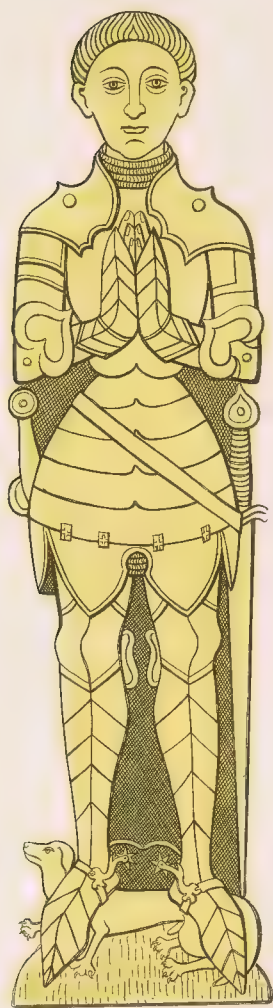
We shall probably not err much in fixing the above date as about the time when this brass was placed here. That it is not rightly appropriated to Christopher Playters must be plain from there being no individual of that Christian name recorded in the Pedigree, except the one who died in 1547, and whose effigy appears on Plate XXVI. If this represent a Playters at all, it must have been Thomas Playters, Esq. of Thorndon, in Suffolk, the first mentioned in the pedigree; but it does not appear that he ever lived or was buried at Sotterley, his son Thomas (see Pl. XV.) being the first who came to reside here. Before the Playters came into possession of this estate, a family who took their name from the village were the owners; no mention, however, is made of any of them having been buried in the Church. In Harvey's Collections for Suffolk, it is stated, that the following inscription was, in his time, to be found here:

"Rob^t Bomsted, Gent. w^{ch} dyed 7 of Apryll an^o Mⁱ iij^e lxxix."

May not this have been the individual intended? The dates agree well.† The

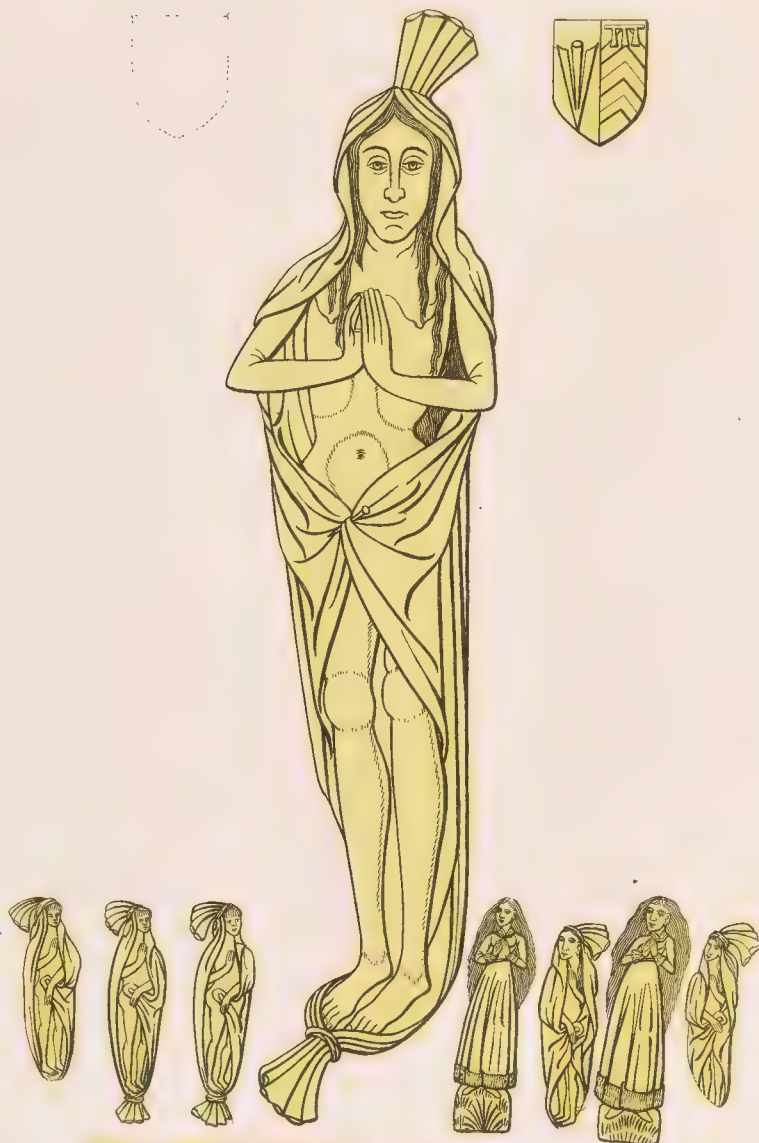
* This may be regarded as a fine specimen of the magnificent armour of the time of Edward IV., and the pauldrons interesting, as having their upper edges turned back, a circumstance that suggested the pass-gardes of a later period. S. R. M.

† Royce says, buried in Sotterley, Robert Bumsted, Gent. 1482. (Weever, 762.) John Bumsted, 1479.



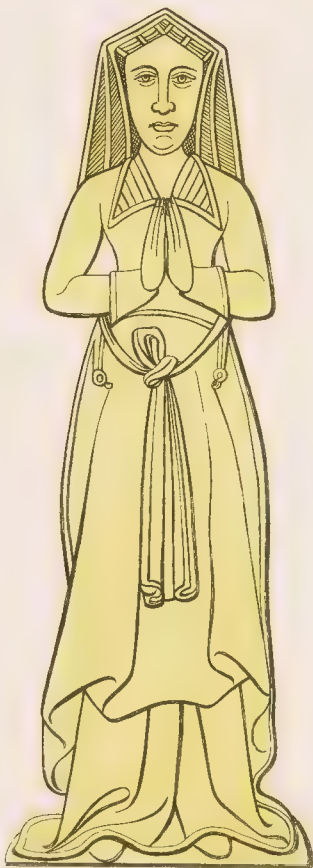
Christopher Taylors Esq. Dittley the buff

Painted by J. P. Simon



hic iacet Bonefina Badington nup uxor Willm Badington Armigeri filie
 Willm Spence Armigeri filie Bonefine Badington uxor et qd dñi Bonefine
 obiit int die mensis Octobr A dñi millesimo CCCo xxxv int die pñict de anie

Bonefina Badington and family, Goxford Church Suffolk
 Drawn, Etched & Published by J. S. Colman, Lond^o 1817.



11 Crofs for one of the Family of Drury. Denston Ch Suff

family was of some note as landowners in the parish, and may well have been entitled to the distinction of such a memorial.*

XVII.

THOMASINE TENDRING AND FAMILY, YOXFORD CHURCH. 1485.

Weever, p. 783. Beauties of England and Wales, Suffolk, p. 171. Kirby, p. 266.

The inscription beneath this brass gives nearly the whole of what is known about the person here represented. It does not appear who William Tendring, Esq. her husband was, or how he was related to the family of the same name which was seated at Tendring Hall in Stoke by Neyland. Of the seven children represented below her, five appear to have died in infancy; and a small piece of brass, which was very lately (though now lost) upon a stone lying very near to that which contains this figure, bore the following inscription in black letter:

"*Hic jacent Will'm's Tendring, et Joh'es
Tendring, filii Will'mi Tendring
armigeri, quor' a'ia' p'piciet' Deus. Amen.*"

These, no doubt, were two of the above Lady's children, who died in their infancy. The two surviving appear to have been daughters, from their flowing hair; a similar instance of which may be seen in the Norfolk Brasses, Felbrigg Church, LV. The stone in which this brass is fixed, lies without the communion rails, on the floor, on the south side.

Thomasine, daughter and heir of John Barrington, the mother of the person here represented, married first, William Lunsford, of Lunsford, and of Battell in Sussex, Esq.; secondly, William Sidney, of Penshurst, Esq. ancestor of the Earls of Leicester; and thirdly, John Hopton, of Cockfield Hall, in Yoxford, Esq. Hence the connexion with this parish, in which neither the Sidneys nor the Tendrings had landed possessions. She died 16th January, 13 Hen. VII. 1498.†

XVIII.

BRASS IN DENSTON CHURCH, FELICE, WIFE OF ROGER DRURY, ESQ.
OF HAWSTED,

CIRCA 1480.

Weever, pp. 730, 731. Magna Britannia, vol. v. p. 261. Beauties of Engl. and Wales, Suffolk, p. 113. Excursions, vol. i. pp. 175, 176. Gage's History of Suffolk, Hundred of Thingoe, pp. 429, 430.

The inscription under this figure having long been reaved, and no record found of

* As no ostensible use suggests itself for the jambs of the armour being made of several pieces, it seems most probable that the lines upon them were merely by way of ornament to correspond with the over-lapping plates of the sollerets. S.R.M.

† See Collectanea Topographica et Genealogica, vol. iv. p. 141.

its contents, we can only conjecture who the individual was to whose memory it was here placed. The arms at once assure us that it was for one of the family of Drury, and the omission of the tau on the chief, leads us to that branch which was seated at Hawsted in Suffolk. Now, from the Drury pedigree it appears that Roger Drury, of Hawsted, Esq. married to his second wife, Felice, daughter and heir of William Dens-ton, of Besthorp, in Norfolk, Esq. who was, no doubt, of the same family with that which took its name from, and was seated in, this parish. Roger died 14th Jan. 1495-6; and it is possible that this figure was intended for the lady above mentioned;* who died before the 21 Edw. IV. 1481.

XIX.

SIMON BROOKE AND HIS WIVES, UFFORD CHURCH. 1488.

Weever, p. 754. *Beauties of England and Wales, Suffolk*, pp. 278, 279. *Magna Britannia*, vol. v. p. 268.

Weever gives the following as the inscription under these figures :

"*Hic jacent Symon Brooke et Emota, Margareta, et filia uxores ejus, qui quidem Symon obiit 12 Octob. 1488.*"

He further tells us, "An ancient familie these Brookes were in this parish, now extinct, as I have it by relation."

Part of the ornaments at the bottom still remain, though not noticed in the etching.

Roger Brooke, the son of Simon and Alice, died 16 Hen. VII. 1501; his son Simon was dead in 21 Hen. VII. 1506, leaving two sons, John and Simon, after which no further accounts of them appear.

This family must not be confounded with the one now resident in the parish, which has been seated here but a few years, and is descended from a branch of the ancient and noble house of Cobham; for an account of them see *Burke's Commoners*, vol. i. p. 336.

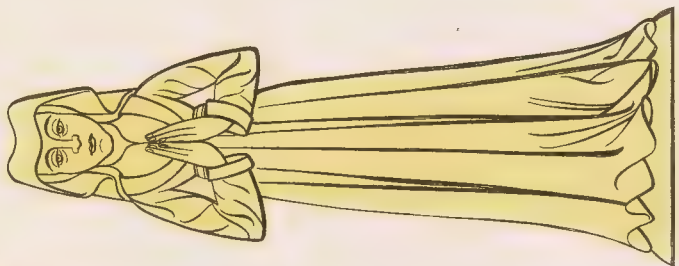
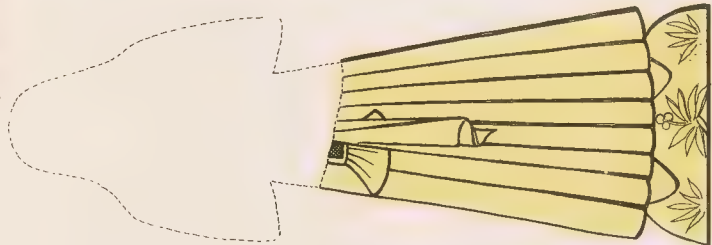
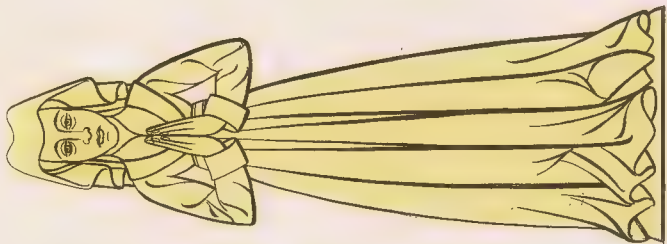
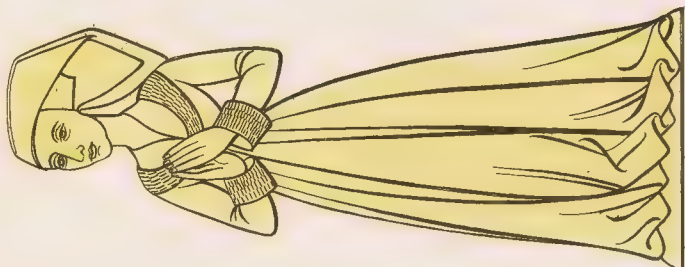
XX.

A BRASS IN CARLTON CHURCH,

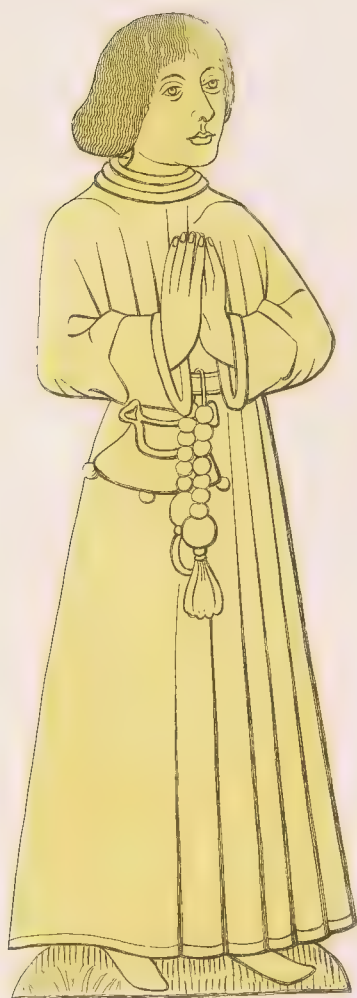
CIRCA 1500.

The same observation may be made of this figure as of the one at No. XIV. It is no priest, and nothing is known of the person.

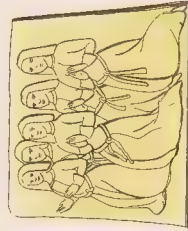
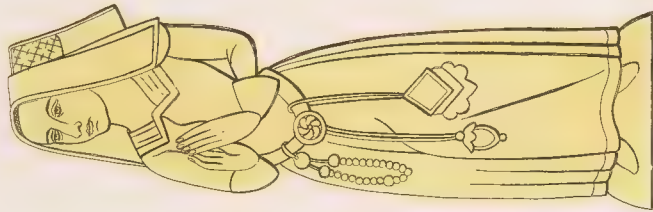
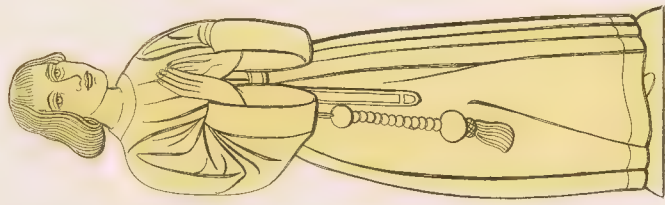
* A very similar brass is in Hawsted Church, and is thus described by Sir John Cullum in his *History of Hawsted*: "On a flat stone close to the steps leading to the communion table, is the portrait of a lady in brass, in a head-dress of the fashion of Henry the Seventh's reign, triangular at top, with long depending lappets. At her girdle are suspended her bag or purse, and also her beads. From the escutcheons on the stone, it appears to commemorate Ursula, fourth daughter of Sir Robert Drury and Ann Calthorpe, who married Giles, eldest son of Sir Giles Allington, by Mary Gardener."



Simon Brooke, and Wives Afford Church, Suffolk.
Drawn & Etched by J. S. P. 1877.



Chantry priest Carlton Ch Suffolk

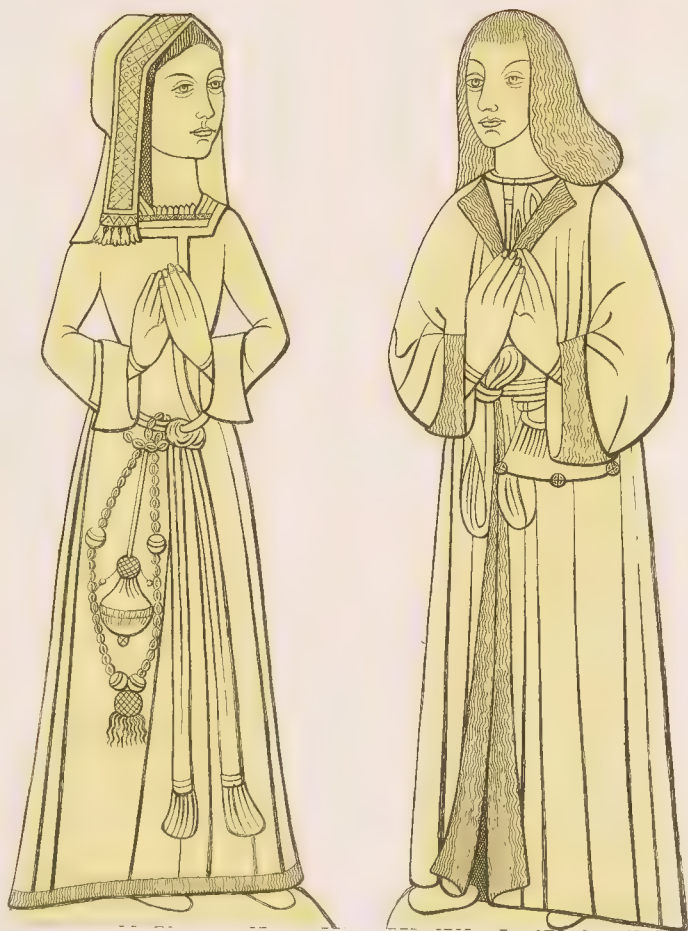


Wife of Sir John de la Beche, Church, Suffolk.
Wife of Sir John de la Beche, Church, Suffolk.

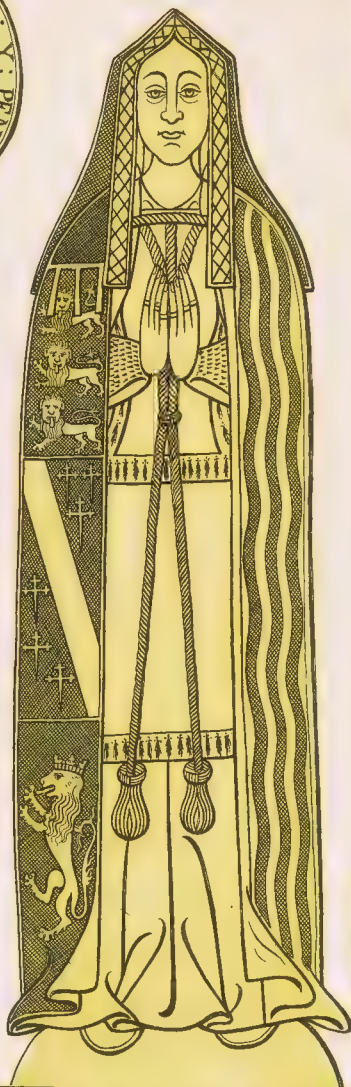
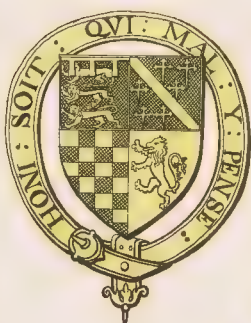


Effigies, in Middleton Ch., Suffolk.

1817. Drawn, Etched & Published by J. S. Colman



Nicholas Wronne and Mary his Wife, Worlingham Ch. Suff.



Under this Stone is buried the body of the right honorable Woman
and Ladie, sometime Wife unto the right high and mighty prince Lord
John Howard Duke of Norfolk and mother unto the right noble
and princely Prince Lord Thomas Howard duke also of Norfolk
which Lady departed this present life Ann dom 1452.

Lady Katherine Howard Stoke Church Suff.

Drawn Etched & Published by J. P. Colman 1817

XXI.

BRASS IN HAWKEDON CHURCH,

CIRCA 1500.

Nothing has been discovered of the persons here represented. The family of Cressener was of note in the parish about the time above mentioned. Alexander Cressener, of Cresseners in Hawkedon, died 1498, but he is said to have been buried in the Black Friars' Church, Sudbury.

XXII.

BRASS IN MIDDLETON CHURCH,

CIRCA 1510.

We have no means of ascertaining who were intended to be commemorated by these figures. The dress points out the above date as about the probable time when the stone was laid down.

XXIII.

NICHOLAS WRENNE AND MARY HIS WIFE, WORLINGHAM CHURCH.

1511.

"Nicholas Wrenne of Wyrlyngham" made his will, Sept. 20, 1507. Mary his wife was then living, and they had two sons, Nicholas and John, and two daughters, Margery and Elizabeth. The arms of Wrenne were, Per pale indented or and gu. six martlets counterchanged. Harvey, in his Collections, gives the following as the inscription beneath their feet:

"Nicholas Wrenne, gent. and Mary his wife, who dyed a'o M^c l^v 11^o."

Nothing further is known either of him or of his family.

XXIV.

KATHARINE LADY HOWARD, STOKE BY NEYLAND CHURCH. 1513.

Weever, p. 774, 775. Gough's Camden, vol. ii. p. 164. Beauties of England and Wales, Suffolk, p. 170. Tierney's Arundel, p. 354. Memorials of the Howard Family, p. 8.

Though the lady here commemorated died in the year 1452, it is very clear, both from her costume, and from the inscription itself, that the stone was not placed here to her memory till more than thirty years after her decease. For her husband, Sir John Howard, K. G. was not created Duke of Norfolk till the 28th of June, 1483; and

as her son is mentioned therein as then Duke, the date of this brass cannot be earlier than 1485, the period of her husband's death, and may be as late as 1513, in which year her son Thomas was restored to the dukedom: the latter is more likely to be the true one, and has therefore been inserted above.

Katharine Lady Howard was the only daughter of William Lord Molines, who died in 1424, and sister of William Lord Molines, the last Baron of his name, who was killed at the siege of Orleans in 1428. She had one son only, Thomas, created Earl of Surrey, 1 Rich. III. 1483; who, for his great services against the Scots, was in 4 Hen. VIII. as is stated above, restored to the dukedom. She had also four daughters. Tendring Hall, in the parish of Stoke, became the property of the Howard family, by the marriage of Sir John Howard, Knt. grandfather of Sir John, Lady Katharine's husband, with Alice, daughter and heir of Sir William Tendring, Knt. and it was their occasional residence at least as late as the time of Surrey, the poet, some of whose early years, as we learn from Dr. Nott, were passed in this place.

The stone on which this brass is fixed lies in the south aisle to the chancel, on the floor. In 1828, of the four shields of arms represented on the plate, one only was remaining; viz. that on the sinister side below, containing Brotherton, Howard, Warren, Mowbray, Segrave, and Brewes. The inscription has long been reaved.

XXV.

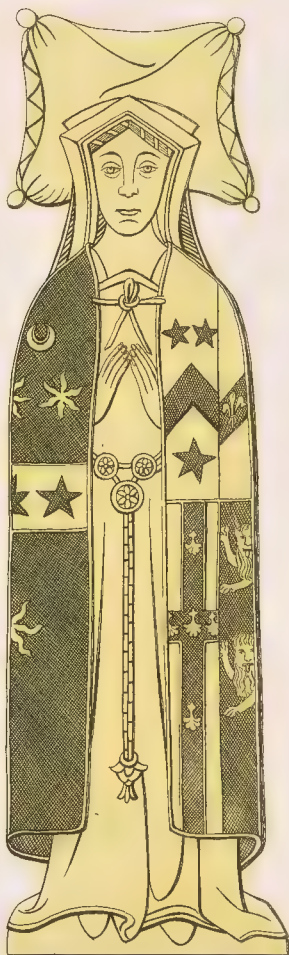
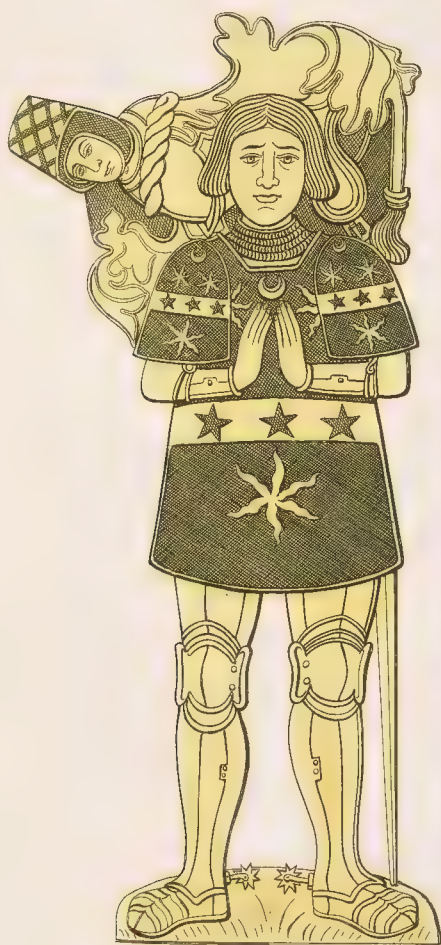
HENRY EVERARD, ESQ. AND WIFE, DENSTON CHURCH. 1524.

The arms upon the tabard of this figure, and upon his wife's robes, would, if we had no other information, point out for whom the stone was intended; but we have positive proof, for the inscription which was beneath has been preserved in a MS. in the British Museum, No. 381: it was as follows—

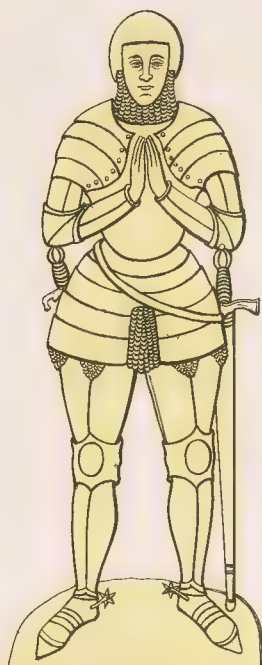
"Ora pro a'abus Henrici Everard armigeri et Margarete uxoris ejus, que Margareta obiit 6 die Augusti, anno D'ni 1524, cujus anime propitiatur Deus. Amen."

The arms upon the man are, Gu. on a fesse between three estoiles arg. as many mullets sa. a crescent for difference, Everard: those on his wife are, quarterly, 1. Arg. a chevron between three mullets gu. Broughton: 2. Arg. on a chevron gu. 3 fleurs-de-lis of the field, Pever: 3. Arg. on a cross gu. 5 escallops or, Stonham: 4. Az. 2 lions passant guardant in pale or, Denston or Denardiston.

Henry Everard, Esq. here represented, married Margaret, daughter of Sir Robert Broughton, Knt., and Katharine his wife, natural daughter of John de Vere, Earl of Oxford. He was executor to the will of his brother-in-law Sir John Broughton, who died in 1519. He appears to have been of the same family with the Everards of Much Waltham, in Essex, who were in 1622 raised to the rank of baronets. No further notice of him has occurred.



Donston (In Suffolk)
Henry Everard Esq' and Wife

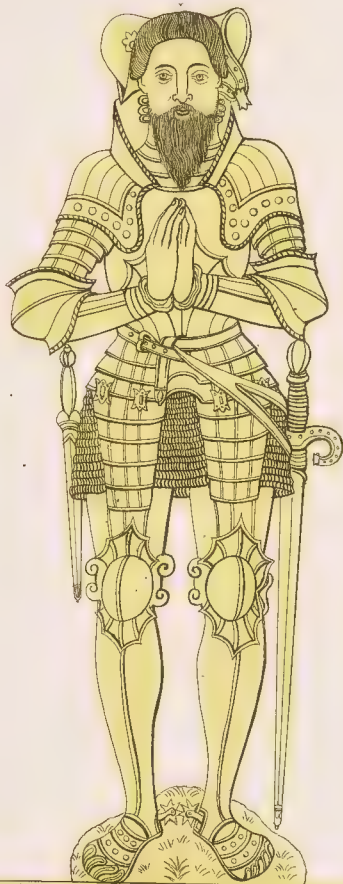


Here lyeth buried the body of Christopher Playters esq^r
 who had two wives vid^z Dorothe one of y^e daughters
 & heires of Will: Aleack of Carrow esq^r: by whom he had
 one Thomas & by Ann daugh^t to Will: Read of Beles esq^r: he
 had 5 sonnes and 4 daugh^t: he died upon y^e xx day of Aug an^o 1547.



Christopher Playters Esq^r, Sotterley Ch. Suffolk.

Drawn, Etched and Published by J. P. Colman 1897



Here lyethe Alexander Newton Esquier whiche dyed the xxx
day of August in the yere of our Lorde God M^o cccc lxxv.
and in the xith yere of Queene Elizabeth who was married to
Anne the Doughter of Syr Humphrey Kingfeld Knight



Alexander Newton Esq



Brayesworth Church, Suffolk
1864 Drawn Etched & Published by J.P. Colman

XXVI.

CHRISTOPHER PLAYTERS, ESQ. IN SOTTERLEY CHURCH. 1547.

Weever, p. 763. *Magna Britannia*, vol. v. p. 265. *Excursions*, vol. ii. p. 124. *Beauties of England and Wales*, Suffolk, 373. *Wotton's Baronetage*, vol. i. p. 541.

Christopher Playters, Esq. was son and the heir of William Playters, Esq. and grandson of Thomas Playters, Esq. represented in Pl. XV. His second wife, Dorothy, named in the inscription, survived him, remarried ——— Jernegan, and died in 1581. By reference to the Register of Sotterley, it appears that he was not buried till the 27th of September, more than five weeks after his decease.*

XXVII.

ALEXANDER NEWTON, ESQ. BRAYESWORTH CHURCH. 1569.

Gough's Sep. Mon. vol. ii. Pedigree of Wingfield. Blore's Rutland, p. 68.

This gentleman was the eldest son of Thomas Newton, of Swell, in the county of Somerset, Esq. and married Anne, daughter of Sir Humphry Wingfield, of Brantham, in Suffolk, Knight, Speaker of the House of Commons in the reign of Henry VIII.† He had only one child, Richard, who died an infant; and his heirs were the children of his two sisters, Elizabeth, who married William Rochester, of Perling, in Essex, Esq., and Maud, the wife of John Beale.

In T. Martin's time this brass was on a large raised tomb, on the north side of the altar; in 1819, the tomb had been removed, and the stone placed in the floor, within the communion rails. The two shields of arms are above the figure, not below: 1. Arg. a lion rampant sa. armed gu. charged on the shoulder with a cross patée of the field, Newton; 2. Newton impaling Wingfield, of four coats: 1 and 4, Wingfield; 2, Bovile, quarterly or and sa.; 3, quarterly, 1 and 4, Goushill, or, three bars gu. and a canton erm. 2 and 3, Warren, checquy, or and az.

The church of Braisworth is of the Norman style of architecture: there are three plates of different parts of it in Cotman's Etchings, and another in the *Excursions* through Suffolk.

* The skull-cap worn with a gorgerette of mail is very singular with this style of armour, giving to the head a more ancient appearance than the rest. S. R. M.

† This form of armour with its placate on the breast, round toes to the sollerets, and pass-guards to the pauldrons, is of the fashion of Henry VIIIth's time, rather than that of the death of the individual it arms. S. R. M.

XXVIII.

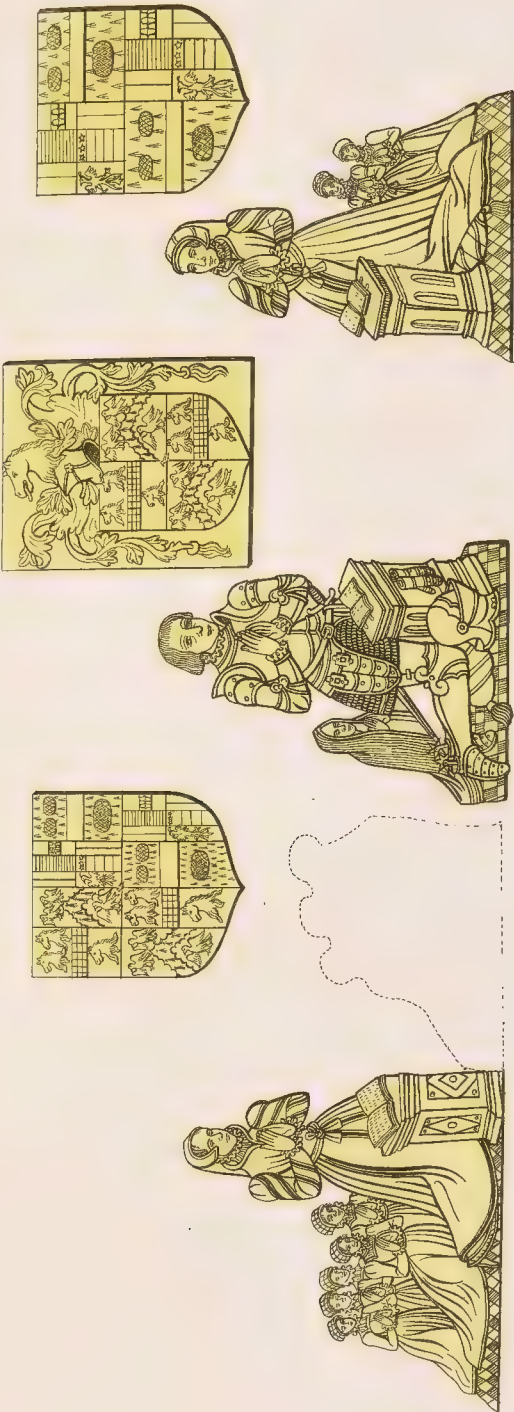
SIR CLEMENT HEIGHAM, KNT., WIFE AND FAMILY, BARROW CHURCH.
1570.

Weever, p. 812. Gough's Camden, vol. ii. p. 162. Beauties of England and Wales, Suffolk, p. 110. Magna Brit. vol. v. p. 245. Gage's History of Suffolk, Hundred of Thingoe, pp. 9—14, and 23.

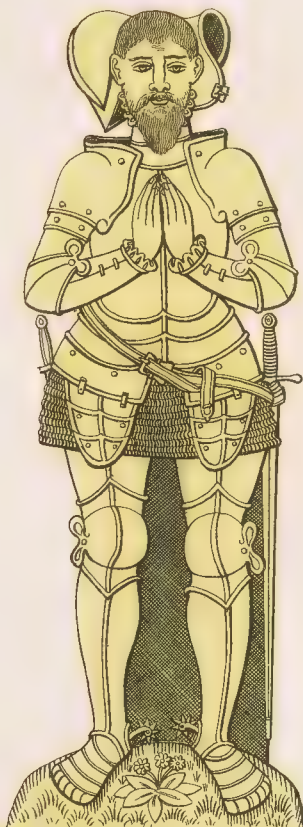
The brasses here represented are fixed in a mural monument, in the south wall of the chancel of Barrow Church. The arms in the centre are those of Heigham, sa. a fesse countercomponé or and az. between three nag's heads erased arg. quartering, Francis, gu. a chevron engrailed erm. between three falcons rising arg. legged and belled or, in centre point a martlet; crest, a nag's head erased arg.: those on the dexter side are the same, impaling, quarterly, 1 and 4, counterquarterly of six, Waldegrave, Montchensy, Creke, Vauncy, and Moigne, 2nd and 3rd, Fray: those on the sinister side, Waldegrave and his quarterings, as in the impalement of the preceding shield. Below the figures, on two brass plates, placed side by side, are the following inscriptions:

Berefte of worldlye lyfe, in hope to ryse to endlesse light
By Christs deserts, here rests the corse of Clement Heighm, Knight,
Whom Suffolke soile ded breede, bringe up, and chiefly foster ay,
In Barrow, wher his dwellinge was untill his dyinge day,
Which was the nyth of March since God a mortall man became,
The thousandth and fyue hundreth yeare wth seventye to the same,
What tyme our sovaine lady deere Elizabeth our Queene,
Of hir most milde and gracios reigne ded recken yeares thirteene.
He was a man whom God had given great pregnancye of witte,
And therwith all such utterance as for the same was fytted.
The feare of God he alwais had fast fixt in holy hearte,
And for his prince in loyalte noe jote would he departe.
A faithful frind to all good men, in word and eke in deede:
And like a parent to the pore with almose at their neede.
His study and profession were the lawes of this our lande:
The ground wherof he deemed was right well to understand,
And for his proof of learned skill by studye gotte theryn,
In howse of Courte called Lyncoln's Inne twise reader he had been:
By this his knowledge in those lawes, he ded still peace p'serue,
When quarrels causd his neighbors ofte from unitye to swerue,
His country may full well bewaile the losse of such a guyde,
Who ready was as rightfull judge their strife for to decyde.

He duely ded correcte all vice, and favourd vertue myld:
And in his judgement would not be with bryberye defyld.
In punishment unto the pore which did their cryme lament,
He wold with pyty mercyfull from rigour soone relent,
But unto them which willfully contynude in offence,
A terro^r unto them he was, in Justice true defence.



— Y —
Almond Higham Kent, Wife and family Baron Ch. Suffolk.
Engraved and Published by J. P. Colman.



Under this Stone lyethe buried the bodie of Thomas
 Playters of Sotterley Elomer patron of this manor. 2.
 who had issue by Elizabeth his wyff one of the Daughters
 of S. Thomas Terman of Kalthorke in the countie of
 Sufft knight six sonnes and six Daughters & dyed
 the x daye of September Anno domini 1572.



Thomas Playters Esq^r. Sotterley Ch. Suffolk
 1572. 1572. 1572. 1572. 1572.

Through which good gift soe manifest, such favour he obtēind,
 Wth Philippe and with Mary late our Sovereignes when they reignd.
 That he by sage and good advise was chosen for to bee
 The speaker of the parlament, and furthred to degree
 To be of pryvy counsayle with his prince, and afterward
 To lord chief baron of the Queenes Eschequer was prefer'd.
 The wch advauncement ended by Queene Maries death: and hee
 Retorninge unto private state, contynude in degree
 Of worshippe in his Country still, as Justicer of peace.
 And from his vertues here reherst, till death he did not cease,
 Wch then from care dischardginge him, & of eche worldly thinge,
 Was unto him a directe meane his lastinge life to bringe.
 Then as he usde alwaies much time in prayer for to spend
 Even soe with prayer at the last his earthly life did end.
 God Grant that this (a true Record of him here lefte behind)
 May cause ech man remember one, and beare his life in minde.

Sir Clement was the first of his family who resided at Barrow; their residence having been previously at Higham Hall in that neighbourhood. He was M.P. for Suffolk in 1554, Speaker of the House of Commons 1555, being then Member for West Looe, Cornwall; made Chief Baron of the Exchequer, 2nd March, 1557; and was buried at Barrow 9th March, 1570. He was twice married; his first wife was Anne, da. of Thomas* Monings, of Bury St. Edmund's, Suffolk, servant to John de la Pole, Duke of Suffolk; by her he had a son that died young, and five daughters. His second wife was Anne, daughter of George Waldegrave, of Smallbridge in Bures, Esq., and widow of Henry Bures, of Acton, Esq.; by her he had three sons and two daughters; the child behind him perhaps died in infancy. His eldest son, Sir John Heigham, Knt., died in 1626, and was buried in Barrow Church: his descendants continued there till 1714: but the manor of Barrow passed from them by sale in 1686.

XXIX.

THOMAS PLAYTERS, ESQ. SOTTERLEY CHURCH. 1572.

Weever, p. 762. Magna Britannia, vol. v. p. 65. Beauties of England and Wales, Suffolk, p. 373. Excursions, vol. i. p. 41. Betham's Baronetage, vol. iii. p. 60. Wotton's Baronetage, vol. i. p. 542.

This gentleman was son and heir of Christopher Playters, Esq., whose effigy appears on Pl. XXVI. by his first wife, Dorothy Aslack. The inscription gives all the requisite information concerning him. The arms below are, Playters impaling Jermyn, sa. a crescent between two mullets in pale arg.

* See Gage's Suff. p. 9, where she is said to have been the daughter of John Moonines, of Somere Hall, in Suffolk.

XXX.

EDMUND CHAPMAN AND FAMILY, SIBTON CHURCH. 1574.

The family of Chapman, alias Barker, was of considerable antiquity in the parish of Sibton. From the court rolls of the manor, it appears that individuals of the name held lands there from the time of Edward III. The person here commemorated was the only son and heir of Robert Barker, alias Chapman, who died in 1511. He was twenty-one years of age in 1530, and married Margaret, daughter of — Revett, of Brockford in Suffolk, who had afterwards two other husbands, Richard Bokenham and Henry Asheley. John Chapman, the eldest surviving son, continued the male line, which ended in 1726, on the death of Thomas Barker, alias Chapman, Esq. s. p.:—his only sister and heir, Elizabeth, married Robert Lynch, Esq. son of Sir Henry Lynch, of Castle Cana, County Mayo, Ireland, Bart. who took the name of Blosse from another family of some note in this county.

XXXI.

THOMAS ANNOT, LOWESTOFT CHURCH. 1577.

Gillingwater, p. 299. *Beauties of England and Wales, Suffolk*, pp. 380—384. *Excursions*, vol. ii. p. 141. Reports on Charities, printed by Parliament, 22, p. 178.

Beyond what the inscription on this tombstone informs us, we must be indebted to Gillingwater for an account of this worthy merchant. He tells us,

“The grammar school at Lowestoft was founded by Mr. Annot, merchant of this town; on which school was settled by him and his assigns, A.D. 1570, twenty marks per ann. The preamble to this donation sets forth, ‘That the said Thomas Annot having no issue of his body, and the said town of Lowestoft being a coast and maritime town, fronting on the sea, and inhabited chiefly with mariners and seafaring men; being very populous, and replenished with great numbers of youth, who are very uncivil and ignorant, for want of good instruction and education, and the more for that they have within the said town small or no trade to bring up their youth of the younger sort, until they shall be trained and used to the sea, or other service, from idleness and other misdemeanours; of his godly zeal, good mind and affection, which he did bear towards the education and bringing up of the said youth in virtue and learning, did, by ind’re tripartite, bearing date the 10th of June, A. D. 1570, settle lands in Wheatacre Burgh, in Norfolk, for the payment of twenty marks (which was afterwards by his heirs increased to sixteen pounds) per annum, to maintain one honest and sufficient person, learned in the art and knowledge of grammar, and the Latin tongue, and other things incident and necessary belonging to the said art, to be known by the name of Mr. Annot his schoolmaster.

Hic iacet Edmundus Chapman qui obiit
 vi die Maii et in Anno Christi 1574.

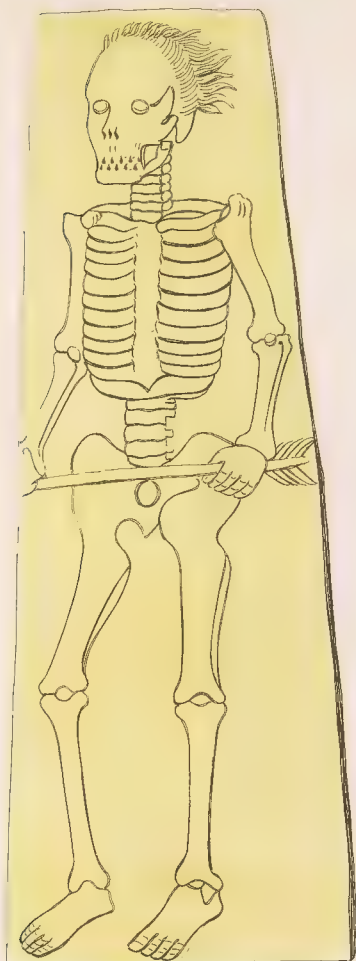


Here was my native loile and here
 I led a quiet lyfe
 Full seventy yeeres, and here to me
 By Margaret my wyffe
 Eight sonnes and daughters fyve were borne
 And here I yelded harte
 My selfe to death, my flesh to wormes
 My body to the grave,

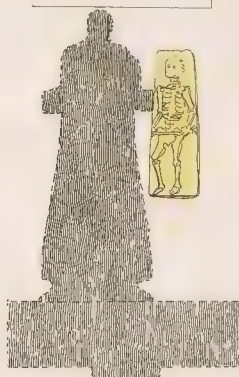
Here doe I Edmund Chapman tounce,
 So that same loile againe
 Wth brought me twelth and tofired me
 Prolonging liue in dayne
 And wylhe that eache man could
 This lesson learne of me
 Here lo to liue and lo to die
 So liue eternally.

Edmond Chapman, wife and family Sutton Ch. Suffolke

Drawn, Etched & Published by J. S. Colman Londⁿ 1817.



Rooming de

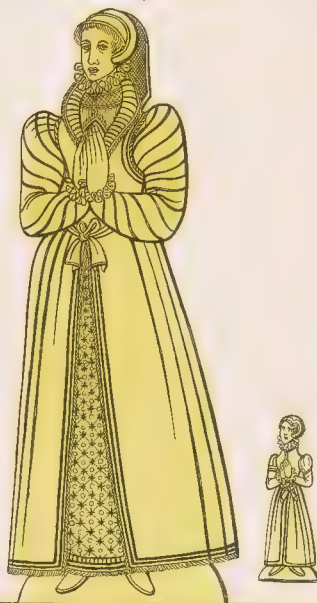


protopopaea villa Taltotthensis

Anna mitem nungam moritara manebunt
 dignas perpetuis laudibus acta vigent
 Qui mihi donant largissima numera Thomas
 Amotus moriens hac sepebat humo
 Octoginta decem dies foeliciter Amos
 Tandem mortifera tela cruenta manu.
 Hinc fera videribus torat suprema vite
 Decupora gaudecuna luce Novembris erant.



Thomas Annot, Lowestoft Church Suffolk.
 1717.



here hath buried Thomas late wife unto William playters
of Sotterley Slanger one of the daughters & daughters unto
Edward Tyrell of Berches in the county of Essex Slanger who
had place by the ladye William Susan playters and dyed the viij
daye of maye An. dñi. 1578. On whose soule Iesus have mercy
Being at the age of xxxij. yeares.

Thomas and Playters Sotterley Church Suff^h

1817. Drawn & Engraved by J. S. Colman

"Mr. Annot appointed this school for teaching of 40 boys, born within the town of Lowestoft, if there were so many wanting to be taught; if not, then to make up the number from those who live within the town of Lowestoft, though not born there; and if these cannot make up the number, then to be made up of any within the half hundreds of Mutford and Lothingland."

Mr. Annot died 15th Nov. 1577.

The skeleton, which is noticed in the Introduction to the Norfolk Brasses, is since reaved.

XXXII.

THOMASINE PLAYTERS, SOTTERLEY CHURCH. 1578.

Weever, p. 763. *Magna Britannia*, vol. v. p. 265. *Beauties of England and Wales*, Suffolk, p. 373. *Excursions*, vol. ii. p. 124. *Wotton's Baronetage*, vol. i. p. 542.

The lady here represented was the third wife of William Playters, of Sotterley, Esq. who was son and heir of Thomas Playters, whose effigy appears on Pl. XV. Susan, her only child, afterwards married — Dorchester. Her husband, William Playters, died 6 June, 1584, and was buried the 12th, in Sotterley Church.

There are some inaccuracies in the shield of arms above. It should be as follows:

Baron. Quarterly I. and IV. Quarterly, Playters, Deneys, and Briseworth. II. and III. of 8 coats. 1. Aslack, Sable, a chevron erm. between three catharine wheels arg. 2. Berry, Arg. a chevron between three bear's heads coupé sa. 3. Baynard, Sa. a fesse between two chevrons or. 4. Gerbridge, Arg. on a fesse az. two ducal coronets or. 5. Bardolph, Az. a fleur de lis arg. between three cinquefoils or. 6. Charler, Erm. on a chief gu. three Cornish choughs arg. each charged with an annulet sa. 7. Charler, Arg. on a chevron gu. three fleurs de lis or.*

Femme. Four coats, 1. Tyrell, Arg. two chevronels az. within a bordure engrailed gu. 2. Burgate, Paly of six arg. and sa. 3. Flambert, Gu. on a chevron engrailed arg. three dolphins embowed vert.† 4. Coggeshall, Arg. a cross between four escallops sa.

* In Stowmarket Church there is a monument for one of the family of Tyrell, on which, in two places, are the arms of Flambert: the Dolphins appeared to me to be *vert*, but in T. Martin's notes they are called *sa*.

† In some observations obligingly communicated by Mr. Richard Almack, of Long Melford, that gentleman says:—"The engraving of 6 agrees with a pedigree in my possession, except that the lozenges in chief are argent, each having a billet on it, thus □ gu. I doubt whether 7 is Charler. It is said to be Paine, but I know not on what authority."

XXXIII.

FRANCIS BACON, AND HIS TWO WIVES, PETISTREE CHURCH. 1580.

Blomefield's Norfolk, vol. i. p. 141. Morant's Essex, vol. ii. p. 153. Cotman's Norfolk Brasses, pp. 36—40. Gillingwater, p. 276. Excursions, vol. ii. p. 78.

The Bacons of Hessel, though of the same stock with those of Redgrave, bore different arms, viz. Arg. on a fesse engrailed, between three escutcheons gu. as many mullets or, pierced sa. They were established in that parish in the reign of Henry VI.; but the first from whom a regular descent is deduced, was Thomas Bacon, who died in 1546. His grandson, Edmund, had four sons, of which Francis, the third, is the one here represented. By his first wife, Elizabeth Cotton, he had an only child, Elizabeth, who was living at her father's death. His second wife was Mary, only daughter and heir of George Blenerhasset, Esq. of Kenninghall, in Norfolk, and widow of Thomas Colepeper, Esq. of Wakehurst, in Sussex: they were married at Petistree, 24th May, 1573. The seat of the Blenerhassetts being at Loudham Hall, in this parish, was probably the cause of Francis Bacon's residence here, and his burial in the church.*

For an account of the family of Blenerhasset, see Blomefield's Norfolk; and for the Brasses to their memory, in that church, see Norfolk Brasses.

XXXIV.

JOHN WINGFIELD, ESQ. EASTON CHURCH. 1584.

Gough's Sep. Mon. end of vol. ii. Weaver, p. 759. Excursions, vol. ii. p. 67. Beauties of England and Wales, Suffolk, p. 308. Blore's Rutland, p. 66.

The family of Wingfield is of great antiquity in Suffolk, and took its name from the parish so called. After flourishing for many generations, both in this county and in Norfolk, it ceased here about the latter end of the seventeenth or beginning of the eighteenth century, when Sir Henry Wingfield, Bart. sold his estate at Easton to the Earl of Rochford. John Wingfield, Esq.† the person here represented, married, according to Blomefield, Anne, daughter of Thomas Townshend, of Testerton, in Norfolk, Esq. and left an only daughter and heir, Anne, married to Thomas Athow, Esq. serjeant at law, of Beachamwell, in Norfolk.

* Royce, under Petistree, says, "Aug. 14, 1662, Mr. Leverland saw in the windows there the arms of Hastings and Ufford; on a gravestone, the picture of a man between two women: there were iiij escutcheons, iii are broken: the other, which was the third, had Bacon of Hessel single, impaling Blenerhasset and his quarterings." The above shews there were shields on the stone, or that the stone was not existing when Mr. Cotman made his drawing.

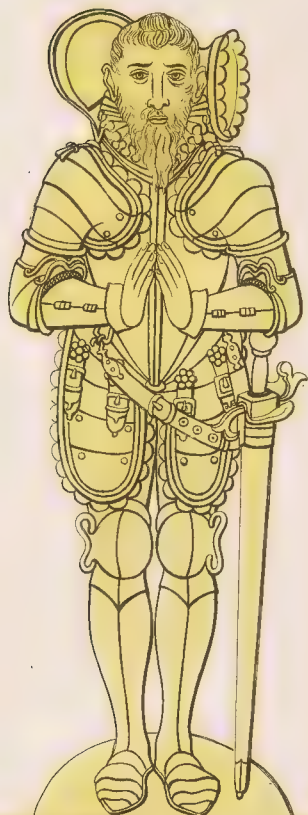
† He was descended from a younger son of Sir John Wingfield of Letheringham, by Elizabeth, daughter of Sir John Fitz-Lewis,



here lyeth Francis Bacon thers sonne to Edmund Bacon of bellett
Esquier deceased, whiche first married Elizabeth daughter to Cotton of
Barton in Suff and hadinge by her an only daughter Elizabeth,
married to his second wife mary daughter and heire to George
Blenerhasset Esquier and by her hadinge noe issue, departed this
lyfe the xiiij of December, in the yere of our Lord God. 1580.

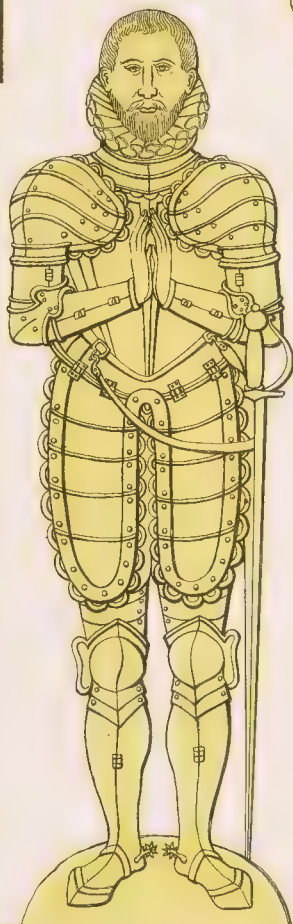
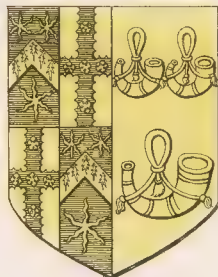
*Francis Bacon, and his two Wives Elizabeth and Mary
Pehetree Church Suffolk*

Engraved & Published by J. P. Colman Lond. 1837



Here lyeth John Wingfeld of Eton esquier one
of the sonnes of Thomas Wingfeld late of
greate Braham in the countie of Dorset Esquier
Whiche said John Wingfeld dyed and was
buried in the moneth of January and in the
yeare of our Lord God 1584.

John Wingfeld Esq. Easton Church, Suffolk



HERE LYETH THE BODYE OF HUMPHRYE BREWSTER
ESQVIER, WHOE DECEASED THE 29. OF IUNE 1593.
AND IN THE 67 YERE OF HIS AGE.

one foot

Humphrey Brewster Esq^r Wrentham Ch. Suffolk
Drawn Etched & Published by J. P. Colman 1897



HERE LYETH BVRIED RADCLIFF WINGFELD THE WYFE
OF S^R THOMAS WINGFELD OF EASTON ESQVIER Y^E DAUGHTER
OF S^R GILBERT GERRARDE KNIGHT, OF BROMLEY GER-
RARDE IN STAFFORDE SHIRE SOMETIME MASTER OF THE
ROWLES & OF DAME ANNE GERRARDE HIS WYFE, WHICH
SAIDE RADCLIFF DYED THE XVIITH DAYE OF IULY 1601

Radcliff Wingfeld Easton (now) Lough

XXXV.

HUMPHREY BREWSTER, ESQ. WRENTHAM CHURCH. 1593.

Beauties of England and Wales, Suffolk, p. 366. Kirby, p. 148. Excursions, vol. ii. p. 130.

Wrentham Hall, the seat of the Brewsters for many generations, was built by the gentleman here represented in 1550, as appears from a stone which was over the front door, having that date upon it, with the arms of Brewster and Forster impaled. On the death of the last male heir in 1797, the estate devolved to his heirs at law, Mrs. Meadows and John Wilkinson, Esq. who joined and sold it to the late Sir Thomas Gooch, Bart. and he, in 1810, pulled the house down.

Humphrey Brewster, of Rushmere, in Suffolk, Esq. married in 1576 Alice, daughter of William Forster, of Copdock, in Suffolk, Esq. The inquisition after his death states him to have died on the 28th day of June: his wife survived him, and died in 1611. His second son, Francis Brewster, Esq. was a very active partisan of the Parliament during the Rebellion, as a justice of the peace and deputy lieutenant, but died before the Restoration. Amy, the granddaughter of his elder brother, Robert, married Philip Skippon, Esq. the son of the Republican General.

Over his head, on the dexter side, are the arms of Brewster, Sa. a chevron erm. between three estoiles arg.; and on the sinister side, Brewster, quartering, Or, on a cross engrailed sa. five cinquefoils of the field; impaling, Forster, Arg. three bugle-horns stringed sa.

XXXVI.

RATCLIFFE WINGFIELD, EASTON CHURCH, SUFFOLK. 1601.

Dugdale's Baronage, vol. ii. p. 417. Gough's Sep. Mon. end of vol. ii. Weaver, p. 759. Excursions, vol. ii. p. 67. Blome's Rutland, p. 65.

Sir Thomas Wingfield, Knt. second son of Sir Robert Wingfield, of Letheringham, Knt. succeeded in the estate his elder brother, Sir Anthony, who died without issue, in 1605. Sir Thomas married two wives: first, Ratcliffe, daughter of Sir Gilbert Gerrard, of Gerrard's Bromley, co. Stafford, Knt. Master of the Rolls; and, secondly, Elizabeth, daughter of Sir Drue Drury, of Riddlesworth, co. Norfolk, Knt. By his first wife, the lady here represented, he had only one child, Anne, who married Thomas, son and heir of Alexander Standish, of Peele, co. Lancaster, Esq. Sir Thomas Wingfield was knighted at Greenwich, July 13th, 1606, and died 22nd January, 1609.

The arms of Gerrard are, quarterly, 1st and 4th, a lion rampant ducally crowned; 2nd and 3rd, three roundels in bend between two cottises. In the etching, therefore, they are wrong. Those on the shield in the sinister corner are Gerrard impaling

Ratcliffe, being those of her father, who married Anne, daughter of Thomas Ratcliffe, of Wimersley, Esq. only sister and heir of the half blood to William Ratcliffe, Esq. : hence her christian name. The shield on the dexter corner contains, 1. Wingfield, 2. Bovill, 3. Goushill, 4. Arundel, 5. Warren, 6. Vere, 7. Bulbeck, 8. Sandford, 9. Badlesmere, 10. Howard, impaling Gerrard, &c.

XXXVII.

JOHN SHORLAND, WOODBRIDGE CHURCH. 1601.

Beauties of England and Wales, Suffolk, p. 301. Excursions, vol. ii. pp. 49, 50.

Nothing has been met with relative to this youth, but what the inscription tells us. The family of Shorland, or Sherland, was originally of Mendlesham, in Suffolk, and afterwards became possessed, by purchase, of the manor of Wells Hall, in Milding, in the same county, which Thomas Shorland sold to Paul d'Ewes, Esq. the father of Sir Symonds d'Ewes, Bart. the antiquary. John Sherland, of Winston, in this county, died 21 Eliz. possessed of a manor there, as did his son, John, in the 26th Eliz. The family bore for arms, Az. six lions rampant arg. 3, 2, 1, a canton erm.*

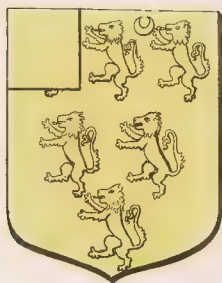
XXXVIII.

JOHN KNAPP, AND MARTHA HIS WIFE, ST. PETER'S CHURCH, IPSWICH. 1604.

Betham's Baronetage, vol. iii. p. 72. Beauties of England and Wales, Suffolk, p. 252.

The Knapps were merchants of note at Ipswich, and branches of the family established themselves at Hintlesham, Washbrook, and elsewhere in Suffolk, and at Elingham, in Norfolk. John Knapp, the person here represented, was the second son of Robert Knapp, of Needham, and brother to Edmund Knapp of Hintlesham, in Suffolk : he resided at New Place, in Stoke, near Ipswich, and married Martha, the only daughter of Richard Blois, of Grundisburgh, the ancestor of the present Sir Charles Blois, Bart. His descendants for two generations continued at the same place ; and then this branch ended in two daughters and coheirs. They bore for arms, Or, a lion passant sa. and in chief three close helmets proper ; and for crest, a dexter arm embowed, in armour proper, garnished or, holding in the hand, by the blade, a broken sword proper, hilt and pomel or, with a branch of laurel leaves vert.

* By the arms, it appears probable that this John Shorland is a descendant of Sir Robert Shurland, of the Isle of Sheppy, whose effigy is figured by Stothard, Plate XLI.—A. W. Ryece, in his Suffolk Notes, after noticing this figure, adds, "The Sexton saith he was a great man's son."



John Shorlond obiit 1601
 ætatis sue 7.

Heaven and this stone disloynd keepes,
 one double tapre in minde and face:
 heauen hath his soule his corps here sleepes,
 till ioynd both iove a ioyfull place.
 thus loold by death to christ lues knitt
 whom men did lone for grace and vitt.
 Christus solas mibi salus.

(one foot)

John Shorlond Woodbridge Church Suffolk.
 Drawn, Colored & Published by J. S. Colman 1817.

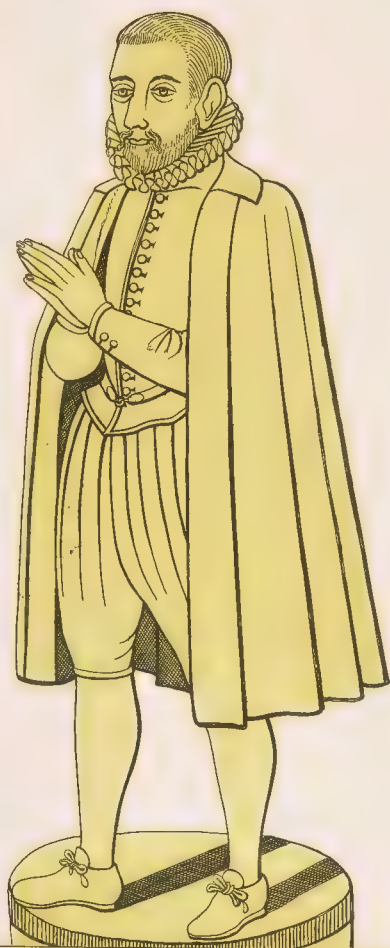


HERE LYETH THE BODY OF IOHN KNAPP MARCHANT
AND PORTMAN OF THIS TOWNE OF IPSWICH WHO
DYED Y^e SECOND DAY OF MAYE, ANN^o 1604 AND HAD
ISSVE BY MARTHA HIS WIFE 4 SONES & 8 DAUGHTERS



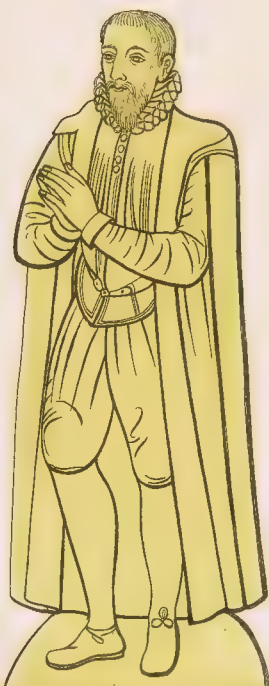
*John Knapp, Martha, his Wife & family, St Peter's Ch Ipswich
Suffolk*

Drawn Etched & Published by J. J. Storer, York 1837



HERE LIETH THE BODIE OF ANTHONY PETTOW
YEOMAN WHO MARIED FRANCSIS DAUGHTER OF
THOMAS BISHOPE OF KELLESHALL YEOMAN W^{CH}
CAUSED THIS MARBLE STONE TO BE LAYD WHO
DEPARTED THIS LIFE THE XVJTH OF NOVEMBER
ANNOQ DNI 1610 OF THE AGE OF LIIIJ.

Anthony Pettow Middleton Church Suffolk
restored by J. P. Pettow 1857



AN EPTAPHE VPON ANTHONY COOKE, WHO DECEA=
SED VPON ESTER MONDAY ANNO DNI 1613

AT THE DVE SACRIFICE OF THE PASCHALL LAMBE
APRILL HAD EAYGHTE DAYES WE'P'E IN SHOWERS T^E CAME
LEANE HVNGRY DEATHE WHO NEVER PITTY TOOKE
AND CAWSE Y FEASTE WAS ENDED SLEWE T^{HIS} COOKE
ON ESTER MONDAY HE LYVES THEN NO DAYE MORE
BVT SYNCKE TO RYSE WTH HIM THAT ROSE BEFORE
HEES HEERE INTOMBED A MAN OF VERTVES LINE
OVT RECHE HIS YEARES YET TEY WERE SEVENTYNNYE
HE LETTE ON EARTHE TENN CHILDREN OF ELEAVEN
TO KEEPE HIS NAME WHILSTE HIMSELFE WENTE TO HEAVEN

Anthony Cooke. Gosford. Ch. Suffolk

Drawn. Etched & Published by J. J. [unclear]



HERE LYETH BVRIED CHRISTIAN FOXE THE
WIFE OF IOHN FOXE BY WHOM HE HAD IS-
SVE ONE SONNE, SHE DEPARTED THIS LIFE
THE FOVERTENNE DAY OF DECEMBER IN THE
YERE OF OVR LORD (1618) SHE BEEINGE
OF THE AGE OF TWENTYE AND 9 YEARES
VIXIT DVM VIXIT BENE.



Christian Foxe, St. Mary's Church, Suffolk.
1897. Drawn, Engraved & Published by J.S. Colman.

XXXIX.

ANTHONY PETTOW, MIDDLETON CHURCH. 1610.

Of the Pettows, a family of yeomanry, little is recorded; nor could much be expected. From the Register of Saxmundham, we learn, that Anthony Pettow and Margaret Briggs were married in that church, 30 Jan. 1580; if this be the same Anthony Pettow, he must have had two wives, and Margaret must have been his first.

XL.

ANTHONY COOKE, YOXFORD CHURCH. 1613.

The family of Cooke were proprietors of land in the parishes of Yoxford and Kelsale, from the beginning of the reign of Richard II. but it does not appear that their possessions were large. The individual here commemorated had to wife Alice, whose maiden name is not recorded. His grandson Anthony sold the estate at Yoxford. The inscription is a genuine specimen of the quaint and pedantic style of the times in which it was written. The family bore for arms, Or, a fesse between two lions passant gules.

XLI.

CHRISTIAN FOXE, YOXFORD CHURCH. 1618.

The Foxes were a family of substantial yeomen and merchants in Yoxford. In the time of Queen Elizabeth, Francis Foxe, Gent. built a house here, whose wife was Anna Maria Whiteamber, a Dutchwoman; her second husband was John Cooke of Yoxford, son of Anthony Cooke, whose effigy is represented on Plate XXIV. Francis lies buried in the chancel, and a small brass, which was upon his stone, states him to have been a merchant, and that he died in 1612, aged 53. John Foxe, whose relationship to Francis does not clearly appear, married Christian, the person here represented, who was one of the daughters and coheirs of — Foxe, of Withersdale, in this county. Their only child, Francis, whose bust appears below the inscription, died an infant in 1619, and the father in 1652.

XLII.

JOAN THE LADY OF SIR ROBERT BROOKE,
BRASS IN YOXFORD CHURCH. 1618.

This brass is in the chancel of Yoxford church, and commemorates Dame Joane Brooke, the lady of Sir Robert Brooke, Knt. of Cockfield Hall in this parish. The inscription is as follows:

"Hic jacet sepulta Domina Johanna Brooke,
Uxor Roberti Brooke, militis;
Quæ fuit primogenita filiarum Humphridi Weld, militis.
Vixit annis triginta octo, et obiit xxii die Maii, an'o D'ni 1618."

The arms are now gone; but are stated in Ryece's Suffolk Collections to have been those of Brooke and Weld.

Sir Robert Brooke, Knt. the husband of the lady here represented, was son of Robert Brooke, citizen and alderman of London, descended from a younger branch of the noble family of Cobham. He purchased the estate of the Hoptons, at Yoxford and Blytheburgh, in or about the 44 Eliz., and built the present Cockfield Hall, in the former parish, in 1613; was High Sheriff for the county, 1614; M. P. for Dunwich, 1623, 1625, and 1628, and died 10th July, 1646, aged 74, and was buried in Yoxford Church, where there is a mural monument to his memory. His son and heir, Sir Robert Brooke, Knight, was M. P. for Aldeburgh in Suffolk, 1660 and 1661. He married Anne Margaret, da. of Sir Henry Mildmay, of Wanstead, Essex, Knt.; but she died in childbed, as did the child, a daughter, the only one they had, in 1666. Sir Robert was drowned in the Rhone, in 1669, aged 33, and dying s. p. the estate passed to his sister Martha, who married Sir William Blois, of Grundisburgh, Suffolk, in which family it still remains.

Sir Robert's arms were, Gu. on a chevron arg. a lion rampant sa. crowned or, armed and langued of the field. And for crest, a wing erect gu. charged with a chevron as in the arms.

XLIII.

HENRY MASON, EYKE CHURCH. 1619.

To the information which is given of this individual by the inscription, I can add nothing, except that he was not Rector of the parish, the Rev. Richard Laflyn holding that preferment from 1606 to 1638, and that, by his will, he gave the sum of £2 per annum, to the church and poor of Eyke for ever.



*A Brass in Goxford Ch. Suff^r
Joan, the Lady of Sir Robert Brooke.
Drawn Etched & Published by J. P. Colman*

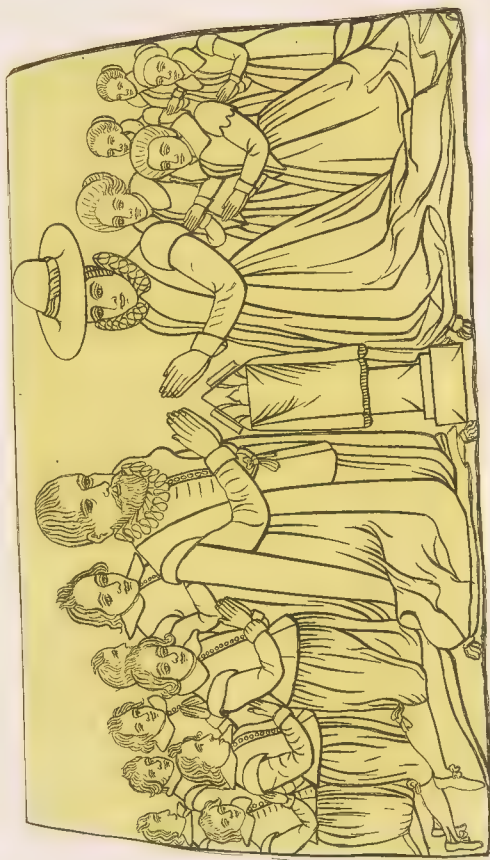


HIC REQUIESCUNT OSSA HENRICI MASON ECCLESIAE DEI
 NVPER MINISTRI ARTIVMQ; IN CANTABRIGIESI ACADEMIA
 MAGISTRI DISCESSIT IN PLENA SPE RESVRRECTIONS 13 DIE MAII ANNO
 SALVTIS 1619 ÆTATIS SVÆ 66.

HAC DEFESSVS HVMO QVI NVNC SVA MEMBRA REPONIT
 PAVIT OVES CHRISTI MISTICA SACRA DOCENS
 VNDECIES SENOS RENE CVM COMPLEVERAT ANNOS
 COGITVR AD PVMMJ LÆTVS OVILE DEI
 ACCIPE QVOD SATIS EST NEC DE TE PVRA LOQVATVR
 FAMA PIVS PRVDENS DOCTVS HONESTVS ERAS.

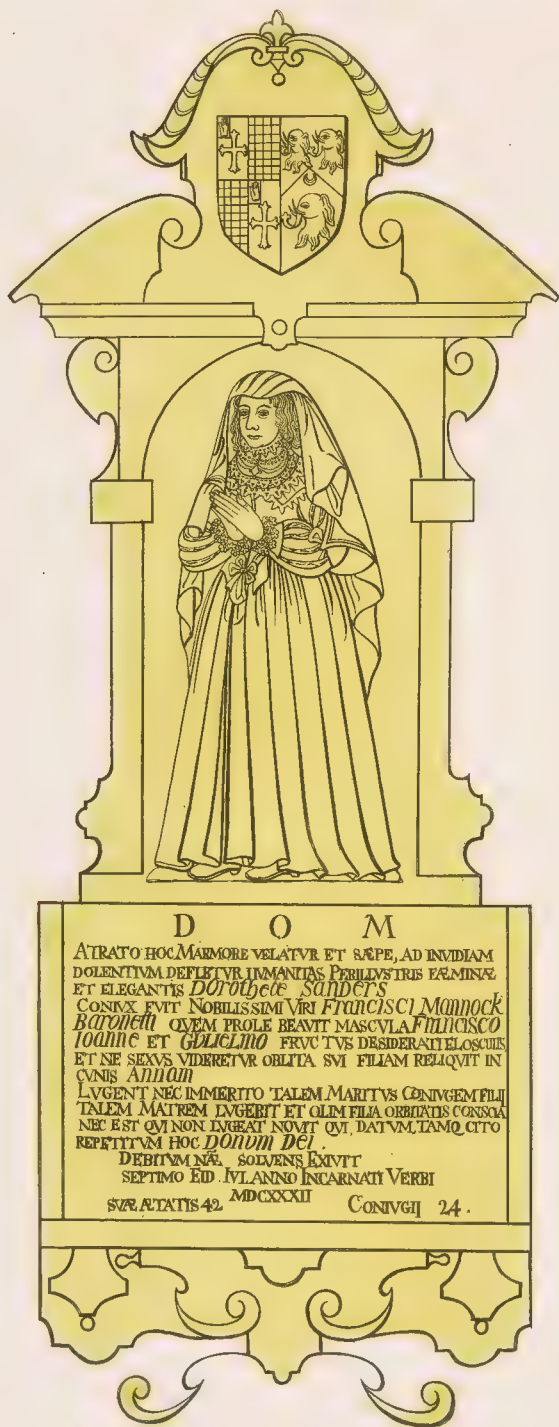
Henry Mason Eyke Church Suff^r

1817. Drawn Etched & Published by J. B. Leeman

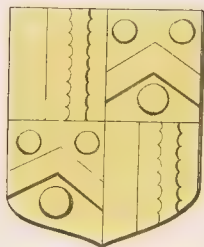


HERE VNDER LYETH BVRIED THE BODY OF
EDMOND CHAPMAN ALS BARKER GENT' WHO
DECEASED THE 21 OF IULY 1626 WHO HAD
ISSEVE BY MARRYAV HIS SOLE WIFF 3
SONNES & 3 DAUGHTERS: AGED 64 YEARES

Edmond Chapman, Wife and family. Sutton Church Suffolk
Drawn Etched and Published by S. S. Eaton. York 1817



Dorothee Sanders, Stoke Newington, Suffolk
Published by J. S. Osborn 1877



HERE LYETH INTERRED ^E BODY OF ROBERT
ALFOVNDER GENTTH WHO DEPARTED
THIS LIFE THE 19. DAY OF APRILL
ANNO: DNI: 1639 : BEING =
A BOVT THE AGE OF 50 YEARES.

1st Lieut. Alfovnder East Bergholt Ch. Suffolk

XLIV.

EDMOND CHAPMAN, ALIAS BARKER, WIFE AND FAMILY,
SIBTON CHURCH. 1626.

Excursions, vol. ii. p. 97.

Another of the family of Chapman, alias Barker; see Plate XXX. This gentleman was the grandson of the person there represented. He married Maryan, daughter and heir of George Vesey, of Blythburgh, in Suffolk, Gent. His grandson, Sir Edmond Chapman, alias Barker, Knt. was one of the band of Gentlemen Pensioners, died without issue in 1676, and has a mural monument to his memory in the chancel of Sibton church. The arms of the family were, Per chevron argent and gules, a crescent counterchanged.

XLV.

DOROTHY SANDERS, STOKE BY NEYLAND CHURCH. 1632.

Gough's Camden, vol. ii. p. 164 Wotton's Baronetage, vol. ii. p. 58.

It will not be necessary here to enter into any long detail of the family of Mannock, a full account of which may be found in the Baronetages. They resided at Gifford's Hall, in the parish of Stoke, and became extinct only a few years ago. Many of them lie buried in this church, for some of whom memorials still remain. The lady here commemorated was the daughter of William Saunders, of Welford, in the county of Northampton, Esq. The sleeves of her dress are not unlike a present fashion among the ladies. The architectural part of the ornaments upon this monument are not of brass, but engraved on the stone. The arms above are, Mannock (Bart.), Sable, a cross fleury argent; quartering Brackley, Checquy ermine and gules; impaled with Saunders, Per chevron sable and argent, three elephant's heads erased counterchanged, a crescent for difference.

The inscription is very incorrectly engraved on the plate, and the ermine in the arms of Brackley entirely omitted.

XLVI.

ROBERT ALEFOUNDER, EAST BERGHOLT CHURCH. 1639.

The family of Alefounder, which is not yet extinct in Suffolk, claims descent from John d'Alfounder, son of Henry d'Alfounder, servant to Henry Earl of Richmond at

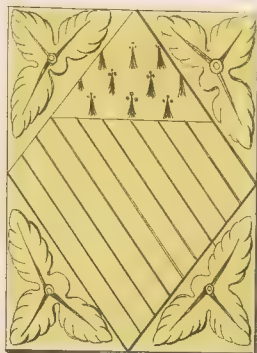
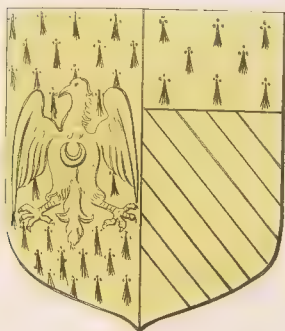
the battle of Bosworth. The person here represented was one of a branch settled at Dedham in Essex, in the churchyard of which place there is a memorial of Robert Alefounder, who died in 1630, and whose descendants were living at Kirby, in that county, in 1664. In Nichols's History of Leicestershire, vol. iii. part 2, pp. 1049 and 1071, are to be found some notices of the family, with a pedigree. The arms assigned to them are, Argent, on a cross azure, between four Cornish choughs proper, five passion nails or, which were confirmed to them, as alleged by Wriothesley, Garter, in 1503. What the arms on the stone may be is not so easily made out: the quartering is Cleypole.

XLVII.

MRS. ANNE BEDINGFIELD, DARSHAM CHURCH. 1641.

The head-dress of this figure gives a good specimen "of what was called the neck-kerchief, and since, still more improperly, the neck-handkerchief, which at first was usually worn double. This form is not met with in Norfolk." See Norfolk Brasses, Introd. p. xx. There is something very stiff and inelegant in the position of the hands, and the outer dress looks more like a watchman's great coat than a lady's robe.

Eustace Bedingfield, Esq. of Holm Hall, was the second son of Anthony Bedingfield, Esq. of the same place, who died in 1514, and was the third son of Sir Edmond Bedingfield, of Oxburgh, Knt., by Grace, his wife, daughter to Henry Lord Marney. It is nowhere stated who was the wife of Eustace; but it should seem from the arms, that she was of the family of Hawke, or Hawkes. Sir Thomas Bedingfield, Knt. was owner of, and resident at Darsham Hall, and it is probable that Mrs. Anne died there while upon a visit to her relation.



HERE LYETH BVRIED Y^E BODY OF M^{rs} ANNE
BEDINGFEILD LATE WIEE OF EVSTACE
BEDINGFEILD OF HOLME HALE IN Y COVNT
OF NORF ESQ^r WHO PVT OFF HER MORTALI
TIE THE 29 DAY OF MARCH A^o 1641
BEING OF AGE 80 YEARS & 7 MONTHES

Ann Bedingfeild, Darsham Church Suff^k

Drawn, Etched & Published by J. S. Colman, York 1817

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TO THE

SUFFOLK BRASSES.

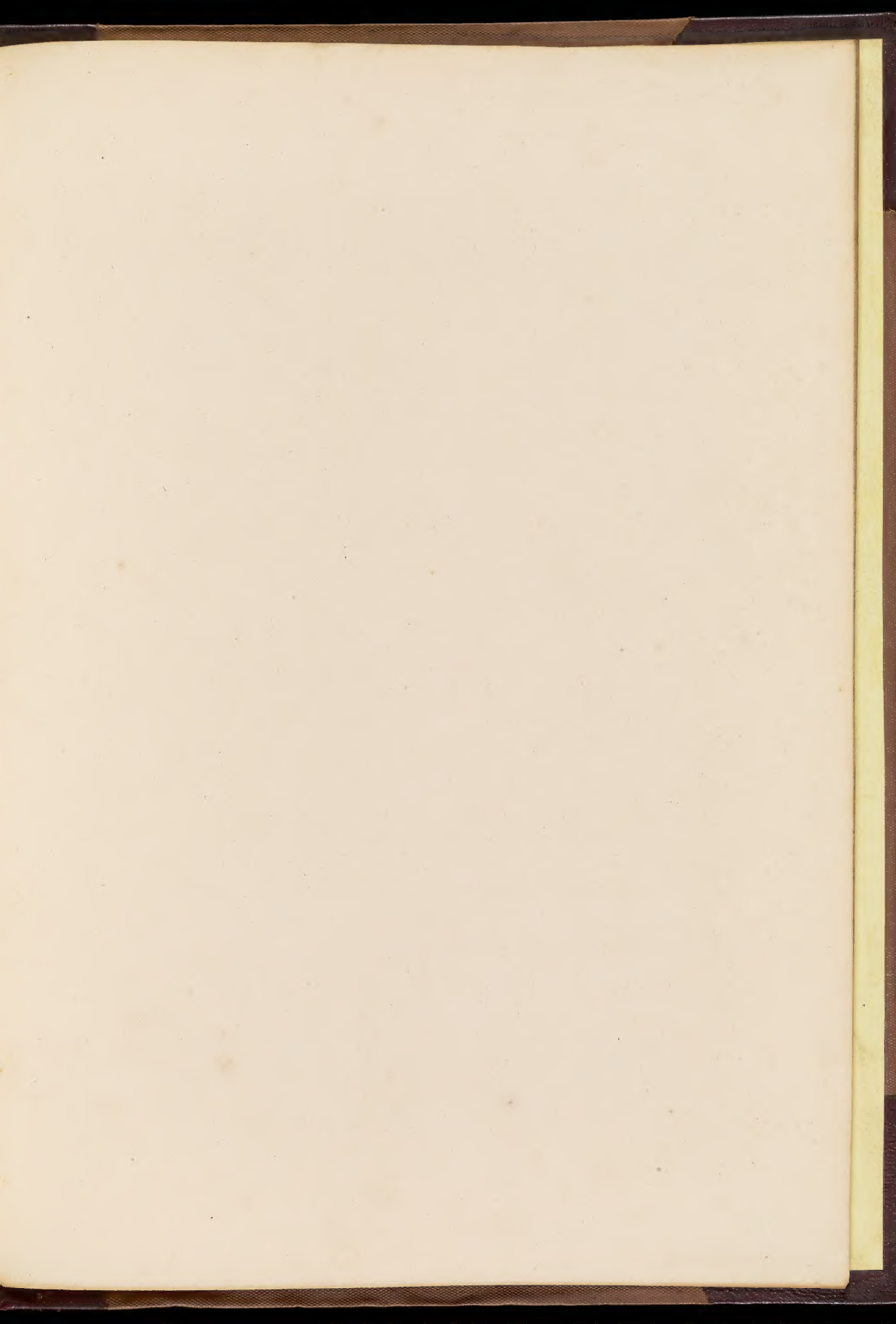
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